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ABSTRACT

This report describes and analyzes the socioeconomic characteristics of performing artists in the fields of acting, dancing, and music who were employed during both 1970 and 1980. Using U.S. Census Bureau data, emphasis is placed on socioeconomic changes that occurred during this decade. The report consists of specific sections devoted to each of these occupations, an overview and summary of findings, and a review of research methodology. Findings indicate that: (1) except for dancing, women and minorities are not represented in the performing arts in numbers proportionate to their representation in the general population; (2) performing artists have had to subsidize their earnings through either full-time or part-time jobs; (3) except for a very few performers, the performing arts' occupations are low-paying; (4) no formal education requirements existed for entry into the profession; and (5) while performing jobs require migration, employment opportunities were rather evenly distributed throughout the United States. The bulk of the report consists of 80 appended tables supplying parallel data for each of the 2 years studied. Twenty-two references are also included. (JHP)

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EMPLOYMENT STATUS OF PERFORMING ARTISTS 1970-1980

PREPARED FOR THE RESEARCH DIVISION
NATIONAL ENDOWMENT FOR THE ARTS

MURIEL G. CANTOR, PH.D.

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This report describes and analyzes the socio-economic characteristics of performing artists, the actors, dancers and musicians who were working in 1970 and 1980, and how they changed over the decade.1

The report will consist of a section on each occupation, an introduction describing the data bases that were used, an overview and summary of the findings, followed by a critical review of extant methodology and an Appendix with the Tables generated from the source tapes provided by the NEA Research Division.

- Introduction
- Section I - Actors (1970) and Actor/Directors (1980)
- Section II - Dancers (1970 - 1980)
- Section III - Musicians/Composers (1970 -1980)
- Summary and Overview
- Methodological Problems and Suggestions
- Appendix (Tables)

The Sections describe the occupational, income, residential, etc. status at particular times (1970 and 1980) for the three groups. Although membership in each group had undoubtedly changed over the intervening years, the data where possible were analyzed as though drawn for particular cohorts. Also, in addition to presenting findings <u>in toto</u>, the analysis will rely principally (as did Ellis, e.g. 1987) on data taken from cross-tabbed member-sets linking gender (sex), ethnicity, income, employment status, etc. in different combinations (see Tables). Thus, the income and work experience of older black female musicians, for example,

will be compared with those of younger white male ones. The Tables were generated from source tapes provided by the NEA Research Division. In addition, data will be used from publications on the 1970 and 1980 Census and other interim and periodic reports from the Bureau of Labor Statistics and the NEA Research Division.

INTRODUCTION AND BACKGROUND

Data for this report are primarily from the long form questionnaires (20 percent, 15 percent and 5 percent samples) used in both the 1970 and 1980 decennial census by the Bureau of the Census. The data were and still are collected for numerous reasons vital to the public and private sectors. However, although (to be explained) the occupational and industrial data on performing artists obtained from Federal sources are not adequate to estimate their numbers as supply in the labor force and availability for work, they do help in projecting the demand for their talents and skills. One source of difficulty is the problem that groups with small memberships create for national sampling in terms of cost and logistics. The actual numbers of performing artists in the general population are so small that unless very large samples are drawn, the few there are may be under-selected, thereby leading to false conclusions about their locations, activities and status. For example, just 1,085,693 persons (1.04 percent of the experienced civilian labor force) were found for the eleven arts-related occupations in the 1980 Census, probably a minimum estimate rather than a realistic

approximation of their actual numbers in the population (Footnote #1; Ellis 1984, Tables 1 and A1). The number of performing arts workers was reported at less than a quarter million. However, in spite of the sampling error inherent in finding and sampling such small groups, the data the Bureau provides are still the single best empirical resource to discover how artist-workers behave in comparison with other workers in the labor force and how they are utilized in the American economy.

The way in which the Census Bureau defines participation in the labor force might also contribute to an under-count of persons with performing talents and skills: just those who earn their principal income at acting, dancing or music are included. Not listed are the "semi-pro's" --- those with principal incomes from other occupations but who are paid to act in community playhouses, for example, or sing in barber-shop quartets or play in jazz combos. There are also amateurs, in the labor force or not, such as retirees and housewives, who perform or pursue artistic crafts and talents as hobbies. From that perspective, the "official" estimates of those who could earn income at arts-related activities would be both low and inaccurate.

As noted, the focus of this report is on just three of the arts-related occupations: Actors (in 1980, Actors and Directors); Dancers; and Musicians (in both 1970 and 1980, Musicians and Composers).2 Although questions could be raised why the Bureau of the Census uses certain procedures, categories and definitions to collect and report data on the labor force, the data on the

Artistic Occupations in particular, especially on performing artists, are probably the most problematic.3 Some of the difficulty arises from the necessity of parceling out space for all the tables needed in Census reports. Consequently, the Bureau can avoid too many separate reporting categories as well as gain reliability by assembling workers with similar talents and skills into larger reporting groups, no matter how diverse the job titles. Strip teasers are grouped with ballet dancers, radio producers with vaudeville actors, and church organists with guitar players and opera stars.4 However, the resulting groups as composites of diverging backgrounds, training and work settings make it difficult if not impossible to describe the different occupational titles involved.

In addition to the decennial Census, the Bureau of the Census collects monthly data, known as the Current Population Survey (the CPS), for the Bureau of Labor Statistics, Department of Labor, by interviewing samples of approximately 60,000 households. Although the questionnaire used for the CPS resembles the longer form used for the decennial Census, again, 60,000 are too few households to provide reliable statistics on the participation of, for example, members of the smaller minority groups in the performing occupations. In addition, the steps required for gathering and coding the data could lead to further loss in accuracy. First, the occupational information that the field interviewers obtain may not be reliable. The coders then use the information which in some cases may be faulty to assign

those in the household to an occupation title and employment status. Those with two or more jobs are assigned to the occupation at which they work the greater number of hours. For example, a music student working more hours as a part-time sales clerk would be included in the CPS as a clerk even though he or she may be earning more money from playing weekends in bands. It is also possible that as students and without full-time jobs, they could be ignored as active participants of the labor force. There is room on the survey forms for just brief descriptive responses to questions on "the kind of work done" and "the most important activities or duties on the job." As a consequence, the coders, handicapped by inadequate responses, may leave out of the employed labor force bona-fide part-time performing artists or those still seeking their first jobs as performers. Borderline or ambiguous occupational status such as co-existing jobs or hobbies from which income is earned cannot be accommodated. It is also not possible to determine whether performers who are not working as performers but are working at other jobs, have left their occupation permanently or just temporarily.5 However, unlike the Census which is mostly self-administered, data from the monthly CPS are still considered more reliable because they are obtained through direct interviews.

In spite of these concerns, government, academic and union social scientists and economists still consider the information on employment and unemployment given in the Census and CPS basic to understanding the state of the economy and essential to

understanding employment trends and planning labor policy. The data also make it possible to demonstrate how opportunities for work in the various industrial sectors for performers increase or decrease over time, or could change in the future (Bradshaw 1986). For example, while the size of the experienced labor force increased between 1970 and 1980, the increase did not occur evenly throughout the economy. It occurred principally in the sectors serving the public, including the performing arts, not in those involved in basic production, such as Agriculture and Manufacturing.

The purpose of this report is to describe performing artists who were active members of the civilian labor force. The civilian labor force is the total of all classified as employed or unemployed. To provide a basis for comparison, the social and employment characteristics of women and minorities will be compared with those of the white male majority working in each of the performing arts groups. Although data more recent than 1980 are available from the CPS, they will not be used because as noted, its sample of approximately 60,000 households is too small to enable detailed analysis of smaller components of the labor force such as performing artists, and especially, reliable analysis of even smaller categories such as minority representation.

Problems Encountered in Comparing 1980 to 1970 Data

The Bureau of the Census made changes in how it classified the performing arts occupations when it adopted the Standard

Occupational Classification System for the 1980 census. One could still compare data directly for Dancers and Musicians/Composers over the decade because their occupational categories did not change, However, when Actors were combined with Directors, the opportunity was lost for tracking acting as a separate occupation and studying its changing status over time. (Directors were denied study as a separate occupation both in 1970 and 1980 because in 1970 they were in a catch-all category called Writers, Artists and Entertainers, Not elsewhere classified.) For example, Table 1 shows that the performing arts groups increased in size over the 10 year period but it was no longer possible to determine how much of the growth could be attributed to either the Actors and Directors as separate groups.

TABLE 1

PERFORMING ARTISTS IN THE EXPERIENCED LABOR FORCE - 1970 AND 1980

COUNT : 1970 PERF. ARTISTS		COUNT : 1980 PERF. ARTISTS	
ACTORS	14,140	ACTORS AND DIRECTORS	67,180
MUSICIANS & COMPOSERS	96,537	MUSICIANS & COMPOSERS	140,556
DANCERS	6,924	DANCERS	13,194

Source - Table 1, Bradshaw 1984.

To resolve questions such as these, the Bureau selected a sample of 120,000 cases from the 1970 census and recoded them according to the 1980 occupational classification system. When the category of Actors/Directors was reconstructed, the combined total increased to a hypothetical 41,536. If the original total

for just Actors had been used, the percentage of increase to the 1980 total for Actors/Directors would have been a phenomenal 375 percent! However, the increased (adjusted) total of 41,536 gives a growth rate of 62 percent, an increase more compatible with that for the entire Artist category, 51 percent (Bradshaw 1984, Table 3).6 However, such attempts at reconstruction, no matter how ingenious, must remain speculative unless the original Census data filed for the Actors in 1980 could be isolated for separate analysis.

Although most of the major data and findings have already been made available by other sources, when possible, this Report the data found in the Tables in the Appendix.7 Where necessary, data from other (referenced) sources will be used to supplement data missing from the Tables. (Unless otherwise essential to the discussion, percentages will be rounded.)

SECTION I--ACTORS AND ACTOR/DIRECTORS

The 1970 census showed 14,140 actors in the experienced civilian labor force, 8,213 (58 percent) males and 5,927 (42 percent) female. It was neither predominantly a male or female occupation. The unemployment rate for actors was also the highest for performing artists in the experienced labor force at the time, 33.4 percent, compared to 14.7 for dancers and 6.75 for musicians/composers (1970 Subject Reports, Table 51). Just 10 percent of actors, 12 percent of the males and 7 percent of the females were self-employed so that the vast majority had to work

for public or private organizations and enterprises (1970 Subject Reports , Table 43). The Theatre/Motion Picture and Radio/TV industrial sectors provided the bulk of employment for actors and the Theatre/Motion Picture and Eating/Drinking Place sectors for dancers. One must look to their structures as entertainment industries to explain why unemployment rates were so much higher for actors and dancers than for musicians. All three offer just limited work assignments which lead to higher labor turnover. As Bert Freed, then a member of the Board of the Screen Actors Guild, testified to a Congressional Subcommittee in 1971: "...on an average day something over 95 percent of all actors in the United States are unemployed. On an annual basis, 75 percent earn under $2,500. No more than 10 percent [of SAG members]...earn $10,000 a year or more..." (Hearings 1971, p. 45). Consequently, for the reasons already cited, the figures reported for unemployment are probably underestimates. Except for the few actors associated with permanent repertory companies or long-running plays or television shows like soap operas, most work is seasonal (like summer theatre) or otherwise temporary. Even famous actors, for example, work for just the time it takes to film the scenes in which they will appear. Thus, jobs are not only scarce, but there is an over-supply of actors seeking the jobs and television and film producers and directors are free to choose from that enormous supply to fill the few they have available. The impossibility of balancing labor supply with job demand is reflected both in the figures on their unemployment and

in the number of weeks they worked. Male actors worked a median of just 37.9 weeks in 1969, and female actors even less, 28.5 weeks (1970 Subject Reports, Table 1). Just one in four male actors was able to work 50-52 weeks in 1969, 24 percent, and less than one in five females, 17 percent (Table 70-16).

The median age for male actors in 1970 was 35.1 and for females, 34.8, which would suggest that overall the male actors were older (1970 Subject Reports, Table 1). However, using just medians can be deceptive. For example, according to Table 70-1 which compares male and female actors by race and 5-year age intervals, the highest percentage for minority female actors in the 16 to 24 year bracket, 33 percent, was higher than that for all males, 21. However, skipping over the 30 to 34 bracket (just 8 percent), 25 percent of the minority females were between 35 and 39 years of age, twice the percentage for all males, 12.

Looking at median years of school completed, it appeared in 1970 that male actors were better educated than females, 14.5 vs. 13.8 (1970 Subject Reports, Table 1). This was due primarily to more males finishing 4 years of college or more, 38 percent vs. 28 percent for women (Table 70-7). However, both genders had become better educated by 1980, with more females finishing college. The percentage of males finishing college increased to 59 in 1980 while that for females doubled to 55 percent, nearly equal to the males (Table 80-7). The percentage of males who had not finished high school also dropped from 10 in 1970 to 3 in

1980, and for females, from 8.4 percent to 3.4 (Tables 70-7, 80-7). It should be noted that this interest in higher education did not mean that advanced degrees had become a requirement for obtaining acting jobs. Rather, for those who could not afford or did not have access to private acting studios in metropolitan areas, college drama departments throughout the United States filled the function of trade schools for aspiring actors and actresses.

Male actors earned more money than actresses in 1969, the median for men, $6816, and for women, $5021 (1970 Subject Reports, Table 1).8 The data in Table 70-37 confirm that men had higher earnings because nearly half of the males, 48 percent, earned more than $10,000 that year while just one in four females, 26 percent, earned that much. However, the median figures also conceal differences in income in favor of higher earnings for women. For example, less than 2 percent of male actors (all white) earned over $60,000 in 1969 but 5 percent of all female actresses (8 percent from other minorities) earned that much (Tables 70-34, 37).9

Acting was predominantly a white occupation in 1970 and still was in 1980. The percentage of white males was 92.5 percent in 1970 and, for females, 93.2 percent, with the largest minority group Black, 7.1 percent males and 5.1 percent females (Table 70-4). Although a few actors were reported as belonging to other minority groups such as American Indian and Chinese, their numbers were so small that they were lost when converted to

percentages. The percentage of Spanish origin actors was also negligible, just 2 percent male and 3 percent female (1970 Subject Reports, Table 2).

The 1980 census showed 67,180 actors and directors in the experienced civilian labor force, 44,049 males (66 percent) and 23,131 females (34 percent), a 375% increase over 1970. As noted, because the occupations were merged, one cannot determine how much of that increase can be allocated separately to growth in the numbers entering the fields of acting or directing. However, when adjusted figures for 1970 are used, the increase for just actors is estimated to be 62 percent, more within the range of the increase for all Artist occupations, 51 percent (Table 4, Ellis 1984). Merging the occupations also did not alter the racial composition of the occupational group; the whites still predominated, the percentage of white males remaining about what it was in 1970, 92 percent and for females, dropping slightly to 90.6 percent (Table 80-4).

The new occupational category of actor/directors showed an increase in median income in 1979, to $12,529 (Ellis 1987a, Table 3). The median figure compares with that of $13,005 found in Table 80-40. Males still earned more than females, according to Ellis, 26 percent more (1987a, Table 4). This is borne out by the data in Table 80-34. While one in five males (22 percent) were earning over $30,000, less than one in ten females (8.2 percent) were in that earnings bracket.

Combining the occupations had also increased the number of younger females. Using 34 as a cut-off age, their percentage increased from 49 to 62 over the decade, an increase of 26.5 percent. Among minority female actors/directors, the increase of those under age 34 was a remarkable 88 percent even though they had started out younger than white women in 1970, 58 percent (under age 34) compared to 48 percent (Tables 70-1, 80-1). The percentage of non-Black females also nearly doubled, although in 1980 they were still just 3.1 percent of the female group (Tables 70-4, 80-4). If we can assume that these women chose acting or directing in 1980 as lifelong careers, this would have represented an important, although still slight, shift away from control of the occupations by white males. In the absence of separate data for the fields, it is difficult to determine whether this increase could be attributed solely to the affirmative action programs that entertainment industries instituted for directing jobs or to the producers who began to use more minority players because of the growth of Blacks and other minorities in the audience.

Combining the occupations also dropped the unemployment rate for the females from 32 percent in 1970 to 20 in 1980, a decrease of 60 percent. The rate for white males dropped even more, from 32 to 12 percent, while that for Black males remained about the same, 18 percent in 1970 and 17 percent in 1980 (Tables 70-10, 80-10). This decline in unemployment paralleled the growth of the entertainment industry which continued over the decade, for

example, the increase in radio and television stations and the production jobs they provided.10 This inference is supported by the changes recorded in employment in industrial sectors. The percent of actors working in the Radio/Television sector was about 5 percent in 1970 but after directors were added for the 1980 Census, the percentage grew to 32 percent for men and 27 for women (Tables 70-19, 80-19). However, merging a group with full-time jobs, directing, with one subject to short-term work assignments, acting, might have created a statistical artifact which gives the appearance of declining unemployment rates for actors but in reality they could have remained the same. For example, the same Tables show that 83 percent of the white male actors who were unemployed in 1970 were in the Theatre/Motion Picture sector and that percentage remained at about 81 for 1980. (One could also speculate that the 1980 employment rate for directors would have been even higher if it had not been increased by combining their data with actors.) However, in spite of job opportunities for actors improving by 1980, if one were to compare their rates of unemployment with the national rates for 1970 and 1980, 4.8 percent and 7.0 percent, they were high in 1970 and still so in 1980 (Statistical Abstracts, Table 637).

The inclusion of directors with actors in the 1980 census not only obscured the moves of actors between industrial sectors during the decade but how many had migrated from one part of the country to others.11 As in all occupations, the actors probably migrated to where the majority of jobs were located and if one

were to study the entertainment industry itself, for example, how the locations of television production centers changed over the decade, one could probably determine how many of the actors migrated. It is not surprising that in 1970 approximately 60 percent of male and female actors worked either in the New York and California areas (Table 70-22). In 1980, even with the high percentage of missing data (see Footnote 11), the New York and California areas still showed the highest concentrations although they added to just under 20 percent for the males and females (Table 80-22). Although the overall percentage dropped, again probably due to merging with directors whose work-locations were distributed more evenly throughout the country, New York and California (actually the Los Angeles area) still showed higher percentages than the other States due to the presence of actors. Ellis noted that nearly "...15 percent of actors and directors moved across regions, mostly from the Northeast to West" (1987a, p. 17). Taking a logistical approach, that is, how many and to where the jobs shifted, Ellis' chart Direction of Net Migration Flows for Artists (1987a, Figure 1), takes on a different meaning. Rather than tracing the moves of the artist-workers, it could represent how structural changes in the art-industries affected employment opportunities. However, here again the analysis for just actors remains uncertain, because many could have maintained permanent legal and voting residences in one place while moving to or living temporarily in other cities as required by changing work opportunities. Thus, an actor could

have maintained a home in Connecticut while acting in plays in New York City and commuting to Los Angeles to make films. In such cases, residential and work place data cannot be considered congruent and are meaningless.

SECTION II--DANCERS

Dancing was a predominantly female occupation in 1970 and still was in 1980. The 1970 census showed 6,924 dancers in the experienced civilian labor force, with 82 percent of them female (1970 Subject Reports, Table 1). It still was in 1980 although the number of dancers had nearly doubled to 13,194. However, either more males were choosing dancing as their occupation during the decade or fewer females were entering it because the percentage of females dropped to 75 (Ellis 1984, Table 6). The occupation was also more female for minorities in 1970, 87.5 percent, and remained so although the percent also dropped, to 71.2 in 1980 (Tables 70-2, 80-2).

Dancers were also the smallest employment category in 1970 among performing artists and remained so in 1980. Among the reasons for their small number, aside from physical requirements and talent and the long years of training required, were the lack of economic incentives. The job market was not only uncertain but there was also little future for dancers who grew old.

Like the other performing arts, dancing was predominantly a white occupation in 1970, 86 percent. Blacks were the next largest group, 8.6 percent, followed by those of Spanish origin,

6.4 percent (not mutually exclusive of whites) (1970 Subject Reports, Table 2). The Census reported no American Indian dancers which again could be due either to under-sampling or to coding procedure. The zero-projection was unrealistic because for example, tourists visiting Indian reservations in the Southwest know that traditional dances are performed as entertainment. Dancing also attracted more dancers of Spanish origin in 1970 than the other performing arts, 6.4 percent compared to 3.5 and 3.4 for actors and musicians/composers (1970 Subject Reports, Table 2).

Both male and female dancers earned low incomes in 1969, their respective medians, $4421 and $3469 (1970 Subject Reports, Table 1). However, the medians conceal other group-specific data. For example, according to Table 70-35, no male Black dancer earned more than $1,000 in 1969 while 44 percent of female Black dancers were earning between $5,000 and $10,000. Also, the only dancers earning over $60,000 were white females or minority males from non-Black groups.

The median income of all dancers rose to $5805 in 1979 (Table 80-40). Ellis places it at $5296 (1987a, Table 3). However, because of erosion of earnings due to inflation, this was not real growth in income (see discussion below). Again, the only whites earning over $60,000 were female and in 1979, the only males earning that much were Black.

The rates of unemployment in 1970 for all male dancers, 17.6 percent, and all female dancers, 13.4 percent, were extremely

high when compared to the national rate (1970) of 4.94 (Table 70-11; World Almanac, p. 128). However, the rate for white males taken separately was 19.4, and for minority males, zero. This latter-finding could have been due either to sampling error (the size sample used) or to the possibility that the work market at the time had absorbed the available supply. The possibility that it was sampling error is borne out by looking at the number of weeks minority male dancers worked in 1969. None had worked longer than 13 weeks while just 4 percent of (employed) white male dancers worked so few weeks, and as many as half, 48 percent, found work for 50 to 52 weeks. However, the apparent difficulty that Black and other minority males faced in working steadily was not shared by Black and other minority females. While as many as 33 percent of them worked less than 13 weeks, 33 percent of the Black females and 40 percent of other minority females worked at least 48 weeks (Table 70-26).

The job market did not improve for Black and other minority male dancers during the decade. While the unemployment rate for all males remained stable, moving from 19.4 to 18.1, and that for white males declined slightly to 16.2, that for Black and other minority males rose to 36 and 19 percent respectively. Again, the job market was different for Black and other minority females whose unemployment rates dropped: from 31 to 22 percent, and from 37.5 to 16 (Tables 70-11, 80-11). However, the rate of unemployment for Black males conceals an interesting discrepancy. While 20 percent worked less than 13 weeks, 55.5 percent found

work at least 48 weeks in 1979. Either the supply of minority male dancers grew too quickly to be absorbed in the job market or the better dancers simply found it easier to stay employed. For example, 60 percent of the unemployed Black males and 67 percent of the unemployed other minority males had worked less than 13 weeks but the rates dropped to 40 percent and zero at 50 to 52 weeks (Table 80-26).

The employment rate for all female dancers dropped from 13.4 in 1970 to 8.3, not much higher than the national rate (1980) of 7.1 (Table 80-11, World Almanac, p. 128). The rate for white females in 1970 had been 10.5, for Black females, 30.8, and for other minority females, 37.5. In 1980, the rates were lower for all three groups, but that for Black females, 21.6, remained much higher than that for the whites, 6.4. However, in their case as in the case of the male dancers, these figures might lead to false inferences. Examining the Tables on weeks employed, it is evident that those who worked fewer weeks during the prior year were also more likely to be unemployed at the time they were surveyed. As with the males, one can speculate that "good" dancers were kept working while "bad" ones had difficulty finding jobs and hanging on to them. Dancing was also not an occupation that opened opportunities for self-employment. More than 94 percent of the dancers, 96 percent of the males and 94 percent of the females worked for private and public organizations or enterprises (1970 Subject Reports, Table 43).

Dancing was a decidedly young occupation in 1970. Seventy-nine percent of the males and 93 percent of the females were 34 and younger, and two-thirds of the females were 24 years old and younger (Table 70-2). Dancers also tended to be younger when compared to other performing artists, especially the women. For example, 62 percent of the female dancers in 1970 were age 24 years and under, compared to 23 percent for female actors and 26 percent for female musicians/composers (Table 70-1, 70-3). The percent for minority female dancers age 24 and younger was even higher, 67 percent. In 1980, the percentage of males 34 and younger remained nearly the same, 81 percent, while for females, it dropped slightly to 88 percent (Table 80-2). The percentage of females 24 and younger also dropped to 50 (49.7). It is possible that one reason for the 4.5 percent increase in females 35 and older working as dancers, 7.3 to 11.8, is that some of the 25 year-olds working in 1970 had "aged" on the job and were still working in 1980.

The principal change in educational attainment during the decade was that more dancers had gone on to college. In 1970, the percentages of dancers completing just 4 years of high school was 41 for males and 46 for females, and 50 percent of the males and 22 percent of the females had had one or more years of college. However, in 1980, fewer had completed high school, 26 percent of the males and 40 percent of the females, while more had gone on to college, 64 percent of the males and 39.5 of the females (Tables 70-8, 80-8).

There was a marked gender difference in the type of industrial sectors male and female dancers worked for in 1970. Just over half of the males (56 percent) worked for the Theatre/Motion Picture sector while half of the females (49 percent) worked in Eating/Drinking Places. Just 15 percent of the males worked for the Eating/Drinking Place sector and 34 percent of the females for Theatre/Motion Pictures (Table 70-17). In 1980, over half (53 percent) of the males were still working for the Theatre/Motion Picture sector but jobs in Eating/Drinking Places had dropped to 7.5 percent (Table 80-17). That represented a shift in employment to Miscellaneous Entertainment Services which tripled from 9 percent in 1970 to 27.5 in 1980. This shift occurred for female dancers too. The percentage working in Eating/Drinking Place jobs was halved to 24 percent while working in the Miscellaneous Entertainment Services sector rose from 8 to 21 percent. Employment in the Theatre/Motion Picture sector also increased by 10 percent for females, to 44.

However, one should not take these figures at face value because the structure of the entertainment industries provides an uncertain and varying job market for dancers. To earn a living from dancing, dancers must be willing to go from job to job and from sector to sector to find work as the jobs arise. They must even be willing to work simultaneously in more than one sector. The entertainment industries cannot provide and guarantee the type of full-time, salaried jobs that the typical business can offer. Consequently, the majority must earn their livelihood by

taking the job offered, no matter which sector and where the job is located. The sector that they happen to be working in at the time of a survey would be the one recorded for census purposes.

This situation, as with actors, makes it difficult to determine migration patterns for dancers, and missing data are again a problem. For example, 32.1 percent of the female dancers were working in California and 5.4 percent in New York in 1970 (Table 70-23) In 1980, those percentages changed to 4.3 percent for California and 4.9 percent for New York (Table 80-23). Either the industry changed and fewer female dancers were needed in movie and television production in California by 1980 or with data missing for 61 percent of the sample, the data are too unreliable to draw conclusions about migration. (One could of course distribute the unknowns proportionately to the States and try again but it is dangerous to stack inferences.) One could also take the data at face value and conclude that the reason that the number of dancers nearly doubled between 1970 to 1980 (from 6,924 to 13,194) is that the job market had shifted from concentration in just a few locations to a more even national distribution.

SECTION III--MUSICIANS AND COMPOSERS

Musicians and composers (henceforth referred to as musicians) were the largest of the performing arts occupations both in 1970, 96,537, and in 1980, 140,556. Approximately one-third were females in 1970 (34 percent), and it remained so in

1980 (31 percent). Their median income in 1970 was also lower than that of the males, $1395 vs. $4668, 70 percent lower. Also, ranking in terms of income, the median for female musicians was not only the lowest among actors, dancers and musicians, both male and female, but it ranked lowest for all artist occupations (1970 Subject Reports, Table 1).

As in the other performing arts, whites predominated among musicians in 1970, 92 percent, and in 1980, 90 percent (among men, 91 percent, and women, 95). Blacks were 6.8 percent, Spanish origin, 3.4 percent, and the remaining minorities less than one percent. Males also outnumbered women, two to one for the whole group, whites alone and other minorities. However, the ratio for Black males over Black women was higher, four to one. In 1980, the ratios remained about the same for whites and Blacks but it shifted higher for the group as a whole, 2.4 to one, and for other minorities, to five to one. (1970 Subject Reports, Table 2; Table 70-12, 80-12).

Comparing median ages, female musicians tended to be older than the males in 1970, 37.5 vs. 28.9. This was borne out by comparing the percentages of musicians over and under the age of 34. While 63.4 percent of the males (63% white, 69% Black and 53% other minority) were 34 and younger, less than half of the females, 46.2 percent, were (46% white and 48% Black). However, females from other minorities also tended to be younger, 55.5 percent (Table 70-6, 80-6). While overall the males were still younger than the females in 1980, 68.5 percent 34 and younger

(63% white, 61% Black, and 65% other minority), compared to 52.2 percent females in that age group, the number of younger females especially from Black and other minority groups entering the profession increased. Although the percentage of white females 34 and younger remained stable at 51.3, those for Black and other minority women rose to 64 and 72 (Table 80-6).

The female musicians were also better educated than the males in 1970, showing median years of school of 13.6 compared to 12.9 for the men (1970 Subject Reports, Table 1). This is confirmed by looking at the numbers of those who completed high school or graduated from college. In 1970, the percentages of male musicians who completed 4 years of high school and four or more years of college were 27 and 22, while the percentages for female musicians were higher, 28 and 28.5. Female musicians maintained their educational advantage in 1980 because while the percentage of men with four or more years of college grew 10 percent to 33, the percentage of females grew 18.5 percent, to 47 (Tables 70-9, 80-9).

Of all the performing artists, musicians had the lowest rate of unemployment in 1970, just 6.3 percent, compared to 14.7 percent for dancers and 33.4 percent for actors. (1970 Subject Reports,Table 51). However, this low rate did not mean that the majority of musicians had been earning adequate livelihoods. For example, as many as 51 percent had worked less than 30 hours in a prior week and 32 percent less than 15 hours (Table 70-15). Ordinarily, one would expect that type of finding because many

jobs, in night clubs for example, require musicians to work just on week-ends and in evenings. Thus, musicians working five to seven nights a week might consider themselves working "full-time" although they might work less than 30 hours. However, with just 14 percent of the males and 5 percent of the females working in Eating/Drinking Places, it is obvious that the overall job market was not providing adequate employment (Table 70-18). This was also evident in that just four in ten, 39 percent of the men and 37 percent of the women, were able to work 50 to 52 weeks in 1969 (Table 70-27). Also, the job market did not improve significantly over the decade because the percentage of musicians able to work as many as 50 to 52 weeks in 1979 remained at 40 for both genders (Table 80-27).

Although male musicians on the whole fared better than the females in 1969 (earning more money, working more weeks and as will be seen, more likely to be employed in the higher-paying entertainment sector of the economy), compared to the total of artist occupations, they did not work as many weeks or earn as much (1970 Subject Reports, Table 1). Also, there was probably a relationship between the lower rate of employment of women and their low earnings because of the different sectors they and men worked in (Tables 70-12). The majority of male musicians worked in the entertainment and recreation industry while over half of the women worked for religious (church) groups (53 percent) with the option of steadier work but lower (non-union) wages.

Consequently, as in the case of dancers, there were two occupations, one for men and another for women, with a marked gender difference in the types of industrial sectors they worked in both in 1970 and 1980. In 1970, approximately half of the males (53 percent) worked for the Theatres/Motion Picture sector with lesser numbers working for Eating/Drinking Places, 14 percent, and Religious Organizations, 14 percent. Conversely, over half of the females (53 percent) were working for Religious Organizations while 23 percent were in the Theatre/Motion Picture sector (Table 70-21). The disparity held up in 1980 although the percentage of males working in the Theatre/Motion Picture sector rose to 63 (representing a shift from Eating/Drinking Places and Religious Organizations sectors). Also, enough females had shifted sectors to begin to equate the Religious Organizations and Theatre/Motion Picture sectors, 43 and 36 percent (Tables 80-20).

The data for the trade-off that female musicians made of lower income for job security can be found in Tables 70-18 and 80-18. Of the females working 50 to 52 weeks in 1970, 72 percent worked for Religious Organizations and just 17 percent in entertainment sectors, Theatre/Motion Picture and Eating/Drinking Places. Over half of the male musicians working 50 to 52 weeks, 59 percent, worked in those entertainment sectors while just 20 percent worked for religious groups. Those percentages held up for males and females in 1980, for males 65 percent in entertainment sectors/17.5 percent for religious groups, and for

females, 61 percent for religious groups/26 percent for entertainment sectors.

Again, as in the case of the dancers, because of the structure and pay-scales of the entertainment sectors, the data cannot be relied on to present the actual status of full or part-time employment opportunities for musicians. Just as actors and dancers, musicians can go from job to job and from sector to sector as jobs arise. We are handicapped in that one cannot determine from the census data exactly how many musicians with full-time employment have continuing jobs year to year with the same organizations or businesses, although there are clues in Tables such as 70-21 and 80-21.12 Because many must earn a living by taking the job available, they must be willing to move between sectors as the opportunities arise. Also, again, as in the case of actors and dancers, the sectors they work in at the of a survey would be the ones reported.

Musicians in 1970, unlike actors (12 percent) and dancers (4 percent), were also more likely to report themselves as self-employed, 29 percent (1970 Subject Reports, Table 51). However, it is not clear from the data available whether those musicians actually owned businesses employing other musicians, for example, or used the status for tax purposes or simply used the label as another term for free-lancing because they did not have salaried jobs. We also do not know the extent to which the percentage reported for self-employment was determined by the presence of composers in the group. Composers, unlike most actors/directors,

dancers and musicians, can be "self-employed" because, like authors and painter/sculptors, they can create (cultural) goods which they can then sell to support themselves. Musicians, on the other hand, with just services to sell, unless they want to bother with self-management, must work for others or hire themselves out as casual workers.

A chronic condition of the occupation over the decade was underemployment, defined as working less than full-time (according to the Bureau, less than 35 hours a week). Using a stricter standard, 29 hours a week or less, 51 percent of all male and 78 percent of all female musicians were underemployed during the reference week in 1970 (Table 70-15). Although faced with the problem of missing data for the 1980 sample, the greater percentages of men and women, 24 and 20, worked just 15 to 29 hours a week (Table 80-15). However, longer work-weeks for some males were not uncommon. For example, 12 percent of the males in 1970 and 13 percent in 1980 worked over 40 hours a week. However, the disparity between the sexes remained outstanding. For example, just 3 percent of the females in 1970 and 6 percent in 1980 worked that many hours. This is another difference that can be attributed to their employment in different industrial sectors.

However, attention must also be paid to race differences. In comparison to white female musicians in 1980, fewer Black females worked 15 to 29 hours a week and more were working 40 hours. The latter was also true for Black male musicians, more of whom were

working 40 hours a week than white males. A clue to this disparity can be found by comparing the industrial sectors for female white and Black musicians. While white females worked 47 percent for Religious Organizations and 33 percent for the Theatre/Motion Picture sector, the percentages reversed for Black females, who worked 45 percent for the Theatre/Motion Picture sector and 30 percent for Religious Organizations (Table 80-21). Presumably, the Theatre/Motion Picture sector in 1980 offered longer work weeks than Religious Organizations.

Although musicians were the largest of the performing arts occupations in 1969, their overall median income was lower than that for actors and dancers and female musicians earned the least for their gender (see Bradshaw 1984, Table 6 and Table 2 below). It should also be noted that while inflation eroded the buying power of the income of the male musicians by 25 percent, the earnings of female musicians actually outraced inflation by 13 percent. In spite of that, their median income was just $3186, a level of income that was obviously inadequate. One in three male musicians (33 percent) and over half of the females (58 percent) earned less than $5000 in 1979. Just 4 percent, mostly male, were able to earn $40,000 or more (Table 80-30).

SUMMARY AND OVERVIEW

Representation of Women and Minorities

Except for dancing where women were in the majority, women and minorities were not represented in the performing arts in numbers proportionate to their numbers in the general population.

However, the situation is problematic. The data suggest that because women and minorities had to take jobs that white males rejected, they tended to work in less valued sectors which also paid less. Therefore, one would have to conclude that in terms of opportunities and earnings, patterns of discrimination did exist for women and minorities in the performing arts. However, the data also show that certain of the groups were favored for work in particular settings which suggests that the labor market for performers was (and probably still is) far too complex for the usual criteria for discrimination to apply. Ordinarily, consumers of manufactured products will show little interest in the cultural backgrounds of the workers, but for public appearances, the cultural backgrounds of the performers might be essential to the type of entertainment offered. Thus, there can be no universal or absolute barriers to employment for all performers in a pluralistic society such as the United States because the entertainment settings and resources generated by each cultural group create job niches for their members which members of other minority cultures or the majority culture cannot fill.13 Thus, one must look beyond the overall percentages of hiring to examine the hiring patterns and opportunities peculiar to the mini-sectors of entertaining within the overall sectors. Rather than being monolithic, the labor market is a matrix of large and small segments which allow performers the choice of competing in multiple sectors with members of the majority, other minorities or their own.

Work Experience

This was discussed in detail in the separate sections. However, the data indicate that a minority of performing artists had jobs which provided 35+ hours per week for 50 to 52 weeks per year. It was at best a casual labor force which more often than not had to subsidize their earnings as performing artists by working at either full-time or additional part-time jobs.

Earnings

Except for a very few performers, the performing arts occupations were low-paying at best. Although the mean income for actors/directors in 1979 was about $18,463, for the reasons stated above, one does not know how well that figure represents the earnings of the actors in the group.14 For dancers, it was $8290, and for musicians/composers, $9423 (Table 80-40). One problem here (as with all occupations providing personal services) is that we do not know to what extent these incomes were understated for Census purposes and perhaps also to mislead the IRS. It is not uncommon, for example, for pianists and strip teasers to entertain at private functions and receive payments in cash which go unreported. It is possible also that some performers participate in the "underground" economy where they barter their performances for goods and services instead of cash.

In terms of Constant Dollars, the earnings of all Artists declined 37 percent between 1969 and 1979, for men, 29 percent less, and for women, 14 percent less (Table 6, Bradshaw, 1984).

Table 2 compares Constant Dollars for the separate performing arts groups, using 1.98 as the inflation index for the decade.

TABLE 2

EARNINGS IN CONSTANT DOLLARS (MEDIANS)

Occupation	1969	1979	1979*	Diff	%Diff
-Male-					
Actor/Actor-Dir	6816	14526	13496	1030	+ 7.6
Dancers	4421	6952	8754	1802	-20.6
Musicians/Comp	4668	6909	9243	2334	-25.3
-Female-					
Actor/Actor-Dir	5021	9159	9942	783	- 7.9
Dancers	3469	4970	6869	1899	-27.6
Musicians/Comp	1395	3186	2762	424	+13.3

* Projected 1979 Income - 1970 $ X Inflation Index of 1.98

The Table shows that only the earnings of the male Actors/Directors and female Musicians/ Composers kept pace with inflation over the decade although the actual "increase" for male Actor/Directors is questionable because earnings for Directors had not been included in the data for 1970. Consequently, the "increase" for male actors could have been due just to the inclusion of the higher earnings of directors while the "decline" for female actor/directors might have been due to the fact that directing was still a predominantly male occupation, and female actors out-numbered female directors. If just the earnings for Actors could have been computed, it is possible that no increase

would have been shown or even that inflation had created a loss in earning power. The increase in earnings shown for female musicians was also more apparent than real because their 1969 income was so low that, even with the increase, their 1979 earnings were still not sufficient for some to stay above the poverty threshold.

Comparing these 1979 income figures with the poverty threshold figures used for 1979, $3686 for single person households and $4723 for two persons (Detailed Pop. Chars., Table, p. B-20), many performers, single and married, probably fell below the thresholds. Table 3 uses $5000 as a cutoff figure to determine the percentages of males and females getting close to the thresholds. The percentages for female Dancers and Musician/Composers are so large that undoubtedly many would have qualified.

TABLE 3

INCOMES UNDER $5,000 IN 1979

Occupation	Male%	Female%
Actor/Directors	15	25
Dancers	31	47
Musician/Composers	33	58

Source: Table 80-28, 29, 30.

Self-Employment

As Table 4 shows, except for some musicians/composers, the majority of performing artists were not self-employed in 1979.

TABLE 4

SELF-EMPLOYMENT STATUS IN 1979

Occupation	Self-Employed %
Actor/Directors	16
Dancers	13
Musician/Composers	37

Source: Table C-1, Ellis (1986)

It is possible that true "self-employment" might not be possible for the majority of performing artists because the entertainment industries are so decentralized that intermediaries and management structures must be relied on to find work opportunities. Some also might have listed themselves as "self-employed" because it was advantageous for tax purposes. For others, the term might have been synonymous for free-lancing.

Industry of Employment

Analysis of the data showed such marked differences in the work experience of males and females in dancing and music that it would be worthwhile to analyze the gender-data as though four occupations were involved, not two. There might even be more than four because the work experience of racial and ethnic groups differ enough to warrant separate analysis.

However, overall, male and female actors and directors in 1980 worked principally in the Theatre/Motion Picture and

Radio/Television sectors of the economy, with either simultaneous employment or movement between the sectors as work opportunities arose.15 Male dancers worked principally in the Theatre/Motion Picture sector and for Miscellaneous Entertainment Services. Female dancers also worked in those sectors in addition to Eating/Drinking Places where they were employed over male dancers by a three to one ratio. Male musicians/composers were employed principally in the Theatre/Motion Picture sector while many females, in addition to that sector, worked also for Religious Organizations.

Educational Attainment

There are apparently no formal educational requirements for starting work in the performing arts. This is made possible by the tremendous variety of job titles and employment settings open to aspiring artists. However, the majority of actors, dancers and musicians did go on to college (85%, 64% and 64% - Table 80-7, 8, 9) because apparently performing arts departments on U.S. campuses had become the trade schools of the occupations.

Migration Patterns

Unlike the typical job where it is expected that employees would reside nearby, the jobs offered performing artists could be anywhere and require mobility. Therefore, data from different years comparing places of residence to find migration patterns can lead to erroneous conclusions.16 Performing artists can maintain permanent residences in one area (for legal purposes) while working more or less full-time in others. The issue is also

moot because except for certain industrial sectors which concentrate their production and activities in particular locations (such as Los Angeles and New York City for Theatre/Motion Picture work and Radio/Television), the Tables (70 and 80-22, 23, 24) indicate that employment opportunities were more or less distributed rather evenly throughout the country.

METHODOLOGICAL PROBLEMS AND SUGGESTIONS

The number of performing artists in the labor force increased substantially in the decade covered by this report. This increase reflected two phenomena: one, a general increase of workers in the knowledge and information sub-sectors of the service sector of the economy, and the other, with expansion of the economy and overall increase in population, the increase in employment opportunities in the entertainment and recreation industries to serve the growing audience. Not only did the actual numbers of workers increase but performing artists showed a much higher proportion of growth than most other occupational groups. Also, as noted in the Introduction, the data used for this report are of limited use in describing the total population of artists in American society. Because of the particular work characteristics, such as the causal work and in many cases, unreported part-time employment, performing artists are likely to be under-sampled in many cases. These data can tell far more about demand for performing artists than about supply. Also it should be remembered that the data were collected during the census week, the first week in April for both 1980 and 1970. It

would take a far more developed inquiry than now available into the industries that employ performing artists to know whether employment is higher or lower during that week than others during the year. This analysis tells us just about who was working as performing artists during that week.

The sampling data and procedures now in use were devised to provide detailed and dependable information about labor market behavior. However, the actual numbers of performing artists in the United States are so small that only the largest socio-economic categories and variables used to describe them will allow accurate and reliable estimates. Even then, because of the enormous variety in type of performing work and the settings they work in, the statistics and descriptions derived from such large categories are meaningless for the single case. Merging data from singular job categories into broad occupational categories makes direct analysis of those sub-categories difficult, if not impossible. Except for the few with steady, full-time jobs in performing arts, we are as seriously handicapped in obtaining useful knowledge about all performing artists as we are about migrant agricultural workers or all those who live on unreported earnings from the underground economy. At best, we are dealing with severely limited data to describe the working conditions for performing artists and their contribution to the labor economy.

The formula used to define unemployment also underestimates their number. The Bureau restricts the term "unemployed" to just those who are available to work and looking for jobs.

Consequently, it does not count as unemployed those who have given up looking for work. Thus, artists moving in and out of the civilian labor force as casual workers, taking performing jobs as they become available, who periodically become discouraged when there is no opportunity to work at their craft, can "disappear" from the active performing labor force. Although the figures reported on unemployment for artists were generally higher than for other professionals (see 1970 Subject Reports, Table 1) they might even have been higher if the Bureau had recognized them as members of the reserve labor force, who could be unemployed.

The difficulty arises partially because the work typically available for performing artists is at best part-time, seasonal or periodic. For example, one-third of the female dancers and one-fifth of the males reported that they had less than half a year's work in 1969, and also, approximately one-third, less than 29 hours a week (1970 Subject Reports) Tables 11 and 45). The lack of full-time work creates ambiguity in coding because as with all periodic workers, interviewers and coders must decide whether their status between jobs should be classified as "unemployed." The decision is even more difficult when artists between jobs are undecided whether or when to look for another. The coding rules drop those without jobs and not looking for work from the labor force. Also, if they took other jobs between performing assignments, for example, as store clerks or waiters, that work activity would determine their occupational category rather than their basic occupational preference and commitment.

Because "occupation" was defined by the work the performers actually did during a reference week, their self-descriptions as "performing artists" ran the risk of being ignored. A more realistic picture of the employment status of the artists would emerge if the Bureau of the Census were to collect its data on artists using an approach more sensitive to the self-declared and continuing occupational identity of the artist and the casual working environment that performing work involves.17 The approach now used makes it impossible to ascertain whether artists working at other jobs were on temporary leave or discouraged by the lack of earning opportunities in the performing arts, had left the field permanently.18

The contention here is that errors due to under-sampling and built-in limitations in the questionnaires and interview schedules used to collect data, along with the structural feature of casual work for performing artists will always lead to under-reporting of the actual numbers of artists (supply), Thus, attempts to determine changes or trends in employment are prone to error because the data reported could reflect actual underlying increases or decreases or rather might be reflecting problems inherent to the sampling or coding process. Although Census data are cited that the artist population increased by 81 percent between 1970 and 1980, the accuracy of that finding can be called into question because of such problems (National Endowment for the Arts 1983). The increase would probably have been larger if data collection techniques more suitable to the

working environments of performing artists (and other workers in the casual labor force) had been used.

Although for the reasons stated above, it is not possible with the current approach to assemble exact data, there are methods and data available which could supplement census data to provide more accurate information about the supply of performing artists and their labor market behavior. Data should also be gathered from unions, other professional associations, and professional schools and training programs regularly, possibly every five years. In addition, if funds were available, a special sample survey of the population should be undertaken to discern career patterns and work histories in more depth, especially of the age/gender/race groups on career tracks apart from each other who occupy different niches in the performing world. Not only would it benefit those who wish to know more about the careers of artists, it would also benefit all those who are interested in how the labor force, taken as a whole, adjusts to varying work opportunities and industrial conditions. There is some indication from these as well as other data that many people go from one occupation to another, especially since the industrial structure has changed so dramatically toward emphasizing the service sector in the last twenty years.

Also, the data that are available provide little usable information on the migration patterns of performing artists. Knowing where respondents lived five years before the census week tells little about their actual migration patterns as workers,

especially if they remain domiciled in one area while traveling to others to work. The special census suggested above would provide more and better detailed information. A simple example illustrates the ambiguity that arises from the data as they are presently obtained. Ten percent of all dancers leave Los Angeles for New York. A different ten percent simultaneously leave New York for Los Angeles. The moves cancel each other out. On paper, no migration occurred. In reality, one-fifth of the dancers migrated. The instability, mobility and turnover intrinsic to the worlds of acting, dancing and music make the data on their working status more chaotic than orderly. It is impossible to compare fields of shifting targets at different times. We are dealing with occupations in which, simultaneously, workers retire and are replaced, others leave the field and return, some work only where they live, others travel and return, others migrate and stay, others migrate and return, and still others are always traveling without a permanent residence. One cannot find consistency in an occupation where data on the work status and careers of middle-aged female pianists playing church organs in home towns are merged with those for steel drum band players who live and work on cruise ships in the Caribbean.

Also, to find out more details about the employment and unemployment of performing artists, a special survey on the industries hiring performers should be conducted to find out more about industrial hiring practices and standards, variations in wages and work opportunities for women and minorities. As noted

throughout this report, there is no way at present to find out how careers progress or what the patterns of success or failure are in any of these occupational categories. One possibility would be to use time-series methodology, for example, long-term follow-up of cohorts as in public health studies. One would start by creating typologies of artists for each of the performing occupations. One would then establish cohorts within classes of those typologies to track individuals over time. The approach would provide harder data on the types and amounts of migration that can occur as well as delineate the types of career patterns possible and how those patterns may vary among the races, genders, and occupations.

It then becomes necessary to supplement the data by from other sources, for example, union/ guild and professional organization membership rolls. Some data can also be found in foundation, academic and institutional reports (in some cases, qualitative studies), when available. Although the latter are useful for generating hypotheses about occupational trends, the data from organizations when properly used assure more reliable estimates of employment status. To our knowledge, no studies have been issued comparing the accuracy of public and private-source data.

Whatever the features that set artistic occupations apart from other professions and occupations, they remain subject to the same political, social and economic forces governing the availability of work in the job market. This holds true for

performing artists as well although some might believe that having unique talents to offer frees them from the constraints which those in ordinary jobs face. Instead they also gain the stress of becoming dependent on the information and entertainment industrial structures that provide work so that they can earn a livelihood as artists. The history of the House Un-American Activities Committee with the black lists it generated also shows the occupations vulnerable to political influence as well. Thus the puzzling relationship between employment and unemployment for all workers is even more perplexing when the analysis is limited to just performing artists.

This report shows that although the supply of available artists seems to be under-reported, the economic conditions for most performing artists is substandard when compared to other workers in the society. The median income for both dancers and musician/composers is below the poverty line, and the median income for actor/directors at the edge. No doubt if directors were separated out from the actors, the median income for actors would fall as well. As noted earlier, median income is not a good measure, but the Tables on income show that few performing artists earn incomes comparable to those of other professional workers. The data show that most performing artists are poorly paid and have little job security and that just a few are among the highest paid people in American society. The person who made the most money from acting during 1985 and 1986 was Bill Cosby. However, the numbers of performing artists who made over $60,000

was small compared to the number of all professionals who earned over that amount, but when the rare performing artist becomes a star, the salary plus other commercial opportunities are enormous, pointing out once more how difficult it is to consider economic conditions and opportunities for performing artists using the same data sources as used for the entire labor force.

The discussion in this Report has focused also on the difficulties of trying to determine who performing artists are and where and how often they work when employed. Much could be learned about employment by studying the records and reports of organizations which have jurisdiction in their workplaces, such as Actors' Equity, Screen Actors Guild, and the Directors Guild of America, especially their pension and welfare funds. However, again, such data provide little information on the causes of unemployment, especially structural unemployment due to changes in the industrial sectors. To understand both employment and unemployment of actors, dancers, and musicians, one must understand the changes in the structure of their jobs in the industries and economic sectors in which they work. As the structure of the entertainment industries has changed, so has and will employment for actors, dancers, and musicians. Therefore to simply use Census data on employment and unemployment figures, industrial sectors, residence and migration without thorough and concurrent analyses of economic and industrial trends in the two major industrial employers of performing artists, the movie and television industries, yields little useful information for

planning purposes. Related to structural unemployment among performing artists are cultural as well as economic conditions. For example it is well documented that more acting roles are written for men than for women, thus contributing to the scarcity of work for women in the movie and television industries. This and other reasons may be why many female performing artists, especially dancers, to continue in their occupations were found working in sectors with lower status and poorer pay. It also suggests that those working in the performing arts fall into two socio-economic groups, one small and advantaged, and the other large and disadvantaged. The group with advantages work regularly and have relatively high incomes. The disadvantaged are more likely to be unemployed or be members of the working poor, without either sufficient work or income to rise above the poverty level.

NOTES

1. Actors were combined with Directors for the 1980 Census while Musicians were combined with Composers for both. The list of Artist occupations in 1970 included Actors; Architects; Art-Drama-Music Teachers (post-secondary); Athletes and kindred workers; Authors; Dancers; Designers; Editors/ Reporters; Musicians/Composers; Painters/Sculptors; Photographers; Public Relations Specialists/Publicity Writers; Radio/Television Announcers; and Writers, Artists, and Entertainers, n.e.c. (not elsewhere classified). In 1980, the list included Actors/Directors; Announcers; Architects; Art-Drama-Music Teachers (post-secondary); Authors; Dancers; Designers; Musicians/Composers; Painters, Sculptors, Craft-Artists and Artist Printmakers; Photographers; and Artists, Performers and Related Workers, n.e.c.

2. The new occupational classification system used for the 1980 census was based on the Federal Standard Occupational Classification Manual issued in 1977 and revised in 1980. The Manual was a project of the Office of Management and Budget to assure comparability in occupational statistics throughout government agencies. When the Bureau of the Census adopted it for the 1980 census, it changed some of the classifications and occupational titles used in 1970, including Actors and Directors.

3. The survey of occupations conducted every three years for the Bureau of Labor Statistics, the Occupational Employment Statistics Survey, will not be discussed.

4. The specific job titles included in the Artist Occupation Codes for the 1980 census were 40 for Actors and Directors, 22 for Dancers and 60 for Musicians and Composers (Ellis 1984, Appendix B).

5. For this reason, one must be wary of the data used in publications such as Employment and Unemployment of Artists: 1970-1975 (NEA 1976). For example, the Bureau reported 140,556 musicians and composers for the 1980 Census but the American Federation of Musicians (NY, NY) claimed 330,000 as members (World Almanac, 1983).

6. The NEA Research Division found that the total of Writers, Artists and Entertainers grew at a compounded annual growth rate of 5.7% between 1970 and 1975 (NEA 1976, Report #1). Using that rate to project increase, it estimated that the labor force of artists would double in 12.5 years. However, that rate would have severely underestimated the number of actors in 1980 because the 21,000 projected, as one-third of the total, defies common sense. There would have been two directors for every actor.

The membership figures provided by the Actors' Equity Association, 28,000, and the Screen Actors Guild, 53,000, are more helpful, in spite of overlap (World Almanac 1983).

7. The data in the Tables were obtained from source tapes (Households and Persons---Artist Extract Files) provided by the NEA Research Division. It will be noted that certain findings differ slightly from other published data because of the different sized samples that could have been used (e.g. 3 or 5-percent samples) and rounding.

8. There is a serious problem in using medians from different sized samples to estimate group earnings. For example, the median income for all Actors in Table 70-40 is $3500 but the figure is far below those found for men and women in Table 1, 1970 Subject Reports).

9. Again, this is due to under-sampling because there were black actors at the time, such as Sidney Poitier who starred in Lilies of the Field, released in 1963, Harry Bellafonte, and Bill Cosby, co-star of the TV series, I Spy), who must have earned at least that level of income.

10. The number of AM stations increased from 4,269 in 1970 to 4,558 in 1980, by 7 percent, FM stations from 2476 to 4190, by 69 percent, and TV stations from 872 to 1013, by 16 percent (Broadcasting 1987, p. H-58).

11. The availability of data are another problem. For example, Place of Work data are missing for 58 percent of the male group and 60 percent of the female (Table 80-22).

12. For example, the unemployment rates for white, Black and other minority males in the Theatre/Motion Picture sector in 1980 ranged from 70 to 82 percent while for those who worked for Religious Organizations, they ranged from 2 to 6.

13. For example, Ellis (1987c) found more than twice as many dancers with Asian or Native American backgrounds, 5.4 percent, compared to 2.6 percent for the artist occupations generally and 2.2 percent for all workers (p. 8).

14. See Cantor and Peters 1980.

15. Numerous performers hold simultaneous memberships in the unions with jurisdiction in both the Radio/TV and Theatre/MP sectors. For example, 53 percent of the members of the Actors' Equity Association in 1977 belonged to the American Federation of Television and Radio Artists and 60 percent to the Screen Actors Guild (Report #11, NEA Research Division).

16. For example, according to Ellis (1987b), 71 percent of the Actors and Directors who moved between 1975 and 1980 selected the Boston metropolitan area to live in (Table 15). The statistic runs counter to what is known about the structure of the TV and movie industries, who are principal employers, and their principal centers of production.

17. Apparently, reliance on just "definitional" or subjective criteria had to develop because more objective criteria, typical of other occupations, were unavailable. For example, the NEA Research Division: "The distinction between an unemployed artist and a self-employed artist without income is largely a personal self-view." (Report #1, p. 24). However, Jeffri et al., moving toward empiricism, would define artists according to three basic categories: Marketplace (making a living at it?), Education and Affiliation, as well as Self and Peer. (1987, p. 9)

18. A perennial problem. Sommers and Eck (1977) reported that just half (50.7 percent) of the musicians and composers surveyed in 1970 had been employed in those occupations in 1965.

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TABLE 70-1
ACTOPS -- AGE BY GENDER BY MINORITY STATUS
1970

	Male		
	Total	White	Minority
Age Groups			
LESS THAN 16			
Frequency.....	67	67	0
Percent.....	.8%	.9%	0.0%
FROM 16 TO 24			
Frequency.....	1700	1533	167
Percent.....	21.3%	20.7%	27.8%
FROM 25 TO 29			
Frequency.....	1133	1033	100
Percent.....	14.2%	14.0%	16.7%
FROM 30 TO 34			
Frequency.....	1267	1133	133
Percent.....	15.8%	15.3%	22.2%
FROM 35 TO 39			
Frequency.....	967	900	67
Percent.....	12.1%	12.2%	11.1%
FROM 40 TO 44			
Frequency.....	967	900	67
Percent.....	12.1%	12.2%	11.1%
FROM 45 TO 49			
Frequency.....	567	500	67
Percent.....	7.1%	6.8%	11.1%
FROM 50 TO 54			
Frequency.....	600	600	0
Percent.....	7.5%	8.1%	0.0%
FROM 55 TO 59			
Frequency.....	133	133	0
Percent.....	1.7%	1.8%	0.0%
FROM 60 TO 64			
Frequency.....	300	300	0
Percent.....	3.8%	4.1%	0.0%
65 +			
Frequency.....	300	300	0
Percent.....	3.8%	4.1%	0.0%
Total			
Frequency.....	8000	7400	600

1970 TABLES
TABLE 70-1
ACTORS -- AGE BY GENDER BY MINORITY STATUS
1970

Females

	Total	White	Minority
AGE GROUPS			
LESS THAN 16			
Frequency.....	33	33	0
Percent.....	.6%	.6%	0.0%
FROM 16 TO 24			
Frequency.....	1333	1200	133
Percent.....	22.6%	21.8%	33.3%
FROM 25 TO 29			
Frequency.....	1033	967	67
Percent.....	17.5%	17.6%	16.7%
FROM 30 TO 34			
Frequency.....	467	433	33
Percent.....	7.9%	7.9%	8.3%
FROM 35 TO 39			
Frequency.....	733	633	100
Percent.....	12.4%	11.5%	25.0%
FROM 40 TO 44			
Frequency.....	467	467	0
Percent.....	7.9%	8.5%	0.0%
FROM 45 TO 49			
Frequency.....	467	433	33
Percent.....	7.9%	7.9%	8.3%
FROM 50 TO 54			
Frequency.....	467	433	33
Percent.....	7.9%	7.9%	8.3%
FROM 55 TO 59			
Frequency.....	400	400	0
Percent.....	6.8%	7.3%	0.0%
FROM 60 TO 64			
Frequency.....	300	300	0
Percent.....	5.1%	5.5%	0.0%
65 +			
Frequency.....	200	200	0
Percent.....	3.4%	3.6%	0.0%
Total			
Frequency.....	5900	5500	400

TABLE 70 -- 2
DANCERS -- AGE BY GENDER BY MINORITY STATUS
1970

Males

Age Groups	Total	White	Minority
LESS THAN 16			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
FROM 16 TO 24			
Frequency.....	400	333	67
Percent.....	35.3%	32.3%	66.7%
FROM 25 TO 29			
Frequency.....	267	233	33
Percent.....	23.5%	22.6%	33.3%
FROM 30 TO 34			
Frequency.....	233	233	0
Percent.....	20.6%	22.6%	0.0%
FROM 35 TO 39			
Frequency.....	67	67	0
Percent.....	5.9%	6.5%	0.0%
FROM 40 TO 44			
Frequency.....	100	100	0
Percent.....	8.8%	9.7%	0.0%
FROM 45 TO 49			
Frequency.....	33	33	0
Percent.....	2.9%	3.2%	0.0%
FROM 50 TO 54			
Frequency.....	33	33	0
Percent.....	2.9%	3.2%	0.0%
FROM 55 TO 59			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
FROM 60 TO 64			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
65 +			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
Total			
Frequency.....	1133	1033	100

TABLE 70-2
DANCERS -- AGE BY GENDER AND MINORITY STATUS
1970

Females

	Total	White	Minority
AGE GROUPS			
LESS THAN 16			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
FROM 16 TO 24			
Frequency.....	3367	2900	467
Percent.....	61.6%	60.8%	66.7%
FROM 25 TO 29			
Frequency.....	1167	1067	100
Percent.....	21.3%	22.4%	14.3%
FROM 30 TO 34			
Frequency.....	533	467	67
Percent.....	9.8%	9.8%	9.5%
FROM 35 TO 39			
Frequency.....	200	200	0
Percent.....	3.7%	4.2%	0.0%
FROM 40 TO 44			
Frequency.....	67	0	67
Percent.....	1.2%	0.0%	9.5%
FROM 45 TO 49			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
FROM 50 TO 54			
Frequency.....	67	67	0
Percent.....	1.2%	1.4%	0.0%
FROM 55 TO 59			
Frequency.....	33	33	0
Percent.....	.6%	.7%	0.0%
FROM 60 TO 64			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
65+			
Frequency.....	33	33	0
Percent.....	.6%	.7%	0.0%
Total			
Frequency.....	5467	4767	700

TABLE 70-3
MUSICIANS AND COMPOSERS -- AGE BY GENDER BY MINORITY STATUS
1970

	Male		
	Total	White	Minority
Age Groups			
LESS THAN 16			
Frequency.....	1000	933	67
Percent.....	1.6%	1.6%	1.1%
FROM 16 TO 24			
Frequency.....	24500	22933	1567
Percent.....	38.3%	39.7%	25.5%
FROM 25 TO 29			
Frequency.....	8567	7100	1467
Percent.....	13.4%	12.3%	23.9%
FROM 30 TO 34			
Frequency.....	6467	5400	1067
Percent.....	10.1%	9.3%	17.4%
FROM 35 TO 39			
Frequency.....	4433	3933	500
Percent.....	6.9%	6.8%	8.2%
FROM 40 TO 44			
Frequency.....	4233	3767	467
Percent.....	6.6%	6.5%	7.6%
FROM 45 TO 49			
Frequency.....	3333	3100	233
Percent.....	5.2%	5.4%	3.8%
FROM 50 TO 54			
Frequency.....	3500	3167	333
Percent.....	5.5%	5.5%	5.4%
FROM 55 TO 59			
Frequency.....	3133	2867	267
Percent.....	4.9%	5.0%	4.3%
FROM 60 TO 64			
Frequency.....	2133	2033	100
Percent.....	3.3%	3.5%	1.6%
65 +			
Frequency.....	2667	2600	67
Percent.....	4.2%	4.5%	1.1%
Total			
Frequency.....	63967	57833	6133

TABLE 70-3
MUSICIANS AND COMPOSERS -- AGE BY GENDER BY MINORITY STATUS
1970

Female

	Total	White	Minority
Age Groups			
LESS THAN 16			
Frequency.....	800	733	67
Percent.....	2.4%	2.3%	3.8%
FROM 16 TO 24			
Frequency.....	7900	7433	467
Percent.....	38.3%	23.5%	26.4%
FROM 25 TO 29			
Frequency.....	3333	3100	233
Percent.....	10.1%	9.8%	13.2%
FROM 30 TO 34			
Frequency.....	3367	3267	100
Percent.....	10.1%	10.3%	5.7%
FROM 35 TO 39			
Frequency.....	3367	3167	200
Percent.....	10.1%	10.0%	11.3%
FROM 40 TO 44			
Frequency.....	3600	3367	233
Percent.....	10.8%	10.7%	13.2%
FROM 45 TO 49			
Frequency.....	2700	2667	33
Percent.....	8.1%	8.4%	1.9%
FROM 50 TO 54			
Frequency.....	1857	1767	100
Percent.....	5.6%	5.6%	5.7%
FROM 55 TO 59			
Frequency.....	2133	2033	100
Percent.....	6.4%	6.4%	5.7%
FROM 60 TO 64			
Frequency.....	1700	1567	133
Percent.....	5.1%	5.0%	7.5%
65 +			
Frequency.....	2600	2500	100
Percent.....	7.8%	7.9%	5.7%
Total			
Frequency.....	333367	31600	1767

TABLE 70 -- 4
ACTORS -- AGE BY GENDER BY WHITE, BLACK, AND OTHER
1970

Males

Age Groups	Total	White	Black	Other
LESS THAN 16				
Frequency.....	67	67	0	0
Percent.....	.8%	.9%	0.0%	0.0%
FROM 16 TO 24				
Frequency.....	1700	1533	167	0
Percent.....	21.3%	20.7%	29.4%	0.0%
FROM 25 TO 29				
Frequency.....	1133	1033	100	0
Percent.....	14.2%	14.0%	17.6%	0.0%
FROM 30 TO 34				
Frequency.....	1267	1133	133	0
Percent.....	15.8%	15.3%	23.5%	0.0%
FROM 35 TO 39				
Frequency.....	967	900	33	33
Percent.....	12.1%	12.2%	5.9%	100.0%
FROM 40 TO 44				
Frequency.....	967	900	67	0
Percent.....	12.1%	12.2%	11.8%	0.0%
FROM 45 TO 49				
Frequency.....	567	500	67	0
Percent.....	7.1%	6.8%	11.8%	0.0%
FROM 50 TO 54				
Frequency.....	600	600	0	0
Percent.....	7.5%	8.1%	0.0%	0.0%
FROM 55 TO 59				
Frequency.....	133	133	0	0
Percent.....	1.7%	1.8%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	300	300	0	0
Percent.....	3.8%	4.1%	0.0%	0.0%
65 +				
Frequency.....	300	300	0	0
Percent.....	3.8%	4.1%	0.0%	0.0%
Total				
Frequency.....	8000	7400	567	33

TABLE 70 -- 4
ACTORS -- AGE BY GENDER BY BLACK, WHITE, AND OTHER
1970

Females

Age Groups	Total	White	Black	Other
LESS THAN 16				
Frequency.....	33	33	0	0
Percent.....	.6%	.6%	0.0%	0.0%
FROM 16 TO 24				
Frequency.....	1333	1200	133	0
Percent.....	22.6%	21.8%	44.4%	0.0%
FROM 25 TO 29				
Frequency.....	1033	967	33	33
Percent.....	17.5%	17.6%	11.1%	33.3%
FROM 30 TO 34				
Frequency.....	467	433	33	0
Percent.....	7.9%	7.9%	11.1%	0.0%
FROM 35 TO 39				
Frequency.....	733	633	33	67
Percent.....	12.4%	11.5%	11.1%	66.7%
FROM 40 TO 44				
Frequency.....	467	467	0	0
Percent.....	7.9%	8.5%	0.0%	0.0%
FROM 45 TO 49				
Frequency.....	467	433	33	0
Percent.....	7.9%	7.9%	11.1%	0.0%
FROM 50 TO 54				
Frequency.....	467	433	33	0
Percent.....	7.9%	7.9%	11.1%	0.0%
FROM 55 TO 59				
Frequency.....	400	400	0	0
Percent.....	6.8%	7.3%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	300	300	0	0
Percent.....	5.1%	5.5%	0.0%	0.0%
65 +				
Frequency.....	200	200	0	0
Percent.....	3.4%	3.6%	0.0%	0.0%
Total				
Frequency.....	5900	5500	300	100

TABLE 70 -- 5
DANCERS -- AGE BY GENDER BY WHITE, BLACK, AND OTHER
1970

Males

Age Groups	Total	White	Black	Other
LESS THAN 16				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
FROM 16 TO 24				
Frequency.....	400	333	33	33
Percent.....	35.3%	32.3%	100.0%	50.0%
FROM 25 TO 29				
Frequency.....	267	233	0	33
Percent.....	23.5%	22.6%	0.0%	50.0%
FROM 30 TO 34				
Frequency.....	233	233	0	0
Percent.....	20.6%	22.6%	0.0%	0.0%
FROM 35 TO 39				
Frequency.....	67	67	0	0
Percent.....	5.9%	6.5%	0.0%	0.0%
FROM 40 TO 44				
Frequency.....	100	100	0	0
Percent.....	8.8%	9.7%	0.0%	0.0%
FROM 45 TO 49				
Frequency.....	33	33	0	0
Percent.....	2.9%	3.2%	0.0%	0.0%
FROM 50 TO 54				
Frequency.....	33	33	0	0
Percent.....	2.9%	3.2%	0.0%	0.0%
FROM 55 TO 59				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
65 +				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
Total				
Frequency.....	1133	1033	33	67

TABLE 70 -- 5
DANCERS -- AGE BY GENDER BY BLACK, WHITE, AND OTHER
1970

Females

	Total	White	Black	Other
LESS THAN 16				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
FROM 16 TO 24				
Frequency.....	3367	2900	333	133
Percent.....	61.6%	60.8%	76.9%	50.0%
FROM 25 TO 29				
Frequency.....	1167	1067	67	33
Percent.....	21.3%	22.4%	15.4%	12.5%
FROM 30 TO 34				
Frequency.....	533	467	33	33
Percent.....	9.8%	9.8%	7.7%	12.5%
FROM 35 TO 39				
Frequency.....	200	200	0	0
Percent.....	3.7%	4.2%	0.0%	0.0%
FROM 40 TO 44				
Frequency.....	67	0	0	67
Percent.....	1.2%	0.0%	0.0%	25.0%
FROM 45 TO 49				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
FROM 50 TO 54				
Frequency.....	67	67	0	0
Percent.....	1.2%	1.4%	0.0%	0.0%
FROM 55 TO 59				
Frequency.....	33	33	0	0
Percent.....	.6%	.7%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
65 +				
Frequency.....	33	33	0	0
Percent.....	.6%	.7%	0.0%	0.0%
Total				
Frequency.....	5467	4767	433	267

MUSICIANS AND COMPOSERS

TABLE 70 -- 6
--- AGE BY GENDER BY WHITE BLACK, AND OTHER
1970

Male

	Total	White	Black	Other
Age Groups				
LESS THAN 16				
Frequency.....	1000	933	67	0
Percent.....	1.6%	1.6%	1.2%	0.0%
FROM 16 TO 24				
Frequency.....	24500	22933	1433	133
Percent.....	38.3%	39.7%	25.7%	23.5%
FROM 25 TO 29				
Frequency.....	8567	7100	1400	67
Percent.....	13.4%	12.3%	25.1%	11.8%
FROM 30 TO 34				
Frequency.....	6467	5400	967	100
Percent.....	10.1%	9.3%	17.4%	17.6%
FROM 35 TO 39				
Frequency.....	4433	3933	500	0
Percent.....	6.9%	6.8%	9.0%	0.0%
FROM 40 TO 44				
Frequency.....	4233	3767	333	133
Percent.....	6.6%	6.5%	6.0%	23.5%
FROM 45 TO 49				
Frequency.....	3333	3100	200	33
Percent.....	5.2%	5.4%	3.6%	5.9%
FROM 50 TO 54				
Frequency.....	3500	3167	300	33
Percent.....	5.5%	5.5%	5.4%	5.9%
FROM 55 TO 59				
Frequency.....	3133	2867	233	33
Percent.....	4.9%	5.0%	4.2%	5.9%
FROM 60 TO 64				
Frequency.....	2133	2033	67	33
Percent.....	3.3%	3.5%	1.2%	5.9%
65 +				
Frequency.....	2667	2600	67	0
Percent.....	4.2%	4.5%	1.2%	0.0%
Total				
Frequency.....	63967	57833	5567	567

TABLE 70 -- 6

MUSICIANS AND COMPOSERS --- AGE BY GENDER BY WHITE, BLACK, AND OTHER
1970

Female

Age Groups	Total	White	Black	Other
LESS THAN 16				
Frequency.....	800	733	67	0
Percent.....	2.4%	2.3%	4.5%	0.0%
FROM 16 TO 24				
Frequency.....	7900	7433	367	100
Percent.....	23.7%	23.5%	25.0%	33.3%
FROM 25 TO 29				
Frequency.....	3333	3100	200	33
Percent.....	10.0%	9.8%	13.6%	11.1%
FROM 30 TO 34				
Frequency.....	3367	3267	67	33
Percent.....	10.1%	10.3%	4.5%	11.1%
FROM 35 TO 39				
Frequency.....	3367	3167	133	67
Percent.....	10.1%	10.0%	9.1%	22.2%
FROM 40 TO 44				
Frequency.....	3600	3367	200	33
Percent.....	10.8%	10.7%	13.6%	11.1%
FROM 45 TO 49				
Frequency.....	2700	2667	33	0
Percent.....	8.1%	8.4%	2.3%	0.0%
FROM 50 TO 54				
Frequency.....	1867	1767	100	0
Percent.....	5.6%	5.6%	6.8%	0.0%
FROM 55 TO 59				
Frequency.....	2133	2033	100	0
Percent.....	6.4%	6.4%	6.8%	0.0%
FROM 60 TO 64				
Frequency.....	1700	1567	100	33
Percent.....	5.1%	5.0%	6.8%	11.1%
65 +				
Frequency.....	2600	2500	100	0
Percent.....	7.8%	7.9%	6.8%	0.0%
Total				
Frequency.....	33367	31600	1467	300

TABLE 70 -- 7
ACTORS -- EDUCATION BY GENDER BY WHITE, BLACK, AND OTHER

Male

	Total	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	33	33	0	0
Percent.....	.4%	.5%	0.0%	0.0%
Grades 7-8				
Frequency.....	267	267	0	0
Percent.....	3.3%	3.6%	0.0%	0.0%
Some High School				
Frequency.....	533	533	0	0
Percent.....	6.7%	7.2%	0.0%	0.0%
Grad. H. S.				
Frequency.....	1667	1467	167	33
Percent.....	20.8%	19.8%	29.4%	100.0%
Some College				
Frequency.....	2467	2200	267	0
Percent.....	30.8%	29.7%	47.1%	0.0%
Grad. College				
Frequency.....	1900	1833	67	0
Percent.....	23.8%	24.8%	11.8%	0.0%
Graduate Work				
Frequency.....	1133	1067	67	0
Percent.....	14.2%	14.4%	11.8%	0.0%
Total				
Frequency.....	8000	7400	567	33

TABLE 70 -- 7
ACTORS -- EDUCATION BY GENDER BY WHITE, BLACK, AND OTHER

	Female			
	Total	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
Grades 7-8				
Frequency.....	100	100	0	0
Percent.....	1.7%	1.8%	0.0%	0.0%
Some High School				
Frequency.....	400	333	67	0
Percent.....	6.8%	6.1%	22.2%	0.0%
Grad. H. S.				
Frequency.....	1533	1433	67	33
Percent.....	26.0%	26.1%	22.2%	33.3%
Some College				
Frequency.....	2200	2033	133	33
Percent.....	37.3%	37.0%	44.4%	33.3%
Grad. College				
Frequency.....	1133	1067	33	33
Percent.....	19.2%	19.4%	11.1%	33.3%
Graduate Work				
Frequency.....	533	533	0	0
Percent.....	9.0%	9.7%	0.0%	0.0%
Total				
Frequency.....	5900	5500	300	100

TABLE 70 -- 8
DANCERS -- EDUCATION BY GENDER BY WHITE, BLACK, AND OTHER

Males

	Total	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	33	33	0	0
Percent.....	2.9%	3.2%	0.0%	0.0%
Grades 7-8				
Frequency.....	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%
Some High School				
Frequency.....	67	33	33	0
Percent.....	5.9%	3.2%	100.0%	0.0%
Grad. H. S.				
Frequency.....	467	433	0	33
Percent.....	41.2%	41.9%	0.0%	50.0%
Some College				
Frequency.....	267	233	0	33
Percent.....	23.5%	22.6%	0.0%	50.0%
Grad. College				
Frequency.....	167	167	0	0
Percent.....	14.7%	16.1%	0.0%	0.0%
Graduate Work				
Frequency.....	133	133	0	0
Percent.....	11.8%	12.9%	0.0%	0.0%
Total				
Frequency.....	1133	1033	33	67

TABLE 70 -- 8

DANCERS -- EDUCATION BY GENDER BY BLACK, WHITE, AND OTHER

1970

Females

	All Females	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	33	33	0	0
Percent.....	2.9%	3.2%	0.0%	0.0%
Grades 7-8				
Frequency.....	133	100	0	33
Percent.....	2.4%	2.1%	0.0%	12.5%
Some High School				
Frequency.....	1567	1467	67	33
Percent.....	28.7%	30.8%	15.4%	12.5%
Grad. H. S.				
Frequency.....	2500	2133	233	133
Percent.....	45.7%	44.8%	53.8%	50.0%
Some College				
Frequency.....	900	700	133	67
Percent.....	16.5%	14.7%	30.8%	25.0%
Grad. College				
Frequency.....	267	267	0	0
Percent.....	4.9%	5.6%	0.0%	0.0%
Graduate Work				
Frequency.....	33	33	0	0
Percent.....	.6%	.7%	0.0%	0.0%
Total				
Frequency.....	5467	4767	433	267

TABLE 70 -- 9

MUSICIANS AND COMPOSERS --- EDUCATION BY GENDER BY WHITE, BLACK AND OTHER
1970

Female

	Total	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	233	200	33	0
Percent.....	.7%	.6%	2.3%	0.0%
Grades 7-8				
Frequency.....	833	767	33	33
Percent.....	2.5%	2.4%	2.3%	11.1%
Some High School				
Frequency.....	3733	3400	300	33
Percent.....	11.2%	10.8%	20.5%	11.1%
Grad. H. S.				
Frequency.....	9233	8633	567	33
Percent.....	27.7%	27.3%	38.6%	11.1%
Some College				
Frequency.....	9833	9233	433	167
Percent.....	29.5%	29.2%	29.5%	55.6%
Grad. College				
Frequency.....	5967	5833	100	33
Percent.....	17.9%	18.5%	6.8%	11.1%
Graduate Work				
Frequency.....	3533	3533	0	0
Percent.....	10.6%	11.2%	0.0%	0.0%
Total				
Frequency.....	33367	31600	1467	300

TABLE 70 -- 9

MUSICIANS AND COMPOSERS --- EDUCATION BY GENDER BY WHITE, BLACK, AND OTHER

1970

Male

	Total	White	Black	Other
Education Level				
Grades 1 - 6				
Frequency.....	1100	933	167	0
Percent.....	1.7%	1.6%	3.0%	0.0%
Grades 7-8				
Frequency.....	2300	2033	233	33
Percent.....	3.6%	3.5%	4.2%	5.9%
Some High School				
Frequency.....	9833	8467	1233	133
Percent.....	15.4%	14.6%	22.2%	23.5%
Grad. H. S.				
Frequency.....	17300	15067	2133	100
Percent.....	27.0%	26.1%	38.3%	17.6%
Some College				
Frequency.....	19100	17867	1000	233
Percent.....	29.9%	30.9%	18.0%	41.2%
Grad. College				
Frequency.....	7000	6433	533	33
Percent.....	10.9%	11.1%	9.6%	5.9%
Graduate Work				
Frequency.....	7333	7033	267	33
Percent.....	11.5%	12.2%	4.8%	5.9%
Total				
Frequency.....	63967	57833	5567	567

TABLE 70 -- 10

ACTORS --- EMPLOYMENT AND UNEMPLOYMENT BY GENDER BY WHITE, BLACK AND OTHER
1970

		Male			Female			
	Total	White	Black	Other	Total	White	Black	Other
Employment Status								
Employed Civilian								
Frequency.....	5467	5000	467	0	4033	3667	300	67
Percent.....	68.3%	67.6%	82.4%	0.0%	68.4%	66.7%	100.0%	66.7%
Unemployed								
Frequency.....	2533	2400	100	33	1867	1833	0	33
Percent.....	31.7%	32.4%	17.6%	100.0%	31.6%	33.3%	0.0%	33.3%
Total								
Frequency.....	8000	7400	567	33	5900	5500	300	100

TABLE 70 - 11
DANCERS -- EMPLOYMENT AND UNEMPLOYMENT BY GENDER BY WHITE AND BLACK
1970

	Male				Females			
Employment Status	Total	White	Black	Other	Total	White	Black	Others
Employed Civilian								
Frequency.....	933	833	33	67	4733	4267	300	167
Percent.....	82.4%	80.6%	100.0%	100.0%	86.6%	89.5%	69.2%	62.5%
Unemployed								
Frequency.....	200	200	0	0	733	500	133	100
Percent.....	17.6%	19.4%	0.0%	0.0%	13.4%	10.5%	30.8%	37.5%
Total								
Frequency.....	1133	1033	33	67	5467	4767	433	267

TABLE 70 - 12

MUSICIANS AND COMPOSERS -- EMPLOYMENT AND UNEMPLOYMENT BY GENDER BY WHITE, BLACK AND OTHER
1970

	Males				Females			
	Total	White	Black	Other	Total	White	Black	Other
Employment Status								
Employed Civilian								
Frequency.....	59267	53867	4867	533	31900	30300	1300	300
Percent.....	92.7%	93.1%	87.4%	94.1%	95.6%	95.9%	88.6%	100.0%
Unemployed								
Frequency.....	4700	3967	700	33	1467	1300	167	0
Percent.....	7.3%	6.9%	12.6%	5.9%	4.4%	4.1%	11.4%	0.0%
Total								
Frequency.....	63967	57833	5567	567	33367	31600	1467	300

TABLE 70 -- 13
ACTORS -- HOURS WORKED BY GENDER BY WHITE, BLACK, AND OTHER
1970

Males

HOURS WORKED LAST WEEK	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
1 to 14							
Frequency.....	867	867	0	0	0	0	0
Percent.....	10.8%	17.3%	0.0%	0.0%	0.0%	0.0%	0.0%
15 to 29							
Frequency.....	1133	1133	0	0	0	0	0
Percent.....	14.2%	22.7%	0.0%	0.0%	0.0%	0.0%	0.0%
30 to 34							
Frequency.....	367	300	0	67	0	0	0
Percent.....	4.6%	6.0%	0.0%	14.3%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	233	167	0	67	0	0	0
Percent.....	2.9%	3.3%	0.0%	14.3%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	1000	833	0	167	0	0	0
Percent.....	12.5%	16.7%	0.0%	35.7%	0.0%	0.0%	0.0%
41 to 48							
Frequency.....	700	600	0	100	0	0	0
Percent.....	8.8%	12.0%	0.0%	21.4%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	400	367	0	33	0	0	0
Percent.....	5.0%	7.3%	0.0%	7.1%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	467	467	0	0	0	0	0
Percent.....	5.8%	9.3%	0.0%	0.0%	0.0%	0.0%	0.0%
N/A							
Frequency.....	2833	267	2400	33	100	0	33
Percent.....	35.4%	5.3%	100.0%	7.1%	100.0%	0.0%	100.0%
Total							
Frequency.....	8000	5000	2400	467	100	0	33

TABLE 70 -- 13
ACTORS -- HOURS WORKED BY GENDER BY WHITE, BLACK, AND OTHER
1970

Females

		White		Black		Other	
	Totals	Employed	Unempl.	Employ	Unempl.	Employed	Unempl.
HOURS WORKED LAST WEEK							
1 to 14							
Frequency.....	800	700	0	67	0	33	0
Percent.....	13.6%	19.1%	0.0%	22.2%	0.0%	50.0%	0.0%
15 to 29							
Frequency.....	967	833	0	133	0	0	0
Percent.....	16.4%	22.7%	0.0%	44.4%	0.0%	0.0%	0.0%
30 to 34							
Frequency.....	500	500	0	0	0	0	0
Percent.....	8.5%	13.6%	0.0%	0.0%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	267	267	0	0	0	0	0
Percent.....	4.5%	7.3%	0.0%	0.0%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	1067	967	0	100	0	0	0
Percent.....	18.1%	26.4%	0.0%	33.3%	0.0%	0.0%	0.0%
41 to 48							
Frequency.....	67	67	0	0	0	0	0
Percent.....	1.1%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	167	167	0	0	0	0	0
Percent.....	2.8%	4.5%	0.0%	0.0%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	33	33	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
N/A							
Frequency.....	2033	133	1833	0	0	33	33
Percent.....	34.5%	3.6%	100.0%	0.0%	0.0%	50.0%	100.0%
Total							
Frequency.....	5900	3667	1833	300	0	67	33

TABLE 70 -- 14
DANCERS -- HOURS WORKED BY GENDER, WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1970

Males

	Total	White		Black		Other	
		Employ.	Unempl.	Employ.	Unempl.	Employ.	Unempl.
HOURS WORKED LAST WEEK							
1 to 14							
Frequency.....	167	100	0	33	0	33	0
Percent.....	14.7%	12.0%	0.0%	100.0%	0.0%	50.0%	0.0%
15 to 29							
Frequency.....	133	100	0		0	33	0
Percent.....	11.8%	12.0%	0.0%	0.0%	0.0%	50.0%	0.0%
30 to 34							
Frequency.....	233	233	0	0	0	0	0
Percent.....	20.6%	28.0%	0.0%	0.0%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	67	67	0	0	0	0	0
Percent.....	5.9%	8.0%	0.0%	0.0%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	100	100	0	0	0	0	0
Percent.....	8.8%	12.0%	0.0%	0.0%	0.0%	0.0%	0.0%
41 to 48							
Frequency.....	67	67	0	0	0	0	0
Percent.....	5.9%	8.0%	0.0%	0.0%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	133	133	0	0	0	0	0
Percent.....	11.8%	16.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	33	33	0	0	0	0	0
Percent.....	2.9%	4.0%	0.0%	0.0%	0.0%	0.0%	0.0%
N/A							
Frequency.....	200	0	200	0	0	0	0
Percent.....	17.6%	0.0%	100.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	1133	833	200	33	0	67	0

TABLE 14
DANCERS -- HOURS WORKED BY GENDER BY WHITE, BLACK AND OTHER
AND BY EMPLOYMENT STATUS
1970

Females

HOURS WORKED LAST WEEK	Total	White		Black		Other	
		Employ.	Unempl.	Employ.	Unempl.	Employ.	Unempl.
1 to 14							
Frequency.....	600	533	0	0	0	67	0
Percent.....	11.0%	12.5%	0.0%	0.0%	0.0%	40.0%	0.0%
15 to 29							
Frequency.....	1100	967	0	100	0	33	0
Percent.....	20.1%	22.7%	0.0%	33.3%	0.0%	20.0%	0.0%
30 to 34							
Frequency.....	733	700	0	33	0	0	0
Percent.....	13.4%	16.4%	0.0%	11.1%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	733	633	0	100	0	0	0
Percent.....	13.4%	14.8%	0.0%	33.3%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	1033	967	0	33	0	33	0
Percent.....	18.9%	22.7%	0.0%	11.1%	0.0%	20.0%	0.0%
41 to 48							
Frequency.....	200	167	0	33	0	0	0
Percent.....	3.7%	3.9%	0.0%	11.1%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	67	67	0	0	0	0	0
Percent.....	1.2%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	67	67	0	0	0	0	0
Percent.....	1.2%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%
N/A							
Frequency.....	933	167	500	0	133	33	100
Percent.....	17.1%	3.9%	100.0%	0.0%	100.0%	20.0%	100.0%
Total							
Frequency.....	5467	4267	500	300	133	167	100

TABLE 70 -- 15
MUSICIANS AND COMPOSERS -- HOURS WORKED BY GENDER, WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1970

Males

	Total	White		Black		Other	
		Employ.	Unempl.	Employ.	Unempl.	Employ.	Unempl.
HOURS WORKED LAST WEEK							
1 to 14							
Frequency.....	20200	18700	0	1367	0	133	0
Percent.....	31.6%	34.7%	0.0%	28.1%	0.0%	25.0%	0.0%
15 to 29							
Frequency.....	12233	10867	0	1133	0	233	0
Percent.....	19.1%	20.2%	0.0%	23.3%	0.0%	43.8%	0.0%
30 to 34							
Frequency.....	7133	6533	0	567	0	33	0
Percent.....	11.2%	12.1%	0.0%	11.6%	0.0%	6.3%	0.0%
35 to 39							
Frequency.....	3500	3067	0	433	0	0	0
Percent.....	5.5%	5.7%	0.0%	8.9%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	6867	6100	0	667	0	100	0
Percent.....	10.7%	11.3%	0.0%	13.7%	0.0%	18.8%	0.0%
41 to 48							
Frequency.....	3033	2933	0	100	0	0	0
Percent.....	4.7%	5.4%	0.0%	2.1%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	2367	2133	0	200	0	33	0
Percent.....	3.7%	4.0%	0.0%	4.1%	0.0%	6.3%	0.0%
60 or more							
Frequency.....	2200	1967	0	233	0	0	0
Percent.....	3.4%	3.7%	0.0%	4.8%	0.0%	0.0%	0.0%
N/A							
Frequency.....	6433	1567	3967	167	700	0	33
Percent.....	10.1%	2.9%	100.0%	3.4%	100.0%	0.0%	100.0%
Total							
Frequency.....	63967	53867	3967	4867	700	533	33

TABLE 70 -- 15
MUSICIANS AND COMPOSERS -- HOURS WORKED BY GENDER, WHITE, BLACK AND OTHER
AND BY EMPLOYMENT STATUS
1970

Females

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
HOURS WORKED LAST WEEK							
1 to 14							
Frequency.....	21600	20967	0	533	0	100	0
Percent.....	64.7%	69.2%	0.0%	41.0%	0.0%	33.3%	0.0%
15 to 29							
Frequency.....	4500	4033	0	400	0	67	0
Percent.....	13.5%	13.3%	0.0%	30.8%	0.0%	22.2%	0.0%
30 to 34							
Frequency.....	1867	1700	0	100	0	67	0
Percent.....	5.6%	5.6%	0.0%	7.7%	0.0%	22.2%	0.0%
35 to 39							
Frequency.....	500	467	0	33	0	0	0
Percent.....	1.5%	1.5%	0.0%	2.6%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	1333	1167	0	100	0	67	0
Percent.....	4.0%	3.9%	0.0%	7.7%	0.0%	22.2%	0.0%
41 to 48							
Frequency.....	367	333	0	33	0	0	0
Percent.....	1.1%	1.1%	0.0%	2.6%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	267	233	0	33	0	0	0
Percent.....	.8%	.8%	0.0%	2.6%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	367	333	0	33	0	0	0
Percent.....	1.1%	1.1%	0.0%	2.6%	0.0%	0.0%	0.0%
N/A							
Frequency.....	2567	1067	1300	33	167	0	0
Percent.....	7.7%	3.5%	100.0%	2. .%	100.0%	0.0%	0.0%
Total							
Frequency.....	33367	30300	1300	1300	167	300	0

TABLE 70 -- 16
ACTORS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Males
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	433	67	33	33	33	67	200	0
Percent.....	5.4%	4.8%	2.4%	2.3%	2.9%	12.5%	10.5%	0.0%
Eating/Drinking Pl.								
Frequency.....	100	0	0	33	33	0	33	0
Percent.....	1.3%	0.0%	0.0%	2.3%	2.9%	0.0%	1.8%	0.0%
Advertising								
Frequency.....	100	33	0	0	33	33	0	0
Percent.....	1.3%	2.4%	0.0%	0.0%	2.9%	6.3%	0.0%	0.0%
Hotels/Motels								
Frequency.....	33	0	0	0	0	33	0	0
Percent.....	.4%	0.0%	0.0%	0.0%	0.0%	6.3%	0.0%	0.0%
Theatres/Mot. Pic.								
Frequency.....	6133	1100	1200	1233	933	367	1133	167
Percent.....	76.7%	78.6%	85.7%	84.1%	82.4%	68.8%	59.6%	100.0%
Misc. Ent. Serv.								
Frequency.....	167	33	0	33	0	0	100	0
Percent.....	2.1%	2.4%	0.0%	2.3%	0.0%	0.0%	5.3%	0.0%
College/Univ.								
Frequency.....	233	67	33	67	67	0	0	0
Percent.....	2.9%	4.8%	2.4%	4.5%	5.9%	0.0%	0.0%	0.0%
Relig. Org.								
Frequency.....	33	0	33	0	0	0	0	0
Percent.....	.4%	0.0%	2.4%	0.0%	0.0%	0.0%	0.0%	0.0%
Other								
Frequency.....	767	100	100	67	33	33	433	0
Percent.....	9.6%	7.1%	7.1%	4.5%	2.9%	6.3%	22.8%	0.0%
Total								
Frequency.....	8000	1400	1400	1467	1133	533	1900	167

TABLE 70 -- 16
ACTORS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	367	100	0	0	67	0	167	33
Percent.....	6.2%	5.3%	0.0%	0.0%	8.0%	0.0%	16.7%	9.1%
Eating/Drinking Pl.								
Frequency.....	33	0	0	33	0	0	0	0
Percent.....	.6%	0.0%	0.0%	4.0%	0.0%	0.0%	0.0%	0.0%
Advertising								
Frequency.....	133	67	33	0	0	0	0	33
Percent.....	2.3%	3.5%	4.2%	0.0%	0.0%	0.0%	0.0%	9.1%
Hotels/Motels								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.								
Frequency.....	4267	1600	667	667	600	33	467	233
Percent.....	72.3%	84.2%	83.3%	80.0%	72.0%	20.0%	46.7%	63.6%
Misc. Ent. Serv.								
Frequency.....	67	0	33	0	33	0	0	0
Percent.....	1.1%	0.0%	4.2%	0.0%	4.0%	0.0%	0.0%	0.0%
College/Univ.								
Frequency.....	233	33	0	67	67	0	33	33
Percent.....	4.0%	1.8%	0.0%	8.0%	8.0%	0.0%	3.3%	9.1%
Relig. Org.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other								
Frequency.....	800	100	67	67	67	133	333	33
Percent.....	13.6%	5.3%	8.3%	8.0%	8.0%	80.0%	33.3%	9.1%
Total								
Frequency.....	5900	1900	800	833	833	167	1000	367

TABLE 70 -- 17
DANCERS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Males
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	67	0	0	0	67	0	0	0
Percent.....	5.9%	0.0%	0.0%	0.0%	40.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.								
Frequency.....	167	33	33	33	33	0	33	0
Percent.....	14.7%	25.0%	33.3%	14.3%	20.0%	0.0%	7.7%	0.0%
Advertising								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.								
Frequency.....	633	100	67	167	67	67	167	0
Percent.....	55.9%	75.0%	66.7%	71.4%	40.0%	100.0%	38.5%	0.0%
Misc. Ent. Serv.								
Frequency.....	100	0	0	33	0	0	67	0
Percent.....	8.8%	0.0%	0.0%	14.3%	0.0%	0.0%	15.4%	0.0%
College/Univ.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other								
Frequency.....	167	0	0	0	0	0	167	0
Percent.....	14.7%	0.0%	0.0%	0.0%	0.0%	0.0%	38.5%	0.0%
Total								
Frequency.....	1133	133	100	233	167	67	433	0

TABLE 70 -- 17
DANCERS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	33	0	33	0	0	0	0	0
Percent.....	.6%	0.0%	4.5%	0.0%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.								
Frequency.....	2667	333	267	467	300	233	767	300
Percent.....	48.8%	38.5%	36.4%	45.2%	47.4%	70.0%	56.1%	60.0%
Advertising								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels								
Frequency.....	367	67	100	100	33	0	67	0
Percent.....	6.7%	7.7%	13.6%	9.7%	5.3%	0.0%	4.9%	0.0%
Theatres/Mot. Pic.								
Frequency.....	1867	367	167	333	267	100	500	133
Percent.....	34.1%	42.3%	22.7%	32.3%	42.1%	30.0%	36.6%	26.7%
Misc. Ent. Serv.								
Frequency.....	433	100	133	100	33	0	0	67
Percent.....	7.9%	11.5%	18.2%	9.7%	5.3%	0.0%	0.0%	13.3%
College/Univ.								
Frequency.....	67	0	33	33	0	0	0	0
Percent.....	1.2%	0.0%	4.5%	3.2%	0.0%	0.0%	0.0%	0.0%
Relig. Org.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other								
Frequency.....	33	0	0	0	0	0	33	0
Percent.....	.6%	0.0%	0.0%	0.0%	0.0%	0.0%	2.4%	0.0%
Total								
Frequency.....	5467	867	733	1033	633	333	1367	500

TABLE 70 -- 18
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Males
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	400	67	0	33	0	33	267	0
Percent.....	.6%	.8%	0.0%	.4%	0.0%	.6%	1.1%	0.0%
Eating/Drinking Pl.								
Frequency.....	9133	867	700	1433	1300	1067	3467	300
Percent.....	14.3%	10.6%	10.3%	16.5%	14.3%	20.8%	14.1%	19.6%
Advertising								
Frequency.....	133	0	0	0	33	33	67	0
Percent.....	.2%	0.0%	0.0%	0.0%	.4%	.6%	.3%	0.0%
Hotels/Motels								
Frequency.....	2133	100	300	400	267	100	967	0
Percent.....	3.3%	1.2%	4.4%	4.6%	2.9%	1.9%	3.9%	0.0%
Theatres/Mot. Pic.								
Frequency.....	34067	5133	3900	5367	5300	2600	11033	733
Percent.....	53.3%	62.9%	57.6%	61.7%	58.2%	50.6%	44.9%	47.8%
Misc. Ent. Serv.								
Frequency.....	1733	300	300	167	233	167	467	100
Percent.....	2.7%	3.7%	4.4%	1.9%	2.6%	3.2%	1.9%	6.5%
College/Univ.								
Frequency.....	700	133	133	133	67	33	200	0
Percent.....	1.1%	1.6%	2.0%	1.5%	.7%	.6%	.8%	0.0%
Relig. Org.								
Frequency.....	8700	733	733	667	867	667	4833	200
Percent.....	13.6%	9.0%	10.8%	7.7%	9.5%	13.0%	19.7%	13.0%
Other								
Frequency.....	6967	833	700	500	1033	433	3267	200
Percent.....	10.9%	10.2%	10.3%	5.7%	11.4%	8.4%	13.3%	13.0%
Total								
Frequency.....	63967	8167	6767	8700	9100	5133	24567	1533

TABLE 70 -- 18
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY WEEKS WORKED IN 1969
1970

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	67	0	0	0	33	0	33	0
Percent.....	.2%	0.0%	0.0%	0.0%	1.0%	0.0%	.3%	0.0%
Eating/Drinking Pl.								
Frequency.....	1667	200	167	433	167	133	533	33
Percent.....	5.0%	3.9%	4.0%	9.1%	4.8%	6.2%	4.4%	2.3%
Advertising								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels								
Frequency.....	700	33	100	200	33	67	267	0
Percent.....	2.1%	.6%	2.4%	4.2%	1.0%	3.1%	2.2%	0.0%
Theatres/Mot. Pic.								
Frequency.....	7567	1700	1367	1300	1000	267	1567	367
Percent.....	22.7%	32.9%	32.8%	27.3%	28.8%	12.3%	12.8%	25.6%
Misc. Ent. Serv.								
Frequency.....	933	133	200	233	133	33	167	33
Percent.....	2.8%	2.6%	4.8%	4.9%	3.8%	1.5%	1.4%	2.3%
College/Univ.								
Frequency.....	867	167	133	267	167	33	0	100
Percent.....	2.6%	3.2%	3.2%	5.6%	4.8%	1.5%	0.0%	7.0%
Relig. Org.								
Frequency.....	17667	2500	1800	1333	1433	1200	8800	600
Percent.....	52.9%	48.4%	43.2%	28.0%	41.3%	55.4%	72.1%	41.9%
Other								
Frequency.....	3900	433	400	1000	500	433	833	300
Percent.....	11.7%	8.4%	9.6%	21.0%	14.4%	20.0%	6.8%	20.9%
Total								
Frequency.....	33367	5167	4167	4767	3467	2167	12200	1433

TABLE 70 -- 19
ACTORS -- INDUSTRIAL SECTOR BY GENDER BY BLACK, WHITE, AND OTHER
AND EMPLOYMENT STATUS
1970

Males

Industry Recode	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
Radio/Telvision							
Frequency.....	433	233	167	33	0	0	0
Percent.....	5.4%	4.7%	6.9%	7.1%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	100	67	0	33	0	0	0
Percent.....	1.3%	1.3%	0.0%	7.1%	0.0%	0.0%	0.0%
Advertising							
Frequency.....	100	33	67	0	0	0	0
Percent.....	1.3%	.7%	2.8%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	33	33	0	0	0	0	0
Percent.....	.4%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	6133	3633	2000	367	100	0	33
Percent.....	76.7%	72.7%	83.3%	78.6%	100.0%	0.0%	100.0%
Misc. Ent. Serv.							
Frequency.....	167	133	0	33	0	0	0
Percent.....	2.1%	2.7%	0.0%	7.1%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	233	233	0	0	0	0	0
Percent.....	2.9%	4.7%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	33	33	0	0	0	0	0
Percent.....	.4%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	767	600	167	0	0	0	0
Percent.....	9.6%	12.0%	6.9%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	8000	5000	2400	467	100	0	33

TABLE 70 -- 19
ACTORS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK, AND OTHER
EMPLOYMENT STATUS
1970

Females

Industry Recode	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
Radio/Telvision							
Frequency.....	367	300	67	0	0	0	0
Percent.....	6.2%	8.2%	3.6%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	33	33	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
Advertising							
Frequency.....	133	33	100	0	0	0	0
Percent.....	2.3%	.9%	5.5%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	4267	2367	1567	233	0	67	33
Percent.....	72.3%	64.5%	85.5%	77.8%	0.0%	100.0%	100.0%
Misc. Ent. Serv.							
Frequency.....	67	67	0	0	0	0	0
Percent.....	1.1%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	233	233	0	0	0	0	0
Percent.....	4.0%	6.4%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	800	633	100	67	0	0	0
Percent.....	13.6%	17.3%	5.5%	22.2%	0.0%	0.0%	0.0%
Total							
Frequency.....	5900	3667	1833	300	0	67	33

TABLE 70 -- 20
DANCERS -- INDUSTRIAL SECTOR BY GENDER, WHITE, BLACK AND OTHER
AND EMPLOYMENT STATUS
1970

Males

Industry Recode	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
Radio/Television							
Frequency.....	67	0	67	0	0	0	0
Percent.....	5.9%	0.0%	33.3%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	167	100	33	33	0	0	0
Percent.....	14.7%	12.0%	16.7%	100.0%	0.0%	0.0%	0.0%
Advertising							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	633	467	100	0	0	67	0
Percent.....	55.9%	56.0%	50.0%	0.0%	0.0%	100.0%	0.0%
Misc. Ent. Serv.							
Frequency.....	100	100	0	0	0	0	0
Percent.....	8.8%	12.0%	0.0%	0.0%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	167	167	0	0	0	0	0
Percent.....	14.7%	20.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	1133	833	200	33	0	67	0

TABLE 70 -- 20
DANCERS -- INDUSTRIAL SECTOR BY GENDER WHITE, BLACK, AND OTHER
AND EMPLOYMENT STATUS
1970

All Females

Industry Recode	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unemp.
Radio/Television							
Frequency.....	33	0	0	33	0	0	0
Percent.....	.6%	0.0%	0.0%	11.1%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	2667	2200	167	167	33	67	33
Percent.....	48.8%	51.6%	33.3%	55.6%	25.0%	40.0%	33.3%
Advertising							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	367	233	67	0	0	0	67
Percent.....	6.7%	5.5%	13.3%	0.0%	0.0%	0.0%	66.7%
Theatres/Mot. Pic.							
Frequency.....	1867	1433	233	67	67	67	0
Percent.....	34.1%	33.6%	46.7%	22.2%	50.0%	40.0%	0.0%
Misc. Ent. Serv.							
Frequency.....	433	300	33	33	33	33	0
Percent.....	7.9%	7.0%	6.7%	11.1%	25.0%	20.0%	0.0%
College/Univ.							
Frequency.....	67	67	0	0	0	0	0
Percent.....	1.2%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	33	33	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	5467	4267	500	300	133	167	100

TABLE 70 -- 21
MUSICIANS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK, AND OTHER
AND EMPLOYMENT STATUS
1970

Males

		White		Black		Other	
	Total	Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
Industry Recode							
Radio/Telvision							
Frequency.....	400	333	33	33	0	0	0
Percent.....	.6%	.6%	.8%	.7%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	9133	7767	367	667	200	133	0
Percent.....	14.3%	14.4%	9.2%	13.7%	28.6%	25.0%	0.0%
Advertising							
Frequency.....	133	133	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	2133	1933	167	0	33	0	0
Percent.....	3.3%	3.6%	4.2%	0.0%	4.8%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	34067	27700	2500	3167	400	267	33
Percent.....	53.3%	51.4%	63.0%	65.1%	57.1%	50.0%	100.0%
Misc. Ent. Serv.							
Frequency.....	1733	1367	300	67	0	0	0
Percent.....	2.7%	2.5%	7.6%	1.4%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	700	633	0	33	0	33	0
Percent.....	1.1%	1.2%	0.0%	.7%	0.0%	6.3%	0.0%
Relig. Org.							
Frequency.....	8700	8400	133	133	33	0	0
Percent.....	13.6%	15.6%	3.4%	2.7%	4.8%	0.0%	0.0%
Other							
Frequency.....	6967	5600	467	767	33	100	0
Percent.....	10.9%	10.4%	11.8%	15.8%	4.8%	18.8%	0.0%
Total							
Frequency.....	63967	53867	3967	4867	700	533	33

TABLE 70 -- 21
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY GENDER WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1970

All Females

Industry Recode	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unemp.
Radio/Television							
Frequency.....	67	67	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	1667	1367	67	133	33	67	0
Percent.....	5.0%	4.5%	5.1%	10.3%	20.0%	22.2%	0.0%
Advertising							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	700	533	100	67	0	0	0
Percent.....	2.1%	1.8%	7.7%	5.1%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	7567	6133	700	533	67	133	0
Percent.....	22.7%	20.2%	53.8%	41.0%	40.0%	44.4%	0.0%
Misc. Ent. Serv.							
Frequency.....	933	867	67	0	0	0	0
Percent.....	2.8%	2.9%	5.1%	0.0%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	867	767	33	67	0	0	0
Percent.....	2.6%	2.5%	2.6%	5.1%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	17667	17067	233	300	0	67	0
Percent.....	52.9%	56.3%	17.9%	23.1%	0.0%	22.2%	0.0%
Other							
Frequency.....	3900	3500	100	200	67	33	0
Percent.....	11.7%	11.6%	7.7%	15.4%	40.0%	11.1%	0.0%
Total							
Frequency.....	33367	30300	1300	1300	167	300	0

TABLE 70 -- 22
ACTORS -- PLACE OF WORK BY GENDER, WHITE, BLACK, AND OTHER* AND EMPLOYMENT STATUS
1970

Males

		White		Black	
	Total	Employed	Unempl.	Employed	Unempl.
PLACE OF WORK-STATE					
ARIZONA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
CALIFORNIA					
Frequency.....	2500	1000	1300	100	100
Percent.....	32.1%	21.3%	56.5%	14.3%	100.0%
CONNECTICUT					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
WASH,DC					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
GEORGIA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
ILLINOIS					
Frequency.....	100	0	100	0	0
Percent.....	1.3%	0.0%	4.3%	0.0%	0.0%
KANSAS					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
MARYLAND					
Frequency.....	200	200	0	0	0
Percent.....	2.6%	4.3%	0.0%	0.0%	0.0%
MASSACHUSETTS					
Frequency.....	300	200	100	0	0
Percent.....	3.8%	4.3%	4.3%	0.0%	0.0%
MICHIGAN					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
MISSOURI					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
NEVADA					
Frequency.....	300	200	100	0	0
Percent.....	3.8%	4.3%	4.3%	0.0%	0.0%

(Cont.)

TABLE 70 -- 22 (Males, Cont.)

PLACE OF WORK-STATE	Total	White		Black	
		Employed	Unempl.	Employed	Unempl.
NEW JERSEY					
Frequency.....	200	100	0	100	0
Percent.....	2.6%	2.1%	0.0%	14.3%	0.0%
NEW YORK					
Frequency.....	2400	1600	600	200	0
Percent.....	30.8%	34.0%	26.1%	28.6%	0.0%
NORTH CAROLINA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
OHIO					
Frequency.....	100	0	0	100	0
Percent.....	1.3%	0.0%	0.0%	14.3%	0.0%
OKLAHOMA					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
OREGON					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
TEXAS					
Frequency.....	300	300	0	0	0
Percent.....	3.8%	6.4%	0.0%	0.0%	0.0%
UTAH					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON					
Frequency.....	300	0	100	200	0
Percent.....	3.8%	0.0%	4.3%	28.6%	0.0%
WISCONSIN					
Frequency.....	100	100	0	0	0
Percent.....	1.3%	2.1%	0.0%	0.0%	0.0%
Total					
Frequency.....	7800	4700	2300	700	100

ACTORS -- PLACE OF WORK BY GENDER, BY WHITE, BLACK AND OTHER
AND BY EMPLOYMENT STATUS
1970

Females

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black*** Employed	Other*** Employed
ARIZONA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA					
Frequency.....	1700	1000	600	0	100
Percent.....	34.0%	27.0%	54.5%	0.0%	100.0%
CONNECTICUT					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
WASH,DC					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
FLORIDA					
Frequency.....	200	200	0	0	0
Percent.....	4.0%	5.4%	0.0%	0.0%	0.0%
GEORGIA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS					
Frequency.....	200	0	200	0	0
Percent.....	4.0%	0.0%	18.2%	0.0%	0.0%
KANSAS					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
LOUISIANA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND					
Frequency.....	300	300	0	0	0
Percent.....	6.0%	8.1%	0.0%	0.0%	0.0%
MASSACHUSETTS					
Frequency.....	200	200	0	0	0
Percent.....	4.0%	5.4%	0.0%	0.0%	0.0%
MICHIGAN					
Frequency.....	200	200	0	0	0
Percent.....	4.0%	5.4%	0.0%	0.0%	0.0%
MISSOURI					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%

(Cont.)

TABLE 70 -- 22 (Females, Cont.)

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black** Employed	Other** Employed
NEW JERSEY					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
NEW YORK					
Frequency.....	1300	900	300	100	0
Percent.....	26.0%	24.3%	27.3%	100.0%	0.0%
NORTH CAROLINA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
OKLAHOMA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
TEXAS					
Frequency.....	300	300	0	0	0
Percent.....	6.0%	8.1%	0.0%	0.0%	0.0%
UTAH					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
WASHINGTON					
Frequency.....	100	100	0	0	0
Percent.....	2.0%	2.7%	0.0%	0.0%	0.0%
WISCONSIN					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
Total					
Frequency.....	5000	3700	1100	100	100

**No unemployed blacks or others.

TABLE 70 -- 23
DANCERS -- PLACE OF WORK BY GENDER BY WHITE, BLACK AND OTHER** AND EMPLOYMENT STATUS
1970

	Males White		
PLACE OF WORK-STATE	All Males	Employed	Unempl.
ALASKA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
CALIFORNIA			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
COLORADO			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
WASH,DC			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
FLORIDA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
HAWAII			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
IDAHO			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
ILLINOIS			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
KENTUCKY			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
LOUISIANA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
MARYLAND			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
MICHIGAN			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%

Table 70--23 (Males Cont.)

	All Males	White Employed	White Unempl.
PLACE OF WORK-STATE			
MISSISSIPPI			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
NEVADA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
NEW JERSEY			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
NEW MEXICO			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
NEW YORK			
Frequency.....	600	300	300
Percent.....	46.2%	30.0%	100.0%
OHIO			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
OKLAHOMA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
OREGON			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
PENNSYLVANIA			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
TEXAS			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
VIRGINIA			
Frequency.....	0	0	0
Percent.....	0.0%	0.0%	0.0%
WASHINGTON			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
WISCONSIN			
Frequency.....	100	100	0
Percent.....	7.7%	10.0%	0.0%
Total			
Frequency.....	1300	1000	300

**Data missing for Black and Other male dancers due to the sample size.

DANCERS -- PLACE OF WORK BY GENDER, BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1970

Females

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unemployed
ALASKA							
Frequency.....	200	100	0	100	0	0	0
Percent.....	3.6%	2.5%	0.0%	25.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	1800	1300	300	100	0	100	0
Percent.....	32.1%	32.5%	60.0%	25.0%	0.0%	33.3%	0.0%
COLORADO							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	100	0	0	100	0	0	0
Percent.....	1.8%	0.0%	0.0%	25.0%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	200	0	0	0	0	200	0
Percent.....	3.6%	0.0%	0.0%	0.0%	0.0%	66.7%	0.0%
IDAHO							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	200	200	0	0	0	0	0
Percent.....	3.6%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	300	100	0	100	100	0	0
Percent.....	5.4%	2.5%	0.0%	25.0%	50.0%	0.0%	0.0%
MICHIGAN							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSISSIPPI							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	400	100	100	0	0	0	200
Percent.....	7.1%	2.5%	20.0%	0.0%	0.0%	0.0%	100.0%

(Cont.)

TABLE 70 -- 23 (Females, Cont.)

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unemployed
NEW JERSEY							
Frequency	0	0	0	0	0	0	0
Percent	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW MEXICO							
Frequency	100	100	0	0	0	0	0
Percent	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency	300	100	100	0	100	0	0
Percent	5.4%	2.5%	20.0%	0.0%	50.0%	0.0%	0.0%
OHIO							
Frequency	400	400	0	0	0	0	0
Percent	7.1%	10.0%	0.0%	0.0%	0.0%	0.0%	0.0%
OKLAHOMA							
Frequency	200	200	0	0	0	0	0
Percent	3.6%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency	300	300	0	0	0	0	0
Percent	5.4%	7.5%	0.0%	0.0%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency	0	0	0	0	0	0	0
Percent	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
TEXAS							
Frequency	0	0	0	0	0	0	0
Percent	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency	100	100	0	0	0	0	0
Percent	1.8%	2.5%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency	300	300	0	0	0	0	0
Percent	5.4%	7.5%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency	0	0	0	0	0	0	0
Percent	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency	5600	4000	500	400	200	300	200

TABLE 70 -- 24

MUSICIANS AND COMPOSERS -- PLACE OF WORK BY GENDER, BY WHITE BLACK, AND OTHER AND BY EMPLOYMENT STATUS
1970

		Females			
		White		Black	Other
PLACE OF WORK -- STATE	Total	Employed	Unempl.	Employed**	Employed**
ALABAMA					
Frequency.....	500	400	0	100	0
Percent.....	1.6%	1.3%	0.0%	14.3%	0.0%
ALASKA					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
ARKANSAS					
Frequency.....	300	300	0	0	0
Percent.....	.9%	1.0%	0.0%	0.0%	0.0%
CALIFORNIA					
Frequency.....	2600	2400	100	100	0
Percent.....	8.1%	8.0%	7.7%	14.3%	0.0%
COLORADO					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
CONNECTICUT					
Frequency.....	300	300	0	0	0
Percent.....	.9%	1.0%	0.0%	0.0%	0.0%
DELAWARE					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
WASH,DC					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
FLORIDA					
Frequency.....	1200	1100	100	0	0
Percent.....	3.7%	3.7%	7.7%	0.0%	0.0%
GEORGIA					
Frequency.....	1000	1000	0	0	0
Percent.....	3.1%	3.3%	0.0%	0.0%	0.0%
HAWAII					
Frequency.....	100	0	0	0	100
Percent.....	.3%	0.0%	0.0%	0.0%	100.0%
IDAHO					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
ILLINOIS					
Frequency.....	2400	2400	0	0	0
Percent.....	7.5%	8.0%	0.0%	0.0%	0.0%

(cont.)

PLACE OF WORK -- STATE	Total	White Employed	Unempl.	Black Employed**	Other Employed**
INDIANA					
Frequency.....	700	600	100	0	0
Percent.....	2.2%	2.0%	7.7%	0.0%	0.0%
IOWA					
Frequency.....	300	300	0	0	0
Percent.....	.9%	1.0%	0.0%	0.0%	0.0%
KANSAS					
Frequency.....	500	400	100	0	0
Percent.....	1.6%	1.3%	7.7%	0.0%	0.0%
KENTUCKY					
Frequency.....	500	500	0	0	0
Percent.....	1.6%	1.7%	0.0%	0.0%	0.0%
LOUISIANA					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
MAINE					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
MARYLAND					
Frequency.....	900	900	0	0	0
Percent.....	2.8%	3.0%	0.0%	0.0%	0.0%
MASSACHUSETTS					
Frequency.....	1100	900	100	100	0
Percent.....	3.4%	3.0%	7.7%	14.3%	0.0%
MICHIGAN					
Frequency.....	1300	1300	0	0	0
Percent.....	4.0%	4.3%	0.0%	0.0%	0.0%
MINNESOTA					
Frequency.....	800	800	0	0	0
Percent.....	2.5%	2.7%	0.0%	0.0%	0.0%
MISSISSIPPI					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
MISSOURI					
Frequency.....	900	700	100	100	0
Percent.....	2.8%	2.3%	7.7%	14.3%	0.0%
MONTANA					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
NEBRASKA					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
NEVADA					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
NEW HAMPSHIRE					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0% (Cont.)

PLACE OF WORK -- STATE	Total	White Employed	Black Unempl.	Black Employed**	Other Employed**
NEW JERSEY					
Frequency.....	1200	1200	0	0	0
Percent.....	3.7%	4.0%	0.0%	0.0%	0.0%
NEW MEXICO					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
NEW YORK					
Frequency.....	3300	2800	400	100	0
Percent.....	10.2%	9.3%	30.8%	14.3%	0.0%
NORTH CAROLINA					
Frequency.....	600	600	0	0	0
Percent.....	1.9%	2.0%	0.0%	0.0%	0.0%
NORTH DAKOTA					
Frequency.....	200	100	100	0	0
Percent.....	.6%	.3%	7.7%	0.0%	0.0%
OHIO					
Frequency.....	1700	1700	0	0	0
Percent.....	5.3%	5.6%	0.0%	0.0%	0.0%
OKLAHOMA					
Frequency.....	300	200	100	0	0
Percent.....	.9%	.7%	7.7%	0.0%	0.0%
OREGON					
Frequency.....	600	600	0	0	0
Percent.....	1.9%	2.0%	0.0%	0.0%	0.0%
PENNSYLVANIA					
Frequency.....	1700	1700	0	0	0
Percent.....	5.3%	5.6%	0.0%	0.0%	0.0%
RHODE ISLAND					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
TENNESSEE					
Frequency.....	600	500	0	100	0
Percent.....	1.9%	1.7%	0.0%	14.3%	0.0%
TEXAS					
Frequency.....	2100	2000	0	100	0
Percent.....	6.5%	6.6%	0.0%	14.3%	0.0%
UTAH					
Frequency.....	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT					
Frequency.....	200	200	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%
VIRGINIA					
Frequency.....	800	800	0	0	0
Percent.....	2.5%	2.7%	0.0%	0.0%	0.0%

(Cont.)

TABLE 70 -- 24 (Females, Cont.)

PLACE OF WORK -- STATE	Total	White Employed	Black Unempl.	Black Employed***	Other Employed***
WASHINGTON					
Frequency.....	600	500	100	0	0
Percent.....	1.9%	1.7%	7.7%	0.0%	0.0%
WEST VIRGINIA					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
WISCONSIN					
Frequency.....	600	600	0	0	0
Percent.....	1.9%	2.0%	0.0%	0.0%	0.0%
WYOMING					
Frequency.....	100	100	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%
Total					
Frequency.....	32200	30100	1300	700	100

***No unemployment data for blacks and others.

MUSICIANS AND COMPOSERS -- PLACE OF WORK BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1970

Males

PLACE OF WORK-STATE	All Males	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
ALABAMA							
Frequency.....	500	500	0	0	0	0	0
Percent.....	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
ALASKA							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	400	400	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
ARKANSAS							
Frequency.....	400	400	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	9900	7500	1300	700	200	100	100
Percent.....	15.2%	13.7%	31.0%	14.6%	28.6%	16.7%	100.0%
COLORADO							
Frequency.....	900	700	0	100	100	0	0
Percent.....	1.4%	1.3%	0.0%	2.1%	14.3%	0.0%	0.0%
CONNECTICUT							
Frequency.....	700	700	0	0	0	0	0
Percent.....	1.1%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
DELAWARE							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	3000	2500	200	300	0	0	0
Percent.....	4.6%	4.6%	4.8%	6.3%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	1100	1100	0	0	0	0	0
Percent.....	1.7%	2.0%	0.0%	0.0%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	500	200	0	0	0	300	0
Percent.....	.8%	.4%	0.0%	0.0%	0.0%	50.0%	0.0%

Table 70 --24 (Males, Cont.)

	All Males	White Employed	White Unempl.	Black Other Employed	Black Other Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
IDAHO							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency.....	2500	2300	200	0	0	0	0
Percent.....	3.8%	4.2%	4.8%	0.0%	0.0%	0.0%	0.0%
INDIANA							
Frequency.....	1400	1000	300	100	0	0	0
Percent.....	2.2%	1.8%	7.1%	2.1%	0.0%	0.0%	0.0%
IOWA							
Frequency.....	300	300	0	0	0	0	0
Percent.....	.5%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
KANSAS							
Frequency.....	700	500	100	100	0	0	0
Percent.....	1.1%	.9%	2.4%	2.1%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency.....	400	400	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	1600	1500	0	100	0	0	0
Percent.....	2.5%	2.7%	0.0%	2.1%	0.0%	0.0%	0.0%
MAINE							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	1200	1000	0	100	100	0	0
Percent.....	1.8%	1.8%	0.0%	2.1%	14.3%	0.0%	0.0%
MASSACHUSETTS							
Frequency.....	2900	2500	100	300	0	0	0
Percent.....	4.5%	4.6%	2.4%	6.3%	0.0%	0.0%	0.0%
MICHIGAN							
Frequency.....	1900	1500	0	400	0	0	0
Percent.....	2.9%	2.7%	0.0%	8.3%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency.....	1100	900	100	0	100	0	0
Percent.....	1.7%	1.6%	2.4%	0.0%	14.3%	0.0%	0.0%
MISSISSIPPI							
Frequency.....	600	500	0	100	0	0	0
Percent.....	.9%	.9%	0.0%	2.1%	0.0%	0.0%	0.0%
MISSOURI							
Frequency.....	1500	1300	100	100	0	0	0
Percent.....	2.3%	2.4%	2.4%	2.1%	0.0%	0.0%	0.0%
MONTANA							
Frequency.....	400	300	100	0	0	0	0
Percent.....	.6%	.5%	2.4%	0.0%	0.0%	0.0%	0.0%

Table 70 --24 (Males, Cont.)

	All Males	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
NEBRASKA							
Frequency.....	300	300	0	0	0	0	0
Percent.....	.5%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	600	600	0	0	0	0	0
Percent.....	.9%	1.1%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW HAMPSHIRE							
Frequency.....	100	0	0	0	0	100	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	16.7%	0.0%
NEW JERSEY							
Frequency.....	1700	1500	100	0	100	0	0
Percent.....	2.6%	2.7%	2.4%	0.0%	14.3%	0.0%	0.0%
NEW MEXICO							
Frequency.....	800	500	300	0	0	0	0
Percent.....	1.2%	.9%	7.1%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency.....	8000	6600	300	1000	100	0	0
Percent.....	12.3%	12.1%	7.1%	20.8%	14.3%	0.0%	0.0%
NORTH CAROLINA							
Frequency.....	700	700	0	0	0	0	0
Percent.....	1.1%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
NORTH DAKOTA							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency.....	3000	2500	200	300	0	0	0
Percent.....	4.6%	4.6%	4.8%	6.3%	0.0%	0.0%	0.0%
OKLAHOMA							
Frequency.....	500	500	0	0	0	0	0
Percent.....	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency.....	1200	1100	0	100	0	0	0
Percent.....	1.8%	2.0%	0.0%	2.1%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency.....	3000	2700	100	200	0	0	0
Percent.....	4.6%	4.9%	2.4%	4.2%	0.0%	0.0%	0.0%
RHODE ISLAND							
Frequency.....	300	300	0	0	0	0	0
Percent.....	.5%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA							
Frequency.....	400	200	0	200	0	0	0
Percent.....	.6%	.4%	0.0%	4.2%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency.....	2000	1500	200	300	0	0	0
Percent.....	3.1%	2.7%	4.8%	6.3%	0.0%	0.0%	0.0%

Table 70 --24 (Males, Cont.)

	All Males	White Employed	White Unempl.	Black Other Employed	Black Other Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	3200	3000	0	200	0	0	0
Percent.....	4.9%	5.5%	0.0%	4.2%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	900	900	0	0	0	0	0
Percent.....	1.4%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency.....	1600	1100	400	0	0	100	0
Percent.....	2.5%	2.0%	9.5%	0.0%	0.0%	16.7%	0.0%
WEST VIRGINIA							
Frequency.....	400	400	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	1600	1400	100	100	0	0	0
Percent.....	2.5%	2.6%	2.4%	2.1%	0.0%	0.0%	0.0%
WYOMING							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	65100	54700	4200	4800	700	600	100

TABLE 70 -- 25

ACTORS -- WEEKS WORKED IN 1969 BY GENDER, BY WHITE, BLACK AND OTHER
1970

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	3300	500	833	67	0	0	0
Percent.....	23.7%	10.0%	0.0%	14.3%	0.0%	0.0%	0.0%
14 TO 26 WEEKS							
Frequency.....	2200	800	500	33	33	0	33
Percent.....	15.8%	16.0%	20.8%	7.1%	33.3%	0.0%	100.0%
27 TO 39 WEEKS							
Frequency.....	2300	933	433	67	33	0	0
Percent.....	16.5%	18.7%	18.1%	14.3%	33.3%	0.0%	0.0%
40 TO 47 WEEKS							
Frequency.....	1967	800	167	133	33	0	0
Percent.....	14.1%	16.0%	6.9%	28.6%	33.3%	0.0%	0.0%
48 TO 49 WEEKS							
Frequency.....	700	300	200	33	0	0	0
Percent.....	5.0%	6.0%	8.3%	7.1%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	2900	1633	133	133	0	0	0
Percent.....	20.9%	32.7%	5.6%	28.6%	0.0%	0.0%	0.0%
NOT APPLICABLE							
Frequency.....	533	33	133	0	0	0	0
Percent.....	3.8%	.7%	5.6%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	8000	5000	2400	467	100	0	33

TABLE 70 -- 25
ACTORS -- WEEKS WORKED IN 1969 BY GENDER BY WHITE, BLACK, AND OTHER
1970

Females

	Total	White		Black		Other	
		Employ	Unempl.	Employ	Unempl.	Employ	Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	1900	833	967	33	0	67	0
Percent.....	32.2%	22.7%	52.7%	11.1%	0.0%	100.0%	0.0%
14 TO 26 WEEKS							
Frequency.....	800	567	200	33	0	0	0
Percent.....	13.6%	15.5%	10.9%	11.1%	0.0%	0.0%	0.0%
27 TO 39 WEEKS							
Frequency.....	833	600	200	33	0	0	0
Percent.....	14.1%	16.4%	10.9%	11.1%	0.0%	0.0%	0.0%
40 TO 47 WEEKS							
Frequency.....	833	633	133	67	0	0	0
Percent.....	14.1%	17.3%	7.3%	22.2%	0.0%	0.0%	0.0%
48 TO 49 WEEKS							
Frequency.....	167	167	0	0	0	0	0
Percent.....	2.8%	4.5%	0.0%	0.0%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	1000	733	133	133	0	0	0
Percent.....	16.9%	20.0%	7.3%	44.4%	0.0%	0.0%	0.0%
NOT APPLICABLE							
Frequency.....	367	133	200	0	0	0	33
Percent.....	6.2%	3.6%	10.9%	0.0%	0.0%	0.0%	100.0%
Total							
Frequency.....	5900	3667	1833	300	0	67	33

TABLE 70 -- 26
DANCERS BY WEEKS WORKED IN 1969 BY BLACK, WHITE, AND OTHER
1970

Males

		White		Black		Other	
	Total	Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	1000	33	0	33	0	67	0
Percent.....	15.2%	4.0%	0.0%	100.0%	0.0%	100.0%	0.0%
14 TO 26 WEEKS							
Frequency.....	833	100	0	0	0	0	0
Percent.....	12.6%	12.0%	0.0%	0.0%	0.0%	0.0%	0.0%
27 TO 39 WEEKS							
Frequency.....	1267	133	100	0	0	0	0
Percent.....	19.2%	16.0%	50.0%	0.0%	0.0%	0.0%	0.0%
40 TO 47 WEEKS							
Frequency.....	800	100	67	0	0	0	0
Percent.....	12.1%	12.0%	33.3%	0.0%	0.0%	0.0%	0.0%
48 TO 49 WEEKS							
Frequency.....	400	67	0	0	0	0	0
Percent.....	6.1%	8.0%	0.0%	0.0%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	1800	400	33	0	0	0	
Percent.....	27.3%	48.0%	16.7%	0.0%	0.0%	0.0%	0.0%
NOT APPLICABLE							
Frequency.....	500	0	0	0	0	0	0
Percent.....	7.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

TABLE 70 -- 26
DANCERS -- WEEKS WORKED IN 1969 BY WHITE, BLACK AND OTHER
1970

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	867	600	67	100	33	67	0
Percent.....	15.9%	14.1%	13.3%	33.3%	25.0%	40.0%	0.0%
14 TO 26 WEEKS							
Frequency.....	733	533	133	33	33	0	0
Percent.....	13.4%	12.5%	26.7%	11.1%	25.0%	0.0%	0.0%
27 TO 39 WEEKS							
Frequency.....	1033	733	133	33	33	33	67
Percent.....	18.9%	17.2%	26.7%	11.1%	25.0%	20.0%	66.7%
40 TO 47 WEEKS							
Frequency.....	633	567	33	33	0	0	0
Percent.....	11.6%	13.3%	6.7%	11.1%	0.0%	0.0%	0.0%
48 TO 49 WEEKS							
Frequency.....	333	200	33	67	0	33	0
Percent.....	6.1%	4.7%	6.7%	22.2%	0.0%	20.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	1367	1167	67	33	33	33	33
Percent.....	25.0%	27.3%	13.3%	11.1%	25.0%	20.0%	33.3%
NOT APPLICABLE							
Frequency.....	500	467	33	0	0	0	0
Percent.....	9.1%	10.9%	6.7%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	5467	4267	500	300	133	167	100

TABLE 70 --27
MUSICIANS AND COMPOSERS -- WEEKS WORKED IN 1969 BY GENDER, WHITE, BLACK AND OTHER
1970

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	8167	6467	1133	400	133	0	33
Percent.....	12.8%	12.0%	28.6%	8.2%	19.0%	0.0%	100.0%
14 TO 26 WEEKS							
Frequency.....	6767	5700	633	233	133	67	0
Percent.....	10.6%	10.6%	16.0%	4.8%	19.0%	12.5%	0.0%
27 TO 39 WEEKS							
Frequency.....	8700	6667	867	900	133	133	0
Percent.....	13.6%	12.4%	21.8%	18.5%	19.0%	25.0%	0.0%
40 TO 47 WEEKS							
Frequency.....	9100	7900	333	733	100	33	0
Percent.....	14.2%	14.7%	8.4%	15.1%	14.3%	6.3%	0.0%
48 TO 49 WEEKS							
Frequency.....	5133	4300	133	633	0	67	0
Percent.....	8.0%	8.0%	3.4%	13.0%	0.0%	12.5%	0.0%
50 TO 52 WEEKS							
Frequency.....	24567	21700	667	1833	133	233	0
Percent.....	38.4%	40.3%	16.8%	37.7%	19.0%	43.8%	0.0%
NOT APPLICABLE							
Frequency.....	1533	1133	200	133	67	0	0
Percent.....	2.4%	2.1%	5.0%	2.7%	9.5%	0.0%	0.0%
Total							
Frequency.....	63967	53867	3967	4867	700	533	33

TABLE 70 --27
MUSICIANS AND COMPOSERS -- WEEKS WORKED IN 1969 BY GENDER, WHITE, BLACK, AND OTHER
1970

Females

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 69							
13 WEEKS OR LESS							
Frequency.....	5167	4633	367	100	0	67	0
Percent.....	15.5%	15.3%	28.2%	7.7%	0.0%	22.2%	0.0%
14 TO 26 WEEKS							
Frequency.....	4167	3500	433	167	33	33	0
Percent.....	12.5%	11.6%	33.3%	12.8%	20.0%	11.1%	0.0%
27 TO 39 WEEKS							
Frequency.....	4767	4300	200	200	67	0	0
Percent.....	14.3%	14.2%	15.4%	15.4%	40.0%	0.0%	0.0%
40 TO 47 WEEKS							
Frequency.....	3467	3133	33	200	0	100	0
Percent.....	10.4%	10.3%	2.6%	15.4%	0.0%	33.3%	0.0%
48 TO 49 WEEKS							
Frequency.....	2167	2100	0	67	0	0	0
Percent.....	6.5%	6.9%	0.0%	5.1%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	12200	11433	133	500	33	100	0
Percent.....	36.6%	37.7%	10.3%	38.5%	20.0%	33.3%	0.0%
NOT APPLICABLE							
Frequency.....	1433	1200	133	67	33	0	0
Percent.....	4.3%	4.0%	10.3%	5.1%	20.0%	0.0%	0.0%
Total							
Frequency.....	33367	30300	1300	1300	167	300	0

TABLE 70 -- 28
ACTORS -- INCOME BY AGE
1970

Males
AGE

INCOME FROM ALL SOURCES 1969	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
LESS THAN ZERO												
Frequency	0	0	0	0	0	0	0	0	0	0	0	0
Percent	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ZERO TO 999												
Frequency	500	33	333	33	0	0	33	67	0	0	0	0
Percent	6.3%	50.0%	19.6%	2.9%	0.0%	0.0%	3.4%	11.8%	0.0%	0.0%	0.0%	0.0%
FROM 1000 TO 4999												
Frequency	2067	0	767	533	200	167	167	100	100	0	33	0
Percent	25.8%	0.0%	45.1%	47.1%	15.8%	17.2%	17.2%	17.6%	16.7%	0.0%	11.1%	0.0%
FROM 5000 TO 9999												
Frequency	2400	33	433	333	400	167	300	133	167	33	167	233
Percent	30.0%	50.0%	25.5%	29.4%	31.6%	17.2%	31.0%	23.5%	27.8%	25.0%	55.6%	77.8%
FROM 10000 TO 19999												
Frequency	1867	0	67	133	567	400	233	100	133	67	100	67
Percent	23.3%	0.0%	3.9%	11.8%	44.7%	41.4%	24.1%	17.6%	22.2%	50.0%	33.3%	22.2%
FROM 20000 TO 29999												
Frequency	533	0	0	100	33	133	67	100	67	33	0	0
Percent	6.7%	0.0%	0.0%	8.8%	2.6%	13.8%	6.9%	17.6%	11.1%	25.0%	0.0%	0.0%
FROM 30000 TO 39999												
Frequency	167	0	0	0	33	33	33	0	67	0	0	0
Percent	2.1%	0.0%	0.0%	0.0%	2.6%	3.4%	3.4%	0.0%	11.1%	0.0%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency	33	0	0	0	0	0	33	0	0	0	0	0
Percent	.4%	0.0%	0.0%	0.0%	0.0%	0.0%	3.4%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency	300	0	0	0	33	33	100	67	67	0	0	0
Percent	3.8%	0.0%	0.0%	0.0%	2.6%	3.4%	10.3%	11.8%	11.1%	0.0%	0.0%	0.0%
60000 +												
Frequency	133	0	100	0	0	33	0	0	0	0	0	0
Percent	1.7%	0.0%	5.9%	0.0%	0.0%	3.4%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency	8000	67	1700	1133	1267	967	967	567	600	133	300	300

TABLE 70 -28
ACTORS -- AGE BY INCOME
1970

		Females AGE										
	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1969												
ZERO												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ONE TO 999												
Frequency.....	633	0	367	100	33	33	33	0	0	0	33	33
Percent.....	10.7%	0.0%	27.5%	9.7%	7.1%	4.5%	7.1%	0.0%	0.0%	0.0%	11.1%	16.7%
FROM 1000 TO 4999												
Frequency.....	2033	33	500	400	100	267	200	100	167	133	100	33
Percent.....	34.5%	100.0%	37.5%	38.7%	21.4%	36.4%	42.9%	21.4%	35.7%	33.3%	33.3%	16.7%
FROM 5000 TO 9999												
Frequency.....	1700	0	300	367	100	200	133	200	167	133	100	0
Percent.....	28.8%	0.0%	22.5%	35.5%	21.4%	27.3%	28.6%	42.9%	35.7%	33.3%	33.3%	0.0%
FROM 10000 TO 19999												
Frequency.....	800	0	67	100	133	133	67	67	67	67	0	100
Percent.....	13.6%	0.0%	5.0%	9.7%	28.6%	18.2%	14.3%	14.3%	14.3%	16.7%	0.0%	50.0%
FROM 20000 TO 29999												
Frequency.....	300	0	0	67	67	67	33	0	0	33	33	0
Percent.....	5.1%	0.0%	0.0%	6.5%	14.3%	9.1%	7.1%	0.0%	0.0%	8.3%	11.1%	0.0%
FROM 30000 TO 39999												
Frequency.....	133	0	0	0	33	0	0	0	33	33	0	33
Percent.....	2.3%	0.0%	0.0%	0.0%	7.1%	0.0%	0.0%	0.0%	7.1%	8.3%	0.0%	16.7%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	300	0	100	0	0	33	0	100	33	0	33	0
Percent.....	5.1%	0.0%	7.5%	0.0%	0.0%	4.5%	0.0%	21.4%	7.1%	0.0%	11.1%	0.0%
Total												
Frequency.....	5900	33	1333	1033	467	733	467	467	467	400	300	200

TABLE 70 -- 29
DANCERS -- INCOME BY AGE
1970

Males
AGE

	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1969												
LESS THAN ZERO												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ZERO TO 999												
Frequency.....	133	0	67	33	33	0	0	0	0	0	0	0
Percent.....	11.8%	0.0%	16.7%	12.5%	14.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 1000 TO 4999												
Frequency.....	367	0	200	100	67	0	0	0	0	0	0	0
Percent.....	32.4%	0.0%	50.0%	37.5%	28.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 5000 TO 9999												
Frequency.....	333	0	100	100	67	33	33	0	0	0	0	0
Percent.....	29.4%	0.0%	25.0%	37.5%	28.6%	50.0%	33.3%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 10000 TO 19999												
Frequency.....	167	0	0	33	33	33	0	33	33	0	0	0
Percent.....	14.7%	0.0%	0.0%	12.5%	14.3%	50.0%	0.0%	100.0%	100.0%	0.0%	0.0%	0.0%
FROM 20000 TO 29999												
Frequency.....	100	0	0	0	33	0	67	0	0	0	0	0
Percent.....	8.8%	0.0%	0.0%	0.0%	14.3%	0.0%	66.7%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	33	0	33	0	0	0	0	0	0	0	0	0
Percent.....	2.9%	0.0%	8.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	1133	0	400	267	233	67	100	33	33	0	0	0

TABLE 70 -29
DANCERS -- AGE BY GENDER BY INCOME
1970

		Females AGE									
	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1969												
ZERO												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ONE TO 999												
Frequency.....	833	0	600	167	33	33	0	0	0	0	0	0
Percent.....	15.2%	0.0%	17.8%	14.3%	6.3%	16.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 1000 TO 4999												
Frequency.....	2300	0	1667	233	267	67	0	0	0	33	0	33
Percent.....	42.1%	0.0%	49.5%	20.0%	50.0%	33.3%	0.0%	0.0%	0.0%	100.0%	0.0%	100.0%
FROM 5000 TO 9999												
Frequency.....	1467	0	667	500	200	33	67	0	0	0	0	0
Percent.....	26.8%	0.0%	19.8%	42.9%	37.5%	16.7%	100.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 10000 TO 19999												
Frequency.....	400	0	200	67	33	33	0	0	67	0	0	0
Percent.....	7.3%	0.0%	5.9%	5.7%	6.3%	16.7%	0.0%	0.0%	100.0%	0.0%	0.0%	0.0%
FROM 20000 TO 29999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	467	0	233	200	0	33	0	0	0	0	0	0
Percent.....	8.5%	0.0%	6.9%	17.1%	0.0%	16.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	5467	0	3367	1167	533	200	67	0	67	33	0	33

TABLE 70 -30
MUSICIANS AND COMPOSERS -- AGE BY INCOME
1970

Males
AGE

INCOME FROM ALL SOURCES 1969	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+	
LESS THAN ZERO													
Frequency.....	167	33	67	67	0	0	0	0	0	0	0	0	
Percent.....	.3%	3.3%	.3%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
FROM ZERO TO 999													
Frequency.....	9133	533	7300	467	200	100	133	0	133	33	200	33	
Percent.....	14.3%	53.3%	29.8%	5.4%	3.1%	2.3%	3.8%	0.0%	6.3%	1.2%	4.7%	1.0%	
FROM 1000 TO 4999													
Frequency.....	21467	100	11967	2900	1533	767	533	433	600	1067	767	800	
Percent.....	33.6%	10.0%	48.8%	33.9%	23.7%	17.3%	15.2%	13.8%	28.1%	40.0%	18.1%	24.0%	
FROM 5000 TO 9999													
Frequency.....	17233	100	3000	3233	2633	1867	1333	1167	567	1033	1200	1100	
Percent.....	26.9%	10.0%	12.2%	37.7%	40.7%	42.1%	38.1%	37.2%	26.6%	38.8%	28.3%	33.0%	
FROM 10000 TO 19999													
Frequency.....	9967	0	600	1333	1500	1100	1100	1167	500	367	1433	867	
Percent.....	15.6%	0.0%	2.4%	15.6%	23.2%	24.8%	31.4%	37.2%	23.4%	13.7%	33.9%	26.0%	
FROM 20000 TO 29999													
Frequency.....	2233	0	67	233	433	233	133	233	200	67	367	267	
Percent.....	3.5%	0.0%	.3%	2.7%	6.7%	5.3%	3.8%	7.4%	9.4%	2.5%	8.7%	8.0%	
FROM 30000 TO 39999													
Frequency.....	900	0	33	67	133	167	133	67	100	33	100	67	
Percent.....	1.4%	0.0%	.1%	.8%	2.1%	3.8%	3.8%	2.1%	4.7%	1.2%	2.4%	2.0%	
FROM 40000 TO 49999													
Frequency.....	433	33	0	33	0	67	67	33	0	33	100	67	
Percent.....	.7%	3.3%	0.0%	.4%	0.0%	1.5%	1.9%	1.1%	0.0%	1.2%	2.4%	2.0%	
FROM 50000 TO 59999													
Frequency.....	600	0	0	100	33	133	67	33	33	33	67	100	
Percent.....	.9%	0.0%	0.0%	1.2%	.5%	3.0%	1.9%	1.1%	1.6%	1.2%	1.6%	3.0%	
60000 +													
Frequency.....	1833	200	1467	133	0	0	0	0	0	0	0	33	
Percent.....	2.9%	20.0%	6.0%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	1.0%	
Total													
Frequency.....	63967	1000	24500	8567	6467	4433	3500	3133	2133	2667	4233	3333	

TABLE 70 -30
MUSICIANS AND COMPOSERS -- AGE GENDER BY INCOME
1970

Females
AGE

	Total	-16	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1969												
ZERO												
Frequency.....	33	0	0	0	33	0	0	0	0	0	0	0
Percent.....	.1%	0.0%	0.0%	0.0%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ONE TO 999												
Frequency.....	11733	633	4233	1100	1267	1167	933	800	500	467	433	200
Percent.....	35.2%	79.2%	53.6%	33.0%	37.6%	34.7%	25.9%	29.6%	26.8%	21.9%	25.5%	7.7%
FROM 1000 TO 4999												
Frequency.....	14567	67	2567	1500	1267	1300	1733	1133	1100	1100	900	1900
Percent.....	43.7%	8.3%	32.5%	45.0%	37.6%	38.6%	48.1%	42.0%	58.9%	51.6%	52.9%	73.1%
FROM 5000 TO 9999												
Frequency.....	4333	0	400	633	500	533	500	467	200	367	300	433
Percent.....	13.0%	0.0%	5.1%	19.0%	14.9%	15.8%	13.9%	17.3%	10.7%	17.2%	17.6%	16.7%
FROM 10000 TO 19999												
Frequency.....	1200	0	100	0	200	200	267	200	67	100	0	67
Percent.....	3.6%	0.0%	1.3%	0.0%	5.9%	5.9%	7.4%	7.4%	3.6%	4.7%	0.0%	2.6%
FROM 20000 TO 29999												
Frequency.....	67	0	0	0	0	33	0	0	0	0	33	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	1.0%	0.0%	0.0%	0.0%	0.0%	2.0%	0.0%
FROM 30000 TO 39999												
Frequency.....	67	0	0	0	0	0	33	0	0	33	0	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	0.0%	.9%	0.0%	0.0%	1.6%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	33	0	0	0	0	33	0	0	0	0	0	0
Percent.....	.1%	0.0%	0.0%	0.0%	0.0%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	1333	100	600	100	100	100	133	100	0	67	33	0
Percent.....	4.0%	12.5%	7.6%	3.0%	3.0%	3.0%	3.7%	3.7%	0.0%	3.1%	2.0%	0.0%
Total												
Frequency.....	33367	800	7900	3333	3367	3367	3600	2700	1867	2133	1700	2600

TABLE 70 -- 31
ACTORS -- INCOME BY WEEKS WORKED IN 1969
1970

	WEEKS WORKED											
		13 or less			14-26			27-39				
INCOME FROM ALL SOURCES 1969	All	Males	Females	All	Males	Females	All	Males	Females	All	Males	Females
ZERO												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999												
Frequency.....	867	367	500	167	100	67	33	33	0	33	0	33
Percent.....	26.3%	26.2%	26.3%	7.6%	7.1%	8.3%	1.4%	2.3%	0.0%	1.7%	0.0%	4.0%
FROM 1000 TO 4999												
Frequency.....	1433	500	933	1133	733	400	633	333	300	433	200	233
Percent.....	43.4%	35.7%	49.1%	51.5%	52.4%	50.0%	27.5%	22.7%	36.0%	22.0%	17.6%	28.0%
FROM 5000 TO 9999												
Frequency.....	467	267	200	467	233	233	1000	667	333	733	433	300
Percent.....	14.1%	19.0%	10.5%	21.2%	16.7%	29.2%	43.5%	45.5%	40.0%	37.3%	38.2%	36.0%
FROM 10000 TO 19999												
Frequency.....	333	200	133	300	200	100	367	233	133	400	233	167
Percent.....	10.1%	14.3%	7.0%	13.6%	14.3%	12.5%	15.9%	15.9%	16.0%	20.3%	20.6%	20.0%
FROM 20000 TO 29999												
Frequency.....	100	33	67	67	67	0	200	133	67	167	67	100
Percent.....	3.0%	2.4%	3.5%	3.0%	4.8%	0.0%	8.7%	9.1%	8.0%	8.5%	5.9%	12.0%
FROM 30000 TO 39999												
Frequency.....	67	0	67	33	33	0	33	33	0	33	33	0
Percent.....	2.0%	0.0%	3.5%	1.5%	2.4%	0.0%	1.4%	2.3%	0.0%	1.7%	2.9%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	33	33	0	33	33	0	33	33	0	167	167	0
Percent.....	1.0%	2.4%	0.0%	1.5%	2.4%	0.0%	1.4%	2.3%	0.0%	8.5%	14.7%	0.0%
60000 +												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	3300	1400	1900	2200	1400	800	2300	1467	833	1967	1133	833

TABLE 70 -- 31
ACTORS -- INCOME BY WEEKS WORKED IN 1969
1970

INCOME FROM ALL SOURCES 1969	WEEKS WORKED (Continued) 48-49 All	48-49 Males	48-49 Females	50-52 All	50-52 Males	50-52 Females	Not Applicable All	Not Applicable Males	Not Applicable Females
ZERO									
Frequency.....	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999									
Frequency.....	0	0	0	0	0	0	33	0	33
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	6.3%	0.0%	9.1%
FROM 1000 TO 4999									
Frequency.....	100	100	0	267	167	100	100	33	67
Percent.....	14.3%	18.8%	0.0%	9.2%	8.8%	10.0%	18.8%	20.0%	18.2%
FROM 5000 TO 9999									
Frequency.....	300	200	100	1133	600	533	0	0	0
Percent.....	42.9%	37.5%	60.0%	39.1%	31.6%	53.3%	0.0%	0.0%	0.0%
FROM 10000 TO 19999									
Frequency.....	300	233	67	967	767	200	0	0	0
Percent.....	42.9%	43.8%	40.0%	33.3%	40.4%	20.0%	0.0%	0.0%	0.0%
FROM 20000 TO 29999									
Frequency.....	0	0	0	300	233	67	0	0	0
Percent.....	0.0%	0.0%	0.0%	10.3%	12.3%	6.7%	0.0%	0.0%	0.0%
FROM 30000 TO 39999									
Frequency.....	0	0	0	133	67	67	0	0	0
Percent.....	0.0%	0.0%	0.0%	4.6%	3.5%	6.7%	0.0%	0.0%	0.0%
FROM 40000 TO 49999									
Frequency.....	0	0	0	33	33	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	1.1%	1.8%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999									
Frequency.....	0	0	0	33	33	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	1.1%	1.8%	0.0%	0.0%	0.0%	0.0%
60000 +									
Frequency.....	0	0	0	33	0	33	400	133	267
Percent.....	0.0%	0.0%	0.0%	1.1%	0.0%	3.3%	75.0%	80.0%	72.7%
Total									
Frequency.....	700	533	167	2900	1900	1000	533	167	367

TABLE 70 -- 32
DANCERS -- INCOME BY GENDER BY WEEKS WORKED IN 1969
1970

INCOME FROM ALL SOURCES 1969	All	WEEKS WORKED 13 or less Males	Females	All	14-26 Males	Females	All	27-39 Males	Females	All	40-47 Males	Females
ZERO												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999												
Frequency.....	533	100	433	267	0	267	67	33	33	33	0	33
Percent.....	53.3%	75.0%	50.0%	32.0%	0.0%	36.4%	5.3%	14.3%	3.2%	4.2%	0.0%	5.3%
FROM 1000 TO 4999												
Frequency.....	333	0	333	500	100	400	800	167	633	233	0	233
Percent.....	33.3%	0.0%	38.5%	60.0%	100.0%	54.5%	63.2%	71.4%	61.3%	29.2%	0.0%	36.8%
FROM 5000 TO 9999												
Frequency.....	67	0	67	67	0	67	333	33	300	400	100	300
Percent.....	6.7%	0.0%	7.7%	8.0%	0.0%	9.1%	26.3%	14.3%	29.0%	50.0%	60.0%	47.4%
FROM 10000 TO 19999												
Frequency.....	0	0	0	0	0	0	67	0	67	100	33	67
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	5.3%	0.0%	6.5%	12.5%	20.0%	10.5%
FROM 20000 TO 29999												
Frequency.....	0	0	0	0	0	0	0	0	0	33	33	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	4.2%	20.0%	0.0%
FROM 30000 TO 39999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	67	33	33	0	0	0	0	0	0	0	0	0
Percent.....	6.7%	25.0%	3.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	1000	133	867	833	100	733	1267	233	1033	800	167	633

(Cont.)

DANCERS -- INCOME BY WEEKS WORKED IN 1969
1970

	WEEKS WORKED (Continued)								
		48-49			50-52			Not Applicable	
INCOME FROM ALL SOURCES 1969	All	Males	Females	All	Males	Females	All	Males	Females
ZERO									
Frequency.....	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999									
Frequency.....	0	0	0	33	0	33	33	0	33
Percent.....	0.0%	0.0%	0.0%	1.9%	0.0%	2.4%	6.7%	0.0%	6.7%
FROM 1000 TO 4999									
Frequency.....	133	33	100	600	67	533	67	0	67
Percent.....	33.3%	50.0%	30.0%	33.3%	15.4%	39.0%	13.3%	0.0%	13.3%
FROM 5000 TO 9999									
Frequency.....	267	33	233	667	167	500	0	0	0
Percent.....	66.7%	50.0%	70.0%	37.0%	38.5%	36.6%	0.0%	0.0%	0.0%
FROM 10000 TO 19999									
Frequency.....	0	0	0	400	133	267	0	0	0
Percent.....	0.0%	0.0%	0.0%	22.2%	30.8%	19.5%	0.0%	0.0%	0.0%
FROM 20000 TO 29999									
Frequency.....	0	0	0	67	67	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	3.7%	15.4%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999									
Frequency.....	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999									
Frequency.....	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999									
Frequency.....	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +									
Frequency.....	0	0	0	33	0	33	400	0	400
Percent.....	0.0%	0.0%	0.0%	1.9%	0.0%	2.4%	80.0%	0.0%	80.0%
Total									
Frequency.....	400	67	333	1800	433	1367	500	0	500

TABLE 70 -- 33
MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WEEKS WORKED IN 1969
1970

	WEEKS WORKED											
		13 or less			14-26			27-39			40-47	
INCOME FROM ALL SOURCES 1969	All	Males	Females	All	Males	Females	All	Males	Females	All	Males	Females
ZERO												
Frequency.....	67	67	0	33	33	0	0	0	0	0	0	0
Percent.....	.5%	.8%	0.0%	.3%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999												
Frequency.....	8233	4900	3333	3167	1500	1667	2700	933	1767	1633	667	967
Percent.....	61.7%	60.0%	64.5%	29.0%	22.2%	40.0%	20.0%	10.7%	37.1%	13.0%	7.3%	27.9%
FROM 1000 TO 4999												
Frequency.....	4133	2467	1667	5867	4100	1767	5933	3867	2067	4400	2900	1500
Percent.....	31.0%	30.2%	32.3%	53.7%	60.6%	42.4%	44.1%	44.4%	43.4%	35.0%	31.9%	43.3%
FROM 5000 TO 9999												
Frequency.....	333	333	0	1267	667	600	3333	2600	733	4167	3300	867
Percent.....	2.5%	4.1%	0.0%	11.6%	9.9%	14.4%	24.8%	29.9%	15.4%	33.2%	36.3%	25.0%
FROM 10000 TO 19999												
Frequency.....	100	67	33	300	167	133	1067	900	167	1867	1733	133
Percent.....	.7%	.8%	.6%	2.7%	2.5%	3.2%	7.9%	10.3%	3.5%	14.9%	19.0%	3.8%
FROM 20000 TO 29999												
Frequency.....	0	0	0	33	33	0	233	200	33	267	267	0
Percent.....	0.0%	0.0%	0.0%	.3%	.5%	0.0%	1.7%	2.3%	.7%	2.1%	2.9%	0.0%
FROM 30000 TO 39999												
Frequency.....	33	33	0	33	33	0	33	33	0	67	67	0
Percent.....	.2%	.4%	0.0%	.3%	.5%	0.0%	.2%	.4%	0.0%	.5%	.7%	0.0%
FROM 40000 TO 49999												
Frequency.....	33	33	0	0	0	0	67	67	0	67	67	0
Percent.....	.2%	.4%	0.0%	0.0%	0.0%	0.0%	.5%	.8%	0.0%	.5%	.7%	0.0%
FROM 50000 TO 59999												
Frequency.....	33	33	0	33	33	0	67	67	0	100	100	0
Percent.....	.2%	.4%	0.0%	.3%	.5%	0.0%	.5%	.8%	0.0%	.8%	1.1%	0.0%
60000 +												
Frequency.....	367	233	133	200	200	0	33	33	0	0	0	0
Percent.....	2.7%	2.9%	2.6%	1.8%	3.0%	0.0%	.2%	.4%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	13333	8167	5167	10933	6767	4167	13467	8700	4767	12567	9100	3467

TABLE 70 -- 33
MUSICIANS AND COMPOSERS -- INCOME BY GENDER WEEKS WORKED IN 1969
1970

	WEEKS WORKED (Continued)								
		40-49			50-52			Not Applicable	
	All	Males	Females	All	Males	Females	All	Males	Females
INCOME FROM ALL SOURCES 1969									
ZERO									
Frequency.....	0	0	0	100	67	33	0	0	0
Percent.....	0.0%	0.0%	0.0%	.3%	.3%	.3%	0.0%	0.0%	0.0%
FROM 001 TO 999									
Frequency.....	833	267	567	4133	733	3400	167	133	33
Percent.....	11.4%	5.2%	26.2%	11.2%	3.0%	27.9%	5.6%	8.7%	2.3%
FROM 1000 TO 4999									
Frequency.....	2600	1500	1100	12833	6567	6267	267	67	200
Percent.....	35.6%	29.2%	50.8%	34.9%	26.7%	51.4%	9.0%	4.3%	14.0%
FROM 5000 TO 9999									
Frequency.....	2000	1700	300	10433	8633	1800	33	0	33
Percent.....	27.4%	33.1%	13.8%	28.4%	35.1%	14.8%	1.1%	0.0%	2.3%
FROM 10000 TO 19999									
Frequency.....	1100	1000	100	6733	6100	633	0	0	0
Percent.....	15.1%	19.5%	4.6%	18.3%	24.8%	5.2%	0.0%	0.0%	0.0%
FROM 20000 TO 29999									
Frequency.....	400	367	33	1367	1367	0	0	0	0
Percent.....	5.5%	7.1%	1.5%	3.7%	5.6%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999									
Frequency.....	167	133	33	633	600	33	0	0	0
Percent.....	2.3%	2.6%	1.5%	1.7%	2.4%	.3%	0.0%	0.0%	0.0%
FROM 40000 TO 49999									
Frequency.....	67	67	0	200	200	0	0	0	0
Percent.....	.9%	1.3%	0.0%	.5%	.8%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999									
Frequency.....	67	67	0	333	300	33	0	0	0
Percent.....	.9%	1.3%	0.0%	.9%	1.2%	.3%	0.0%	0.0%	0.0%
60000 +									
Frequency.....	67	33	33	0	0	0	2500	1333	1167
Percent.....	.9%	.6%	1.5%	0.0%	0.0%	0.0%	84.3%	87.0%	81.4%
Total									
Frequency.....	7300	5133	2167	36767	24567	12200	2967	1533	1433

TABLE 70 -- 34
ACTORS -- INCOME BY GENDER BY BLACK, WHITE, AND OTHER
AND EMPLOYMENT STATUS
1970

Males

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Unempl.
INCOME FROM ALL SOURCES 1969						
FROM ZERO TO 999						
Frequency.....	500	200	300	0	0	0
Percent.....	6.3%	4.0%	12.5%	0.0%	0.0%	0.0%
FROM 1000 TO 4999						
Frequency.....	2067	1067	767	200	0	33
Percent.....	25.8%	21.3%	31.9%	42.9%	0.0%	100.0%
FROM 5000 TO 9999						
Frequency.....	2400	1700	500	100	100	0
Percent.....	30.0%	34.0%	20.8%	21.4%	100.0%	0.0%
FROM 10000 TO 19999						
Frequency.....	1867	1200	533	133	0	0
Percent.....	23.3%	24.0%	22.2%	28.6%	0.0%	0.0%
FROM 20000 TO 29999						
Frequency.....	533	400	100	33	0	0
Percent.....	6.7%	8.0%	4.2%	7.1%	0.0%	0.0%
FROM 30000 TO 39999						
Frequency.....	167	133	33	0	0	0
Percent.....	2.1%	2.7%	1.4%	0.0%	0.0%	0.0%
FROM 40000 TO 49999						
Frequency.....	33	33	0	0	0	0
Percent.....	.4%	.7%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	300	233	67	0	0	0
Percent.....	3.8%	4.7%	2.8%	0.0%	0.0%	0.0%
60000 +						
Frequency.....	133	33	100	0	0	0
Percent.....	1.7%	.7%	4.2%	0.0%	0.0%	0.0%
Total						
Frequency.....	8000	5000	2400	467	100	33

TABLE 70 -- 34
ACTORS -- INCOME BY GENDER BY WHITE, BLACK, AND OTHER
AND BY EMPLOYMENT STATUS
1970

Females

	Total	White Employed	White Unempl.	Black Employed	Other Employed	Other Unempl.
INCOME FROM ALL SOURCES 1969						
FROM ONE TO 999						
Frequency.....	633	400	167	33	33	0
Percent.....	10.7%	10.9%	9.1%	11.1%	50.0%	0.0%
FROM 1000 TO 4999						
Frequency.....	2033	1300	633	67	33	0
Percent.....	34.5%	35.5%	34.5%	22.2%	50.0%	0.0%
FROM 5000 TO 9999						
Frequency.....	1700	1100	433	167	0	0
Percent.....	28.8%	30.0%	23.6%	55.6%	0.0%	0.0%
FROM 10000 TO 19999						
Frequency.....	800	467	300	33	0	0
Percent.....	13.6%	12.7%	16.4%	11.1%	0.0%	0.0%
FROM 20000 TO 29999						
Frequency.....	300	200	100	0	0	0
Percent.....	5.1%	5.5%	5.5%	0.0%	0.0%	0.0%
FROM 30000 TO 39999						
Frequency.....	133	100	33	0	0	0
Percent.....	2.3%	2.7%	1.8%	0.0%	0.0%	0.0%
FROM 40000 TO 49999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +						
Frequency.....	300	100	167	0	0	33
Percent.....	5.1%	2.7%	9.1%	0.0%	0.0%	100.0%
Total						
Frequency.....	5900	3667	1833	300	67	33

TABLE 70 -- 35
DANCERS -- INCOME BY GENDER BY BLACK, WHITE, AND OTHER
AND EMPLOYMENT STATUS
1970

Males

	Total	White Employed	White Unempl.	Black Employed	Other Employed**
INCOME FROM ALL SOURCES 1969					
FROM ZERO TO 999					
Frequency.....	133	33	33	33	33
Percent.....	11.8%	4.0%	16.7%	100.0%	50.0%
FROM 1000 TO 4999					
Frequency.....	367	300	67	0	0
Percent.....	32.4%	36.0%	33.3%	0.0%	0.0%
FROM 5000 TO 9999					
Frequency.....	333	300	33	0	0
Percent.....	29.4%	36.0%	16.7%	0.0%	0.0%
FROM 10000 TO 19999					
Frequency.....	167	133	33	0	0
Percent.....	14.7%	16.0%	16.7%	0.0%	0.0%
FROM 20000 TO 29999					
Frequency.....	100	67	33	0	0
Percent.....	8.8%	8.0%	16.7%	0.0%	0.0%
60000 +					
Frequency.....	33	0	0	0	33
Percent.....	2.9%	0.0%	0.0%	0.0%	50.0%
Total					
Frequency.....	1133	833	200	33	67

**No unemployed blacks or others.

TABLE 70 -- 35
DANCERS -- INCOME BY GENDER BY WHITE, BLACK, AND OTHER
AND EMPLOYMENT STATUS
1970

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
INCOME FROM ALL SOURCES 1969							
FROM ONE TO 999							
Frequency.....	833	533	133	33	67	67	0
Percent.....	15.2%	12.5%	26.7%	11.1%	50.0%	40.0%	0.0%
FROM 1000 TO 4999							
Frequency.....	2300	1933	167	100	67	33	0
Percent.....	42.1%	45.3%	33.3%	33.3%	50.0%	20.0%	0.0%
FROM 5000 TO 9999							
Frequency.....	1467	1000	167	133	0	67	100
Percent.....	26.8%	23.4%	33.3%	44.4%	0.0%	40.0%	100.0%
FROM 10000 TO 19999							
Frequency.....	400	367	0	33	0	0	0
Percent.....	7.3%	8.6%	0.0%	11.1%	0.0%	0.0%	0.0%
FROM 20000 TO 29999							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	467	433	33	0	0	0	0
Percent.....	8.5%	10.2%	6.7%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	5467	4267	500	300	133	167	100

TABLE 70 -- 36
MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1970

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
INCOME FROM ALL SOURCES 1969							
LESS THAN ZERO							
Frequency.....	167	133	33	0	0	0	0
Percent.....	.3%	.2%	.8%	0.0%	0.0%	0.0%	0.0%
FROM ZERO TO 999							
Frequency.....	9133	7733	733	500	100	67	0
Percent.....	14.3%	14.4%	18.5%	10.3%	14.3%	12.5%	0.0%
FROM 1000 TO 4999							
Frequency.....	21467	17333	1600	2033	233	233	33
Percent.....	33.6%	32.2%	40.3%	41.8%	33.3%	43.8%	100.0%
FROM 5000 TO 9999							
Frequency.....	17233	14667	900	1367	200	100	0
Percent.....	26.9%	27.2%	22.7%	28.1%	28.6%	18.8%	0.0%
FROM 10000 TO 19999							
Frequency.....	9967	8933	300	567	67	100	0
Percent.....	15.6%	16.6%	7.6%	11.6%	9.5%	18.8%	0.0%
FROM 20000 TO 29999							
Frequency.....	2233	2033	33	133	33	0	0
Percent.....	3.5%	3.8%	.8%	2.7%	4.8%	0.0%	0.0%
FROM 30000 TO 39999							
Frequency.....	900	767	33	67	0	33	0
Percent.....	1.4%	1.4%	.8%	1.4%	0.0%	6.3%	0.0%
FROM 40000 TO 49999							
Frequency.....	433	400	33	0	0	0	0
Percent.....	.7%	.7%	.8%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999							
Frequency.....	600	467	67	67	0	0	0
Percent.....	.9%	.9%	1.7%	1.4%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	1833	1400	233	133	67	0	0
Percent.....	2.9%	2.6%	5.9%	2.7%	9.5%	0.0%	0.0%
Total							
Frequency.....	63967	53867	3967	4867	700	533	33

TABLE 70 -- 36
MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1970

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed
INCOME FROM ALL SOURCES 1969						
ZERO						
Frequency.....	33	33	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%
FROM ONE TO 999						
Frequency.....	11733	10833	267	500	0	133
Percent.....	35.2%	35.8%	20.5%	38.5%	0.0%	44.4%
FROM 1000 TO 4999						
Frequency.....	14567	13300	633	500	67	67
Percent.....	43.7%	43.9%	48.7%	38.5%	40.0%	22.2%
FROM 5000 TO 9999						
Frequency.....	4333	3867	200	167	33	67
Percent.....	13.0%	12.8%	15.4%	12.8%	20.0%	22.2%
FROM 10000 TO 19999						
Frequency.....	1200	933	133	67	33	33
Percent.....	3.6%	3.1%	10.3%	5.1%	20.0%	11.1%
FROM 20000 TO 29999						
Frequency.....	67	67	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999						
Frequency.....	67	67	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	33	33	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%
60000 +						
Frequency.....	1333	1167	67	67	33	0
Percent.....	4.0%	3.9%	5.1%	5.1%	20.0%	0.0%
Total						
Frequency.....	33367	30300	1300	1300	167	300

TABLE 70 --37

ACTORS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1970

		Male			Female	
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1969						
ZERO						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999						
Frequency.....	500	500	0	633	567	67
Percent.....	6.3%	6.8%	0.0%	10.7%	10.3%	16.7%
FROM 1000 TO 4999						
Frequency.....	2067	1833	233	2033	1933	100
Percent.....	25.8%	24.8%	38.9%	34.5%	35.2%	25.0%
FROM 5000 TO 9999						
Frequency.....	2400	2200	200	1700	1533	167
Percent.....	30.0%	29.7%	33.3%	28.8%	27.9%	41.7%
FROM 10000 TO 19999						
Frequency.....	1867	1733	133	800	767	33
Percent.....	23.3%	23.4%	22.2%	13.6%	13.9%	8.3%
FROM 20000 TO 29999						
Frequency.....	533	500	33	300	300	0
Percent.....	6.7%	6.8%	5.6%	5.1%	5.5%	0.0%
FROM 30000 TO 39999						
Frequency.....	167	167	0	133	133	0
Percent.....	2.1%	2.3%	0.0%	2.3%	2.4%	0.0%
FROM 40000 TO 49999						
Frequency.....	33	33	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	300	300	0	0	0	0
Percent.....	3.8%	4.1%	0.0%	0.0%	0.0%	0.0%
60000 +						
Frequency.....	133	133	0	300	267	33
Percent.....	1.7%	1.8%	0.0%	5.1%	4.8%	8.3%
Total						
Frequency.....	8000	7400	600	5900	5500	400

TABLE 70 --38

DANCERS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1970

		Male			Female	
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1969						
ZERO						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999						
Frequency.....	133	67	67	833	667	167
Percent.....	11.8%	6.5%	66.7%	15.2%	14.0%	23.8%
FROM 1000 TO 4999						
Frequency.....	367	367	0	2300	2100	200
Percent.....	32.4%	35.5%	0.0%	42.1%	44.1%	28.6%
FROM 5000 TO 9999						
Frequency.....	333	333	0	1467	1167	300
Percent.....	29.4%	32.3%	0.0%	26.8%	24.5%	42.9%
FROM 10000 TO 19999						
Frequency.....	167	167	0	400	367	33
Percent.....	14.7%	16.1%	0.0%	7.3%	7.7%	4.8%
FROM 20000 TO 29999						
Frequency.....	100	100	0	0	0	0
Percent.....	8.8%	9.7%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +						
Frequency.....	33	0	33	467	467	0
Percent.....	2.9%	0.0%	33.3%	8.5%	9.8%	0.0%
Total						
Frequency.....	1133	1033	100	5467	4767	700

TABLE 70 --39

MUSICIANS AND COMPOSERS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1970

	Male			Female		
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1969						
ZERO						
Frequency.....	167	167	0	33	33	0
Percent.....	.3%	.3%	0.0%	.1%	.1%	0.0%
FROM 001 TO 999						
Frequency.....	9133	8467	667	11733	11100	633
Percent.....	14.3%	14.6%	10.9%	35.2%	35.1%	35.8%
FROM 1000 TO 4999						
Frequency.....	21467	18933	2533	14567	13933	633
Percent.....	33.6%	32.7%	41.3%	43.7%	44.1%	35.8%
FROM 5000 TO 9999						
Frequency.....	17233	15567	1667	4333	4067	267
Percent.....	26.9%	26.9%	27.2%	13.0%	12.9%	15.1%
FROM 10000 TO 19999						
Frequency.....	9967	9233	733	1200	1067	133
Percent.....	15.6%	16.0%	12.0%	3.6%	3.4%	7.5%
FROM 20000 TO 29999						
Frequency.....	2233	2067	167	67	67	0
Percent.....	3.5%	3.6%	2.7%	.2%	.2%	0.0%
FROM 30000 TO 39999						
Frequency.....	900	800	100	67	67	0
Percent.....	1.4%	1.4%	1.6%	.2%	.2%	0.0%
FROM 40000 TO 49999						
Frequency.....	433	433	0	0	0	0
Percent.....	.7%	.7%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999						
Frequency.....	600	533	67	33	33	0
Percent.....	.9%	.9%	1.1%	.1%	.1%	0.0%
60000 +						
Frequency.....	1833	1633	200	1333	1233	100
Percent.....	2.9%	2.8%	3.3%	4.0%	3.9%	5.7%
Total						
Frequency.....	63967	57833	6133	33367	31600	1767

70-40

ACTORS, DANCERS, AND MUSICIAN/COMPOSERS -- INCOME FROM ALL SOURCES 1969

	INCOME		
	MEAN	STANDARD DEVIATION	MEDIAN
ACTORS	8684.25	18210.3	3500.0
DANCERS	11784.20	18434.6	6100.6
MUSICIANS/COMPOSERS	11879.80	25550.0	4000.0

TABLE 80-1
ACTORS AND DIRECTORS -- AGE BY GENDER AND MINORITY STATUS
1980

	Male			Female		
	Total	White	Minority	Total	White	Minority
Age Groups						
FROM 16 TO 24						
Frequency.....	6220	5540	680	4160	3580	580
Percent.....	13.8%	13.4%	18.2%	18.4%	17.5%	27.1%
FROM 25 TO 29						
Frequency.....	9360	8440	920	5360	4760	600
Percent.....	20.8%	20.4%	24.6%	23.7%	23.2%	28.0%
FROM 30 TO 34						
Frequency.....	9340	8400	940	4540	4040	500
Percent.....	20.7%	20.3%	25.1%	20.1%	19.7%	23.4%
FROM 35 TO 39						
Frequency.....	6000	5560	440	2340	2180	160
Percent.....	13.3%	13.5%	11.8%	10.3%	10.6%	7.5%
FROM 40 TO 44						
Frequency.....	3540	3260	280	2000	1940	60
Percent.....	7.9%	7.9%	7.5%	8.8%	9.5%	2.8%
FROM 45 TO 49						
Frequency.....	3260	3080	180	1260	1180	80
Percent.....	7.2%	7.5%	4.8%	5.6%	5.8%	3.7%
FROM 50 TO 54						
Frequency.....	2960	2820	140	1120	1040	80
Percent.....	6.6%	6.8%	3.7%	4.9%	5.1%	3.7%
FROM 55 TO 59						
Frequency.....	2020	1960	60	1000	940	60
Percent.....	4.5%	4.7%	1.6%	4.4%	4.6%	2.8%
FROM 60 TO 64						
Frequency.....	1140	1140	0	460	460	0
Percent.....	2.5%	2.8%	0.0%	2.0%	2.2%	0.0%
65 +						
Frequency.....	1180	1080	100	400	380	20
Percent.....	2.6%	2.6%	2.7%	1.8%	1.9%	.9%
Total						
Frequency.....	45020	41280	3740	22640	20500	2140

TABLE 80-2
DANCER BY AGE AND MINORITY STATUS
1980

	Male			Females		
	Total	White	Minority	Total	White	Minority
Age Groups						
FROM 16 TO 24						
Frequency.....	1020	760	260	4900	3980	920
Percent.....	31.9%	29.2%	43.3%	49.7%	47.5%	62.2%
FROM 25 TO 29						
Frequency.....	980	780	200	2700	2340	360
Percent.....	30.6%	30.0%	33.3%	27.4%	27.9%	24.3%
FROM 30 TO 34						
Frequency.....	600	520	80	1100	960	140
Percent.....	18.8%	20.0%	13.3%	11.2%	11.5%	9.5%
FROM 35 TO 39						
Frequency.....	160	120	40	400	380	20
Percent.....	5.0%	4.6%	6.7%	4.1%	4.5%	1.4%
FROM 40 TO 44						
Frequency.....	80	60	20	400	360	40
Percent.....	2.5%	2.3%	3.3%	4.1%	4.3%	2.7%
FROM 45 TO 49						
Frequency.....	60	60	0	120	120	0
Percent.....	1.9%	2.3%	0.0%	1.2%	1.4%	0.0%
FROM 50 TO 54						
Frequency.....	120	120	0	100	100	0
Percent.....	3.8%	4.6%	0.0%	1.0%	1.2%	0.0%
FROM 55 TO 59						
Frequency.....	60	60	0	80	80	0
Percent.....	1.9%	2.3%	0.0%	.8%	1.0%	0.0%
FROM 60 TO 64						
Frequency.....	40	40	0	20	20	0
Percent.....	1.3%	1.5%	0.0%	.2%	.2%	0.0%
65 +						
Frequency.....	80	80	0	40	40	0
Percent.....	2.5%	3.1%	0.0%	.4%	.5%	0.0%
Total						
Frequency.....	3200	2600	600	9860	8380	1480

TABLE 80-3
MUSICIANS AND COMPOSERS -- AGE BY GENDER AND MINORITY STATUS
1980

	Male			Females		
	Total	White	Minority	Total	White	Minority
Age Groups						
FROM 16 TO 24						
Frequency.....	21820	19600	2220	8680	7920	760
Percent.....	22.6%	22.9%	20.1%	21.2%	20.7%	28.6%
FROM 25 TO 29						
Frequency.....	28480	25740	2740	7360	6760	600
Percent.....	29.5%	30.1%	24.9%	18.0%	17.7%	22.6%
FROM 30 TO 34						
Frequency.....	15840	13880	1960	5320	4920	400
Percent.....	16.4%	16.2%	17.8%	13.0%	12.9%	15.0%
FROM 35 TO 39						
Frequency.....	8040	6860	1180	4080	3900	180
Percent.....	8.3%	8.0%	10.7%	10.0%	10.2%	6.8%
FROM 40 TO 44						
Frequency.....	4780	4120	660	3000	2840	160
Percent.....	5.0%	4.8%	6.0%	7.3%	7.4%	6.0%
FROM 45 TO 49						
Frequency.....	4120	3500	620	2360	2220	140
Percent.....	4.3%	4.1%	5.6%	5.8%	5.8%	5.3%
FROM 50 TO 54						
Frequency.....	3660	3100	560	2800	2600	200
Percent.....	3.8%	3.6%	5.1%	6.8%	6.8%	7.5%
FROM 55 TO 59						
Frequency.....	3240	2700	540	1800	1700	100
Percent.....	3.4%	3.2%	4.9%	4.4%	4.4%	3.8%
FROM 60 TO 64						
Frequency.....	2460	2280	180	1900	1880	20
Percent.....	2.5%	2.7%	1.6%	4.6%	4.9%	.8%
65 +						
Frequency.....	4040	3680	360	3640	3540	100
Percent.....	4.2%	4.3%	3.3%	8.9%	9.2%	3.8%
Total						
Frequency.....	96480	85460	11020	40940	38280	2660

TABLE 80 -- 4
ACTORS AND DIRCTORS -- AGE BY GENDER BY BLACK, WHITE, AND OTHER
1980

	Males			
	Total	White	Black	Other
Age Groups				
FROM 16 TO 24				
Frequency.....	6220	5540	540	140
Percent.....	13.8%	13.4%	20.6%	12.5%
FROM 25 TO 29				
Frequency.....	9360	8440	580	340
Percent.....	20.8%	20.4%	22.1%	30.4%
FROM 30 TO 34				
Frequency.....	9340	8400	680	260
Percent.....	20.7%	20.3%	26.0%	23.2%
FROM 35 TO 39				
Frequency.....	6000	5560	300	140
Percent.....	13.3%	13.5%	11.5%	12.5%
FROM 40 TO 44				
Frequency.....	3540	3260	180	100
Percent.....	7.9%	7.9%	6.9%	8.9%
FROM 45 TO 49				
Frequency.....	3260	3080	140	40
Percent.....	7.2%	7.5%	5.3%	3.6%
FROM 50 TO 54				
Frequency.....	2960	2820	100	40
Percent.....	6.6%	6.8%	3.8%	3.6%
FROM 55 TO 59				
Frequency.....	2020	1960	40	20
Percent.....	4.5%	4.7%	1.5%	1.8%
FROM 60 TO 64				
Frequency.....	1140	1140	0	0
Percent.....	2.5%	2.8%	0.0%	0.0%
65 +				
Frequency.....	1180	1080	60	40
Percent.....	2.6%	2.6%	2.3%	3.6%
Total				
Frequency.....	45020	41280	2620	1120

TABLE 80 -- 4
ACTORS AND DIRECTORS -- AGE BY GENDER BY WHITE, BLACK, AND OTHER
1980

Females

	Total	White	Black	Other
Age Groups				
FROM 16 TO 24				
Frequency.....	4160	3580	340	240
Percent.....	18.4%	17.5%	23.6%	34.3%
FROM 25 TO 29				
Frequency.....	5360	4760	420	180
Percent.....	23.7%	23.2%	29.2%	25.7%
FROM 30 TO 34				
Frequency.....	4540	4040	380	120
Percent.....	20.1%	19.7%	26.4%	17.1%
FROM 35 TO 39				
Frequency.....	2340	2180	120	40
Percent.....	10.3%	10.6%	8.3%	5.7%
FROM 40 TO 44				
Frequency.....	2000	1940	60	0
Percent.....	8.8%	9.5%	4.2%	0.0%
FROM 45 TO 49				
Frequency.....	1260	1180	40	40
Percent.....	5.6%	5.8%	2.8%	5.7%
FROM 50 TO 54				
Frequency.....	1120	1040	40	40
Percent.....	4.9%	5.1%	2.8%	5.7%
FROM 55 TO 59				
Frequency.....	1000	940	20	40
Percent.....	4.4%	4.6%	1.4%	5.7%
FROM 60 TO 64				
Frequency.....	460	460	0	0
Percent.....	2.0%	2.2%	0.0%	0.0%
65 +				
Frequency.....	400	380	20	0
Percent.....	1.8%	1.9%	1.4%	0.0%
Total				
Frequency.....	22640	20500	1440	700

TABLE 80 -- 5
DANCERS -- AGE BY GENDER BY WHITE, BLACK, AND OTHER
1980

Males

Age Groups	Total	White	Black	Other
FROM 16 TO 24				
Frequency.....	1020	760	60	200
Percent.....	31.9%	29.2%	21.4%	62.5%
FROM 25 TO 29				
Frequency.....	980	780	140	60
Percent.....	30.6%	30.0%	50.0%	18.8%
FROM 30 TO 34				
Frequency.....	600	520	40	40
Percent.....	18.8%	20.0%	14.3%	12.5%
FROM 35 TO 39				
Frequency.....	160	120	20	20
Percent.....	5.0%	4.6%	7.1%	6.3%
FROM 40 TO 44				
Frequency.....	80	60	20	0
Percent.....	2.5%	2.3%	7.1%	0.0%
FROM 45 TO 49				
Frequency.....	60	60	0	0
Percent.....	1.9%	2.3%	0.0%	0.0%
FROM 50 TO 54				
Frequency.....	120	120	0	0
Percent.....	3.8%	4.6%	0.0%	0.0%
FROM 55 TO 59				
Frequency.....	60	60	0	0
Percent.....	1.9%	2.3%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	40	40	0	0
Percent.....	1.3%	1.5%	0.0%	0.0%
65 +				
Frequency.....	80	80	0	0
Percent.....	2.5%	3.1%	0.0%	0.0%
Total				
Frequency.....	3200	2600	280	320

TABLE 80 -- 5
DANCERS -- AGE BY GENDER BY BLACK, WHITE, AND OTHER
1980

Females

	Total	White	Black	Other
Age Groups				
FROM 16 TO 24				
Frequency.....	4900	3980	400	520
Percent.....	49.7%	47.5%	54.1%	70.3%
FROM 25 TO 29				
Frequency.....	2700	2340	280	80
Percent.....	27.4%	27.9%	37.8%	10.8%
FROM 30 TO 34				
Frequency.....	1100	960	20	120
Percent.....	11.2%	11.5%	2.7%	16.2%
FROM 35 TO 39				
Frequency.....	400	380	0	20
Percent.....	4.1%	4.5%	0.0%	2.7%
FROM 40 TO 44				
Frequency.....	400	360	40	0
Percent.....	4.1%	4.3%	5.4%	0.0%
FROM 45 TO 49				
Frequency.....	120	120	0	0
Percent.....	1.2%	1.4%	0.0%	0.0%
FROM 50 TO 54				
Frequency.....	100	100	0	0
Percent.....	1.0%	1.2%	0.0%	0.0%
FROM 55 TO 59				
Frequency.....	80	80	0	0
Percent.....	.8%	1.0%	0.0%	0.0%
FROM 60 TO 64				
Frequency.....	20	20	0	0
Percent.....	.2%	.2%	0.0%	0.0%
65 +				
Frequency.....	40	40	0	0
Percent.....	.4%	.5%	0.0%	0.0%
Total				
Frequency.....	9860	8380	740	740

TABLE 80 -- 6
MUSICIANS AND COMPOSERS --- AGE BY GENDER BY WHITE BLACK, OTHER
1980

	Male			
	Total	White	Black	Other
Age Groups				
FROM 16 TO 24				
Frequency.....	21820	19600	1600	620
Percent.....	22.6%	22.9%	23.2%	15.0%
FROM 25 TO 29				
Frequency.....	28480	25740	1540	1200
Percent.....	29.5%	30.1%	22.3%	29.1%
FROM 30 TO 34				
Frequency.....	15840	13880	1100	860
Percent.....	16.4%	16.2%	15.9%	20.9%
FROM 35 TO 39				
Frequency.....	8040	6860	700	480
Percent.....	8.3%	8.0%	10.1%	11.7%
FROM 40 TO 44				
Frequency.....	4780	4120	440	220
Percent.....	5.0%	4.8%	6.4%	5.3%
FROM 45 TO 49				
Frequency.....	4120	3500	320	300
Percent.....	4.3%	4.1%	4.6%	7.3%
FROM 50 TO 54				
Frequency.....	3660	3100	400	160
Percent.....	3.8%	3.6%	5.8%	3.9%
FROM 55 TO 59				
Frequency.....	3240	2700	380	160
Percent.....	3.4%	3.2%	5.5%	3.9%
FROM 60 TO 64				
Frequency.....	2460	2280	160	20
Percent.....	2.5%	2.7%	2.3%	.5%
65 +				
Frequency.....	4040	3680	260	100
Percent.....	4.2%	4.3%	3.8%	2.4%
Total				
Frequency.....	96480	85460	6900	4120

TABLE 80 -- 6

MUSICIANS AND COMPOSERS --- AGE BY GENDER BY WHITE, BLACK, OTHER

1980

Female

	Total	White	Black	Other
Age Groups				
FROM 16 TO 24				
Frequency.....	8680	7920	580	180
Percent.....	21.2%	20.7%	30.9%	23.1%
FROM 25 TO 29				
Frequency.....	7360	6760	380	220
Percent.....	18.0%	17.7%	20.2%	28.2%
FROM 30 TO 34				
Frequency.....	5320	4920	240	160
Percent.....	13.0%	12.9%	12.8%	20.5%
FROM 35 TO 39				
Frequency.....	4080	3900	160	20
Percent.....	10.0%	10.2%	8.5%	2.6%
FROM 40 TO 44				
Frequency.....	3000	2840	100	60
Percent.....	7.3%	7.4%	5.3%	7.7%
FROM 45 TO 49				
Frequency.....	2360	2220	100	40
Percent.....	5.8%	5.8%	5.3%	5.1%
FROM 50 TO 54				
Frequency.....	2800	2600	140	60
Percent.....	6.8%	6.8%	7.4%	7.7%
FROM 55 TO 59				
Frequency.....	1800	1700	100	0
Percent.....	4.4%	4.4%	5.3%	0.0%
FROM 60 TO 64				
Frequency.....	1900	1880	0	20
Percent.....	4.6%	4.9%	0.0%	2.6%
65 +				
Frequency.....	3640	3540	80	20
Percent.....	8.9%	9.2%	4.3%	2.6%
Total				
Frequency.....	40940	38280	1880	780

ACTORS AND DIRECTORS — EDUCATION BY WHITE, BLACK, AND OTHER
1980

	Males				Females			
Education Level	Total	White	Black	Other	Total	White	Black	Other
Grades 1 - 6								
Frequency.....	320	260	40	20	120	100	0	20
Percent.....	.7%	.6%	1.5%	1.8%	.5%	.5%	0.0%	2.9%
Grades 7-8								
Frequency.....	300	280	20	0	40	40	0	0
Percent.....	.7%	.7%	.8%	0.0%	.2%	.2%	0.0%	0.0%
Some High School								
Frequency.....	860	600	200	60	620	540	40	40
Percent.....	1.9%	1.5%	7.6%	5.4%	2.7%	2.6%	2.8%	5.7%
Grad. H. S.								
Frequency.....	5260	4520	560	180	3400	3120	140	140
Percent.....	11.7%	10.9%	21.4%	16.1%	15.0%	15.2%	9.7%	20.0%
Some College								
Frequency.....	11800	10640	820	340	6080	5540	400	140
Percent.....	26.2%	25.8%	31.3%	30.4%	26.9%	27.0%	27.8%	20.0%
Grad. College								
Frequency.....	14860	14160	500	200	8480	7620	540	320
Percent.....	33.0%	34.3%	19.1%	17.9%	37.5%	37.2%	37.5%	45.7%
Graduate Work								
Frequency.....	11620	10820	480	320	3900	3540	320	40
Percent.....	25.8%	26.2%	18.3%	28.6%	17.2%	17.3%	22.2%	5.7%
Total								
Frequency.....	45020	41280	2620	1120	22640	20500	1440	700

TABLE 80 -- 8
DANCERS -- EDUCATION BY BLACK, WHITE, AND OTHER
1980

	Males				Females			
	Total	White	Black	Other	Total	White	Black	Other
Education Level								
Grades 1 - 6								
Frequency.....	40	40	0	0	100	40	20	40
Percent.....	1.3%	1.5%	0.0%	0.0%	1.0%	.5%	2.7%	5.4%
Grades 7-8								
Frequency.....	60	60	0	0	220	220	0	0
Percent.....	1.9%	2.3%	0.0%	0.0%	2.2%	2.6%	0.0%	0.0%
Some High School								
Frequency.....	200	160	0	40	1740	1440	160	140
Percent.....	6.3%	6.2%	0.0%	12.5%	17.6%	17.2%	21.6%	18.9%
Grad. H. S.								
Frequency.....	840	660	100	80	3900	3180	440	280
Percent.....	26.3%	25.4%	35.7%	25.0%	39.6%	37.9%	59.5%	37.8%
Some College								
Frequency.....	1080	820	120	140	2300	2000	60	240
Percent.....	33.8%	31.5%	42.9%	43.8%	23.3%	23.9%	8.1%	32.4%
Grad. College								
Frequency.....	560	520	40	0	960	920	40	0
Percent.....	17.5%	20.0%	14.3%	0.0%	9.7%	11.0%	5.4%	0.0%
Graduate Work								
Frequency.....	420	340	20	60	640	580	20	40
Percent.....	13.1%	13.1%	7.1%	18.8%	6.5%	6.9%	2.7%	5.4%
Total								
Frequency.....	3200	2600	280	320	9860	8380	740	740

TABLE 80 -- 9
MUSICIANS AND COMPOSERS -- EDUCATIONAL LEVEL BY BLACK, WHITE, AND OTHER
1980

	Males				Females			
	Total	White	Black	Other	Total	White	Black	Other
Education Level								
Grades 1 - 6								
Frequency.....	1940	1160	220	560	160	120	20	20
Percent.....	2.0%	1.4%	3.2%	13.6%	.4%	.3%	1.1%	2.6%
Grades 7-8								
Frequency.....	1520	1280	140	100	400	380	0	20
Percent.....	1.6%	1.5%	2.0%	2.4%	1.0%	1.0%	0.0%	2.6%
Some High School								
Frequency.....	7760	6340	1060	360	1860	1660	160	40
Percent.....	8.0%	7.4%	15.4%	8.7%	4.5%	4.3%	8.5%	5.1%
Grad. H. S.								
Frequency.....	23880	20580	2160	1140	7700	6900	700	100
Percent.....	24.8%	24.1%	31.3%	27.7%	18.8%	18.0%	37.2%	12.8%
Some College								
Frequency.....	29560	26500	2040	1020	11540	10720	500	320
Percent.....	30.6%	31.0%	29.6%	24.8%	28.2%	28.0%	26.6%	41.0%
Grad. College								
Frequency.....	16160	14740	780	640	10300	9820	300	180
Percent.....	16.7%	17.2%	11.3%	15.5%	25.2%	25.7%	16.0%	23.1%
Graduate Work								
Frequency.....	15660	14860	500	300	8980	8680	200	100
Percent.....	16.2%	17.4%	7.2%	7.3%	21.9%	22.7%	10.6%	12.8%
Total								
Frequency.....	96480	85460	6900	4120	40940	38280	1880	780

TABLE 80 -- 10
ACTORS AND DIRECTORS --- EMPLOYMENT AND UNEMPLOYMENT BY GENDER BY WHITE, BLACK AND OTHER
1980

	Male				Female			
	Total	White	Black	Other	Total	White	Black	Other
Employment Status								
Employed Civilian								
Frequency.....	39220	36180	2180	860	18200	16540	1120	540
Percent.....	87.1%	87.6%	83.2%	76.8%	80.4%	80.7%	77.8%	77.1%
Unemployed								
Frequency.....	5800	5100	440	260	4440	3960	320	160
Percent.....	12.9%	12.4%	16.8%	23.2%	19.6%	19.3%	22.2%	22.9%
Total								
Frequency.....	45020	41280	2620	1120	22640	20500	1440	700

TABLE 80 - 11
DANCERS -- EMPLOYMENT STATUS BY BLACK, WHITE AND OTHER
1980

	Male							
	Total	White	Black	Other	Total	White	Black	Other
Employment Status								
Employed Civilian								
Frequency.....	2620	2180	180	260	9040	7840	580	620
Percent.....	81.9%	83.8%	64.3%	81.3%	91.7%	93.6%	78.4%	83.8%
Unemployed								
Frequency.....	580	420	100	60	820	540	160	120
Percent.....	18.1%	16.2%	35.7%	18.8%	8.3%	6.4%	21.6%	16.2%
Total								
Frequency.....	3200	2600	280	320	9860	8380	740	740

TABLE 80 - 12
MUSICIANS AND COMPOSERS -- EMPLOYMENT STATUS BY GENDER BY WHITE, BLACK AND OTHER
1980

	Male				Females			
	Total	White	Black	Other	Total	White	Black	Other
Employment Status								
Employed Civilian								
Frequency.....	87540	77940	5820	3780	38520	36280	1520	720
Percent.....	90.7%	91.2%	84.3%	91.7%	94.1%	94.8%	80.9%	92.3%
Unemployed								
Frequency.....	8940	7520	1080	340	2420	2000	360	60
Percent.....	9.3%	8.8%	15.7%	8.3%	5.9%	5.2%	19.1%	7.7%
Total								
Frequency.....	96480	85460	6900	4120	40940	38280	1880	780

TABLE 80 -- 13
ACTORS AND DIRECTORS -- HOURS WORKED BY GENDER BY WHITE, BLACK AND OTHER
1980

Males

HOURS WORKED LAST WEEK	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
15 to 29							
Frequency.....	2780	2620	0	100	0	60	0
Percent.....	6.2%	7.2%	0.0%	4.6%	0.0%	7.0%	0.0%
30 to 34							
Frequency.....	1440	1300	0	100	0	40	0
Percent.....	3.2%	3.6%	0.0%	4.6%	0.0%	4.7%	0.0%
35 to 39							
Frequency.....	1760	1520	0	180	0	60	0
Percent.....	3.9%	4.2%	0.0%	8.3%	0.0%	7.0%	0.0%
40 hours							
Frequency.....	13620	12240	0	1040	0	340	0
Percent.....	30.3%	33.8%	0.0%	47.7%	0.0%	39.5%	0.0%
41 to 48							
Frequency.....	4660	4380	0	220	0	60	0
Percent.....	10.4%	12.1%	0.0%	10.1%	0.0%	7.0%	0.0%
49 to 59							
Frequency.....	6300	6060	0	180	0	60	0
Percent.....	14.0%	16.7%	0.0%	8.3%	0.0%	7.0%	0.0%
60 or more							
Frequency.....	5460	5260	0	120	0	80	0
Percent.....	12.1%	14.5%	0.0%	5.5%	0.0%	9.3%	0.0%
N/A							
Frequency.....	9000	2800	5100	240	440	160	260
Percent.....	20.0%	7.7%	100.0%	11.0%	100.0%	18.6%	100.0%
Total							
Frequency.....	45020	36180	5100	2180	440	860	260

TABLE 80 -- 13
ACTORS AND DIRECTORS -- HOURS WORKED BY GENDER, WHITE, BLACK AND OTHER
1980

Females

		White		Black		Other	
	Total	Employed	Unempl.	Employed	Unempl.	Employe	Unempl.
HOURS WORKED LAST WEEK							
15 to 29							
Frequency.....	2420	2240	0	120	0	60	0
Percent.....	10.7%	13.5%	0.0%	10.7%	0.0%	11.1%	0.0%
30 to 34							
Frequency.....	1060	1040	0	20	0	0	0
Percent.....	4.7%	6.3%	0.0%	1.8%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	840	800	0	40	0	0	0
Percent.....	3.7%	4.8%	0.0%	3.6%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	6080	5340	0	480	0	260	0
Percent.....	26.9%	32.3%	0.0%	42.9%	0.0%	48.1%	0.0%
41 to 48							
Frequency.....	2060	1920	0	60	0	80	0
Percent.....	9.1%	11.6%	0.0%	5.4%	0.0%	14.8%	0.0%
49 to 59							
Frequency.....	2060	1860	0	180	0	20	0
Percent.....	9.1%	11.2%	0.0%	16.1%	0.0%	3.7%	0.0%
60 or more							
Frequency.....	1460	1360	0	80	0	20	0
Percent.....	6.4%	8.2%	0.0%	7.1%	0.0%	3.7%	0.0%
N/A							
Frequency.....	6660	1980	3960	140	320	100	160
Percent.....	29.4%	12.0%	100.0%	12.5%	100.0%	18.5%	100.0%
Total							
Frequency.....	22640	16540	3960	1120	320	540	160

TABLE 80 -- 14
DANCERS -- HOURS WORKED BY GENDER BY WHITE, BLACK, AND OTHER
1980

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
HOURS WORKED LAST WEEK							
15 to 29							
Frequency.....	400	340	0	20	0	40	0
Percent.....	12.5%	15.6%	0.0%	11.1%	0.0%	15.4%	0.0%
30 to 34							
Frequency.....	300	280	0	20	0	0	0
Percent.....	9.4%	12.8%	0.0%	11.1%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	160	140	0	20	0	0	0
Percent.....	5.0%	6.4%	0.0%	11.1%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	680	520	0	60	0	100	0
Percent.....	21.3%	23.9%	0.0%	33.3%	0.0%	38.5%	0.0%
41 to 48							
Frequency.....	200	160	0	20	0	20	0
Percent.....	6.3%	7.3%	0.0%	11.1%	0.0%	7.7%	0.0%
49 to 59							
Frequency.....	220	220	0	0	0	0	0
Percent.....	6.9%	10.1%	0.0%	0.0%	0.0%	0.0%	0.0%
60 or more							
Frequency.....	120	120	0	0	0	0	0
Percent.....	3.8%	5.5%	0.0%	0.0%	0.0%	0.0%	0.0%
N/A							
Frequency.....	1120	400	420	40	100	100	60
Percent.....	35.0%	18.3%	100.0%	22.2%	100.0%	38.5%	100.0%
Total							
Frequency.....	3200	2180	420	180	100	260	60

TABLE 80 -- 14
DANCERS -- GENDER BY WHITE, BLACK AND OTHER AND BY EMPLOYMENT STATUS
1980

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
HOURS WORKED LAST WEEK							
15 to 29							
Frequency.....	1580	1340	0	40	0	200	0
Percent.....	16.0%	17.1%	0.0%	6.9%	0.0%	32.3%	0.0%
30 to 34							
Frequency.....	1140	980	0	100	0	60	0
Percent.....	11.6%	12.5%	0.0%	17.2%	0.0%	9.7%	0.0%
35 to 39							
Frequency.....	700	620	0	80	0	0	0
Percent.....	7.1%	7.9%	0.0%	13.8%	0.0%	0.0%	0.0%
40 hours							
Frequency.....	2340	2060	0	240	0	40	0
Percent.....	23.7%	26.3%	0.0%	41.4%	0.0%	6.5%	0.0%
41 to 48							
Frequency.....	620	580	0	40	0	0	0
Percent.....	6.3%	7.4%	0.0%	6.9%	0.0%	0.0%	0.0%
49 to 59							
Frequency.....	280	240	0	20	0	20	0
Percent.....	2.8%	3.1%	0.0%	3.4%	0.0%	3.2%	0.0%
60 or more							
Frequency.....	360	320	0	0	0	40	0
Percent.....	3.7%	4.1%	0.0%	0.0%	0.0%	6.5%	0.0%
N/A							
Frequency.....	2840	1700	540	60	160	260	120
Percent.....	28.8%	21.7%	100.0%	10.3%	100.0%	41.9%	100.0%
Total							
Frequency.....	9860	7840	540	580	160	620	120

TABLE 80 -- 15
MUSICIANS AND COMPOSERS -- HOURS WORKED BY GENDER WHITE, BLACK, AND OTHER
1980

Males

HOURS WORKED LAST WEEK	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
15 to 29							
Frequency.....	22880	20520	0	1340	0	1020	0
Percent.....	23.7%	26.3%	0.0%	23.0%	0.0%	27.0%	0.0%
30 to 34							
Frequency.....	9260	8660	0	340	0	260	0
Percent.....	9.6%	11.1%	0.0%	5.8%	0.0%	6.9%	0.0%
35 to 39							
Frequency.....	3980	3420	0	420	0	140	0
Percent.....	4.1%	4.4%	0.0%	7.2%	0.0%	3.7%	0.0%
40 hours							
Frequency.....	16460	14100	0	1520	0	840	0
Percent.....	17.1%	18.1%	0.0%	26.1%	0.0%	22.2%	0.0%
41 to 48							
Frequency.....	3920	3560	0	200	0	160	0
Percent.....	4.1%	4.6%	0.0%	3.4%	0.0%	4.2%	0.0%
49 to 59							
Frequency.....	4600	4300	0	220	0	80	0
Percent.....	4.8%	5.5%	0.0%	3.8%	0.0%	2.1%	0.0%
60 or more							
Frequency.....	4320	3900	0	240	0	180	0
Percent.....	4.5%	5.0%	0.0%	4.1%	0.0%	4.8%	0.0%
N/A							
Frequency.....	31060	19480	7520	1540	1080	1100	340
Percent.....	32.2%	25.0%	100.0%	26.5%	100.0%	29.1%	100.0%
Total							
Frequency.....	96480	77940	7520	5820	1080	3780	340

TABLE 80 -- 15
MUSICIANS AND COMPOSERS -- HOURS WORKED BY GENDER BY WHITE, BLACK, AND OTHER
1980

Females

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
HOURS WORKED LAST WEEK							
15 to 29							
Frequency.....	8220	7840	0	180	0	200	0
Percent.....	20.1%	21.6%	0.0%	11.8%	0.0%	27.8%	0.0%
30 to 34							
Frequency.....	2540	2420	0	120	0	0	0
Percent.....	6.2%	6.7%	0.0%	7.9%	0.0%	0.0%	0.0%
35 to 39							
Frequency.....	1060	960	0	40	0	60	0
Percent.....	2.6%	2.6%	0.0%	2.6%	0.0%	8.3%	0.0%
40 hours							
Frequency.....	3520	3100	0	340	0	80	0
Percent.....	8.6%	8.5%	0.0%	22.4%	0.0%	11.1%	0.0%
41 to 48							
Frequency.....	940	840	0	60	0	40	0
Percent.....	2.3%	2.3%	0.0%	3.9%	0.0%	5.6%	0.0%
49 to 59							
Frequency.....	880	800	0	40	0	40	0
Percent.....	2.1%	2.2%	0.0%	2.6%	0.0%	5.6%	0.0%
60 or more							
Frequency.....	760	740	0	20	0	0	0
Percent.....	1.9%	2.0%	0.0%	1.3%	0.0%	0.0%	0.0%
N/A							
Frequency.....	23020	19580	2000	720	360	300	60
Percent.....	56.2%	54.0%	100.0%	47.4%	100.0%	41.7%	100.0%
Total							
Frequency.....	40940	36280	2000	1520	360	720	60

TABLE 80 -- 16
ACTORS AND DIRECTORS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980

Males
WEEKS WORKED

	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Industry Recode								
Radio/Television								
Frequency.....	14400	360	660	620	860	500	11320	80
Percent.....	32.0%	10.1%	14.7%	14.2%	22.3%	32.5%	43.7%	6.2%
Eating/Drinking Pl.								
Frequency.....	280	20	20	100	60	0	80	0
Percent.....	.6%	.6%	.4%	2.3%	1.6%	0.0%	.3%	0.0%
Advertising								
Frequency.....	820	80	80	20	20	40	560	20
Percent.....	1.8%	2.2%	1.8%	.5%	.5%	2.6%	2.2%	1.5%
Bus Serv. N.E.C.								
Frequency.....	140	20	40	0	0	0	80	0
Percent.....	.3%	.6%	.9%	0.0%	0.0%	0.0%	.3%	0.0%
Hotels/Motels								
Frequency.....	40	0	20	0	0	0	20	0
Percent.....	.1%	0.0%	.4%	0.0%	0.0%	0.0%	.1%	0.0%
Theatres/Mot. Pic.								
Frequency.....	24160	2840	3500	3280	2680	840	9920	1100
Percent.....	53.7%	79.8%	77.8%	75.2%	69.4%	54.5%	38.3%	84.6%
Misc. Ent. Serv.								
Frequency.....	420	20	0	80	20	20	260	20
Percent.....	.9%	.6%	0.0%	1.8%	.5%	1.3%	1.0%	1.5%
College/Univ.								
Frequency.....	860	100	40	20	80	80	540	0
Percent.....	1.9%	2.8%	.9%	.5%	2.1%	5.2%	2.1%	0.0%
Relig. Org.								
Frequency.....	300	0	0	0	40	0	260	0
Percent.....	.7%	0.0%	0.0%	0.0%	1.0%	0.0%	1.0%	0.0%
Misc. Prof. Serv.								
Frequency.....	20	0	0	0	0	0	20	0
Percent.....	.0%	0.0%	0.0%	0.0%	0.0%	0.0%	.1%	0.0%
Other								
Frequency.....	3580	120	140	240	100	60	2840	80
Percent.....	8.0%	3.4%	3.1%	5.5%	2.6%	3.9%	11.0%	6.2%
Total								
Frequency.....	45020	3560	4500	4360	3860	1540	25900	1300

TABLE 80 -- 16
ACTORS AND DIRECTORS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980 .

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	6160	420	520	380	580	240	3880	140
Percent.....	27.2%	15.7%	14.9%	14.3%	21.0%	23.5%	42.9%	14.3%
Eating/Drinking Pl.								
Frequency.....	200	20	20	20	140	0	0	0
Percent.....	.9%	.7%	.6%	.8%	5.1%	0.0%	0.0%	0.0%
Advertising								
Frequency.....	940	80	160	80	60	0	460	100
Percent.....	4.2%	3.0%	4.6%	3.0%	2.2%	0.0%	5.1%	10.2%
Bus Serv. N.E.C.								
Frequency.....	100	40	0	0	0	0	60	0
Percent.....	.4%	1.5%	0.0%	0.0%	0.0%	0.0%	.7%	0.0%
Motels/Motels								
Frequency.....	20	0	0	0	0	0	20	0
Percent.....	.1%	0.0%	0.0%	0.0%	0.0%	0.0%	.2%	0.0%
Theatres/Mot. Pic.								
Frequency.....	12900	1920	2540	1980	1640	640	3440	740
Percent.....	57.0%	71.6%	72.6%	74.4%	59.4%	62.7%	38.1%	75.5%
Misc. Ent. Serv.								
Frequency.....	160	20	40	0	40	0	60	0
Percent.....	.7%	.7%	1.1%	0.0%	1.4%	0.0%	.7%	0.0%
College/Univ.								
Frequency.....	280	80	20	40	80	20	40	0
Percent.....	1.2%	3.0%	.6%	1.5%	2.9%	2.0%	.4%	0.0%
Relig. Org.								
Frequency.....	200	40	0	40	40	0	80	0
Percent.....	.9%	1.5%	0.0%	1.5%	1.4%	0.0%	.9%	0.0%
Misc. Prof. Serv.								
Frequency.....	40	0	0	0	0	0	40	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	0.0%	.4%	0.0%
Other								
Frequency.....	1640	60	200	120	180	120	960	0
Percent.....	7.2%	2.2%	5.7%	4.5%	6.5%	11.8%	10.6%	0.0%
Total								
Frequency.....	22640	2680	3500	2660	2760	1020	9040	980

TABLE 80 -- 17
DANCERS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980

Males
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	20	0	0	0	0	0	20	0
Percent.....	.6%	0.0%	0.0%	0.0%	0.0%	0.0%	2.0%	0.0%
Eating/Drinking Pl.								
Frequency.....	240	80	20	60	20	0	40	20
Percent.....	7.5%	20.0%	5.6%	10.0%	3.8%	0.0%	4.0%	14.3%
Advertising								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bus Serv. N.E.C.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels								
Frequency.....	100	20	20	0	0	20	40	0
Percent.....	3.1%	5.0%	5.6%	0.0%	0.0%	11.1%	4.0%	0.0%
Theatres/Mot. Pic.								
Frequency.....	1700	180	200	460	280	100	420	60
Percent.....	53.1%	45.0%	55.6%	76.7%	53.8%	55.6%	42.0%	42.9%
Misc. Ent. Serv.								
Frequency.....	880	80	100	60	200	60	360	20
Percent.....	27.5%	20.0%	27.8%	10.0%	38.5%	33.3%	36.0%	14.3%
College/Univ.								
Frequency.....	40	40	0	0	0	0	0	0
Percent.....	1.3%	10.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.								
Frequency.....	20	0	20	0	0	0	0	0
Percent.....	.6%	0.0%	5.6%	0.0%	0.0%	0.0%	0.0%	0.0%
Misc. Prof. Serv.								
Frequency.....	80	0	0	0	20	0	20	40
Percent.....	2.5%	0.0%	0.0%	0.0%	3.8%	0.0%	2.0%	28.6%
Other								
Frequency.....	120	0	0	20	0	0	100	0
Percent.....	3.8%	0.0%	0.0%	3.3%	0.0%	0.0%	10.0%	0.0%
Total								
Frequency.....	3200	400	360	600	520	180	1000	140

TABLE 80 -- 17
DANCERS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	20	0	0	20	0	0	0	0
Percent.....	.2%	0.0%	0.0%	1.3%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.								
Frequency.....	2380	200	360	340	440	80	760	200
Percent.....	24.1%	21.3%	25.0%	22.4%	26.8%	13.3%	24.8%	30.3%
Advertising								
Frequency.....	20	0	0	0	0	0	20	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	0.0%	.7%	0.0%
Bus Serv. N.E.C.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels								
Frequency.....	400	20	40	40	40	80	180	0
Percent.....	4.1%	2.1%	2.8%	2.6%	2.4%	13.3%	5.9%	0.0%
Theatres/Mot. Pic.								
Frequency.....	4360	320	720	640	780	340	1240	320
Percent.....	44.2%	34.0%	50.0%	42.1%	47.6%	56.7%	40.5%	48.5%
Misc. Ent. Serv.								
Frequency.....	2100	340	280	400	300	60	620	100
Percent.....	21.3%	36.2%	19.4%	26.3%	18.3%	10.0%	20.3%	15.2%
College/Univ.								
Frequency.....	20	0	0	0	0	0	20	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	0.0%	.7%	0.0%
Relig. Org.								
Frequency.....	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Misc. Prof. Serv.								
Frequency.....	60	0	0	0	40	0	20	0
Percent.....	.6%	0.0%	0.0%	0.0%	2.4%	0.0%	.7%	0.0%
Other								
Frequency.....	500	60	40	80	40	40	200	40
Percent.....	5.1%	6.4%	2.8%	5.3%	2.4%	6.7%	6.5%	6.1%
Total								
Frequency.....	9860	940	1440	1520	1640	600	3060	660

TABLE 80 -- 18
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980

Males
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	700	40	100	20	80	0	460	0
Percent.....	.7%	.6%	.7%	.2%	.5%	0.0%	1.2%	0.0%
Eating/Drinking Pl.								
Frequency.....	10440	940	1220	1520	1900	680	3700	480
Percent.....	10.8%	13.4%	9.1%	12.7%	12.3%	11.5%	9.6%	11.3%
Advertising								
Frequency.....	120	0	0	0	20	40	60	0
Percent.....	.1%	0.0%	0.0%	0.0%	.1%	.7%	.2%	0.0%
Bus Serv. N.E.C.								
Frequency.....	1320	60	200	100	260	80	560	60
Percent.....	1.4%	.9%	1.5%	.8%	1.7%	1.4%	1.5%	1.4%
Hotels/Motels								
Frequency.....	2380	140	340	280	520	280	800	20
Percent.....	2.5%	2.0%	2.5%	2.3%	3.4%	4.7%	2.1%	.5%
Theatres/Mot. Pic.								
Frequency.....	60860	4500	9640	8140	10560	3920	21420	2680
Percent.....	63.1%	64.3%	71.5%	67.9%	68.4%	66.4%	55.7%	63.2%
Misc. Ent. Serv.								
Frequency.....	2520	140	360	380	360	100	1000	180
Percent.....	2.6%	2.0%	2.7%	3.2%	2.3%	1.7%	2.6%	4.2%
College/Univ.								
Frequency.....	880	120	220	60	220	40	220	0
Percent.....	.9%	1.7%	1.6%	.5%	1.4%	.7%	.6%	0.0%
Relig. Org.								
Frequency.....	10160	640	600	640	820	480	6720	260
Percent.....	10.5%	9.1%	4.5%	5.3%	5.3%	8.1%	17.5%	6.1%
Misc. Prof. Serv.								
Frequency.....	1980	80	180	160	240	60	1020	240
Percent.....	2.1%	1.1%	1.3%	1.3%	1.6%	1.0%	2.7%	5.7%
Other								
Frequency.....	5120	340	620	680	460	220	2480	320
Percent.....	5.3%	4.9%	4.6%	5.7%	3.0%	3.7%	6.5%	7.5%
Total								
Frequency.....	96480	7000	13480	11980	15440	5900	38440	4240

TABLE 80 -- 18
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY GENDER BY WEEKS WORKED IN 1979
1980

Females
WEEKS WORKED

Industry Recode	Total	13 or less	14-26	27-39	40-47	48-49	50 - 52	Not Appl.
Radio/Television								
Frequency.....	100	0	0	40	20	0	40	0
Percent.....	.2%	0.0%	0.0%	.7%	.3%	0.0%	.2%	0.0%
Eating/Drinking Pl.								
Frequency.....	1620	220	200	220	340	180	300	160
Percent.....	4.0%	5.7%	4.4%	4.1%	5.6%	6.6%	1.8%	8.8%
Advertising								
Frequency.....	40	0	0	20	0	0	20	0
Percent.....	.1%	0.0%	0.0%	.4%	0.0%	0.0%	.1%	0.0%
Bus Serv. N.E.C.								
Frequency.....	340	20	120	40	40	0	80	40
Percent.....	.8%	.5%	2.6%	.7%	.7%	0.0%	.5%	2.2%
Hotels/Motels								
Frequency.....	420	40	60	60	100	60	80	20
Percent.....	1.0%	1.0%	1.3%	1.1%	1.7%	2.2%	.5%	1.1%
Theatres/Mot. Pic.								
Frequency.....	14780	1720	1960	2600	2760	1080	4060	600
Percent.....	36.1%	44.6%	42.8%	48.0%	45.7%	39.7%	24.6%	33.0%
Misc. Ent. Serv.								
Frequency.....	800	180	120	140	80	60	160	60
Percent.....	2.0%	4.7%	2.6%	2.6%	1.3%	2.2%	1.0%	3.3%
College/Univ.								
Frequency.....	1120	160	200	200	180	120	160	100
Percent.....	2.7%	4.1%	4.4%	3.7%	3.0%	4.4%	1.0%	5.5%
Relig. Org.								
Frequency.....	17760	1120	1540	1540	1840	980	10120	620
Percent.....	43.4%	29.0%	33.6%	28.4%	30.5%	36.0%	61.3%	34.1%
Misc. Prof. Serv.								
Frequency.....	300	20	60	0	20	0	180	20
Percent.....	.7%	.5%	1.3%	0.0%	.3%	0.0%	1.1%	1.1%
Other								
Frequency.....	3660	380	320	560	660	240	1300	200
Percent.....	8.9%	9.8%	7.0%	10.3%	10.9%	8.8%	7.9%	11.0%
Total								
Frequency.....	40940	3960	4580	5420	6040	2720	16500	1820

TABLE 80 -- 19
ACTORS AND DIRECTORS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK, AND OTHER AND EMPLOYMENT STATUS
1980

Males

Industry Recode	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
Radio/Telvision							
Frequency.....	14400	12420	600	900	60	420	0
Percent.....	32.0%	34.3%	11.8%	41.3%	13.6%	48.8%	0.0%
Eating/Drinking Pl.							
Frequency.....	280	240	40	0	0	0	0
Percent.....	.6%	.7%	.8%	0.0%	0.0%	0.0%	0.0%
Advertising							
Frequency.....	820	660	140	20	0	0	0
Percent.....	1.8%	1.8%	2.7%	.9%	0.0%	0.0%	0.0%
Bus Serv. N.E.C.							
Frequency.....	140	60	60	20	0	0	0
Percent.....	.3%	.2%	1.2%	.9%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.1%	.1%	0.0%	.9%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	24160	18140	4120	1000	300	360	240
Percent.....	53.7%	50.1%	80.8%	45.9%	68.2%	41.9%	92.3%
Misc. Ent. Serv.							
Frequency.....	420	320	20	60	0	20	0
Percent.....	.9%	.9%	.4%	2.8%	0.0%	2.3%	0.0%
College/Univ.							
Frequency.....	860	800	40	20	0	0	0
Percent.....	1.9%	2.2%	.8%	.9%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	300	280	20	0	0	0	0
Percent.....	.7%	.8%	.4%	0.0%	0.0%	0.0%	0.0%
Misc. Prof. Serv.							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	3580	3220	60	140	80	60	20
Percent.....	8.0%	8.9%	1.2%	6.4%	18.2%	7.0%	7.7%
Total							
Frequency.....	45020	36180	5100	2180	440	860	260

ACTORS AND DIRECTORS -- INDUSTRIAL SECTOR BY GENDER BY BLACK, WHITE, AND OTHER EMPLOYMENT STATUS
1980

Females

Industry Recode	Total	White Employ.	White Unempl.	Black Employ.	Black Unempl.	Other Employ.	Other Unempl.
Radio/Television							
Frequency.....	6160	4760	600	620	40	140	0
Percent.....	27.2%	28.8%	15.2%	55.4%	12.5%	25.9%	0.0%
Eating/Drinking Pl.							
Frequency.....	200	160	40	0	0	0	0
Percent.....	.9%	1.0%	1.0%	0.0%	0.0%	0.0%	0.0%
Advertising							
Frequency.....	940	680	180	40	20	20	0
Percent.....	4.2%	4.1%	4.5%	3.6%	6.3%	3.7%	0.0%
Bus Serv. N.E.C.							
Frequency.....	100	80	0	0	0	0	20
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	12.5%
Hotels/Motels							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
Theatres/Mot. Pic.							
Frequency.....	12900	8900	2980	320	260	300	140
Percent.....	57.0%	53.8%	75.3%	28.6%	81.3%	55.6%	87.5%
Misc. Ent. Serv.							
Frequency.....	160	140	20	0	0	0	0
Percent.....	.7%	.8%	.5%	0.0%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	280	240	40	0	0	0	0
Percent.....	1.2%	1.5%	1.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	200	140	40	20	0	0	0
Percent.....	.9%	.8%	1.0%	1.8%	0.0%	0.0%	0.0%
Misc. Prof. Serv.							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	1640	1380	60	120	0	80	0
Percent.....	7.2%	8.3%	1.5%	10.7%	0.0%	14.8%	0.0%
Total							
Frequency.....	22640	16540	3960	1120	320	540	160

TABLE 80 - 20

DANCERS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Males

Industry Recode	Total	White		Black		Other	
		Employ.	Unempl.	Employ.	Unempl.	Employ.	Unempl.
Radio/Television							
Frequency.....	20	0	0	0	20	0	0
Percent.....	.6%	0.0%	0.0%	0.0%	20.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	240	160	40	20	0	0	20
Percent.....	7.5%	7.3%	9.5%	11.1%	0.0%	0.0%	33.3%
Advertising							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bus Serv. N.E.C.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	100	60	0	20	0	20	0
Percent.....	3.1%	2.8%	0.0%	11.1%	0.0%	7.7%	0.0%
Theatres/Mot. Pic.							
Frequency.....	1700	1200	260	120	20	80	20
Percent.....	53.1%	55.0%	61.9%	66.7%	20.0%	30.8%	33.3%
Misc. Ent. Serv.							
Frequency.....	880	540	120	20	20	160	20
Percent.....	27.5%	24.8%	28.6%	11.1%	20.0%	61.5%	33.3%
College/Univ.							
Frequency.....	40	0	0	0	40	0	0
Percent.....	1.3%	0.0%	0.0%	0.0%	40.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
Misc. Prof. Serv.							
Frequency.....	80	80	0	0	0	0	0
Percent.....	2.5%	3.7%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	120	120	0	0	0	0	0
Percent.....	3.8%	5.5%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	3200	2180	420	180	100	260	60

TABLE 80 -- 20
DANCERS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK, AND OTHER
AND EMPLOYMENT STATUS
1980

All Females

Industry Recode	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unemp.
Radio/Television							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
Eating/Drinking Pl.							
Frequency.....	2380	1900	160	160	40	80	40
Percent.....	24.1%	24.2%	29.6%	27.6%	25.0%	12.9%	33.3%
Advertising							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
Bus Serv. N.E.C.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hotels/Motels							
Frequency.....	400	340	20	0	0	40	0
Percent.....	4.1%	4.3%	3.7%	0.0%	0.0%	6.5%	0.0%
Theatres/Mot. Pic.							
Frequency.....	4360	3460	300	200	100	260	40
Percent.....	44.2%	44.1%	55.6%	34.5%	62.5%	41.9%	33.3%
Misc. Ent. Serv.							
Frequency.....	2100	1660	40	160	0	200	40
Percent.....	21.3%	21.2%	7.4%	27.6%	0.0%	32.3%	33.3%
College/Univ.							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Misc. Prof. Serv.							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
Other							
Frequency.....	500	360	20	60	20	40	0
Percent.....	5.1%	4.6%	3.7%	10.3%	12.5%	6.5%	0.0%
Total							
Frequency.....	9860	7840	540	580	160	620	120

TABLE 80 -- 21
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Males

Industry Recode	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
Radio/Television							
Frequency.....	700	580	20	60	20	20	0
Percent.....	.7%	.7%	.3%	1.0%	1.9%	.5%	0.0%
Eating/Drinking Pl.							
Frequency.....	10440	8340	520	700	120	740	20
Percent.....	10.8%	10.7%	6.9%	12.0%	11.1%	19.6%	5.9%
Advertising							
Frequency.....	120	80	20	0	0	20	0
Percent.....	.1%	.1%	.3%	0.0%	0.0%	.5%	0.0%
Bus Serv. N.E.C.							
Frequency.....	1320	840	100	320	0	60	0
Percent.....	1.4%	1.1%	1.3%	5.5%	0.0%	1.6%	0.0%
Hotels/Motels							
Frequency.....	2380	2060	100	40	40	140	0
Percent.....	2.5%	2.6%	1.3%	.7%	3.7%	3.7%	0.0%
Theatres/Mot. Pic.							
Frequency.....	60860	47820	6080	3560	760	2360	280
Percent.....	63.1%	61.4%	80.9%	61.2%	70.4%	62.4%	82.4%
Misc. Ent. Serv.							
Frequency.....	2520	2140	160	60	40	120	0
Percent.....	2.6%	2.7%	2.1%	1.0%	3.7%	3.2%	0.0%
College/Univ.							
Frequency.....	880	760	20	80	0	20	0
Percent.....	.9%	1.0%	.3%	1.4%	0.0%	.5%	0.0%
Relig. Org.							
Frequency.....	10160	9480	160	380	20	100	20
Percent.....	10.5%	12.2%	2.1%	6.5%	1.9%	2.6%	5.9%
Misc. Prof. Serv.							
Frequency.....	1980	1800	20	100	40	20	0
Percent.....	2.1%	2.3%	.3%	1.7%	3.7%	.5%	0.0%
Other							
Frequency.....	5120	4040	320	520	40	180	20
Percent.....	5.3%	5.2%	4.3%	8.9%	3.7%	4.8%	5.9%
Total							
Frequency.....	96480	77940	7520	5820	1080	3780	340

TABLE 80 -- 21
MUSICIANS AND COMPOSERS -- INDUSTRIAL SECTOR BY GENDER BLACK, WHITE, AND OTHER AND EMPLOYMENT STATUS
1980

		Females					
	Total	Employed	White Unempl.	Employed	Black Unempl.	Employed	Other Unemp.
Industry Recode							
Radio/Television							
Frequency.....	100	80	0	0	0	20	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	2.8%	0.0%
Eating/Drinking Pl.							
Frequency.....	1620	1360	60	100	0	60	40
Percent.....	4.0%	3.7%	3.0%	6.6%	0.0%	8.3%	66.7%
Advertising							
Frequency.....	40	0	20	20	0	0	0
Percent.....	.1%	0.0%	1.0%	1.3%	0.0%	0.0%	0.0%
Bus Serv. N.E.C.							
Frequency.....	340	240	40	40	20	0	0
Percent.....	.8%	.7%	2.0%	2.6%	5.6%	0.0%	0.0%
Hotels/Motels							
Frequency.....	420	260	20	40	20	80	0
Percent.....	1.0%	.7%	1.0%	2.6%	5.6%	11.1%	0.0%
Theatres/Mot. Pic.							
Frequency.....	14780	12100	1360	680	200	420	20
Percent.....	36.1%	33.4%	68.0%	44.7%	55.6%	58.3%	33.3%
Misc. Ent. Serv.							
Frequency.....	800	760	20	20	0	0	0
Percent.....	2.0%	2.1%	1.0%	1.3%	0.0%	0.0%	0.0%
College/Univ.							
Frequency.....	1120	1100	20	0	0	0	0
Percent.....	2.7%	3.0%	1.0%	0.0%	0.0%	0.0%	0.0%
Relig. Org.							
Frequency.....	17760	17040	180	460	0	80	0
Percent.....	43.4%	47.0%	9.0%	30.3%	0.0%	11.1%	0.0%
Misc. Prof. Serv.							
Frequency.....	300	220	40	40	0	0	0
Percent.....	.7%	.6%	2.0%	2.6%	0.0%	0.0%	0.0%
Other							
Frequency.....	3660	3120	240	120	120	60	0
Percent.....	8.9%	8.6%	12.0%	7.9%	33.3%	8.3%	0.0%
Total							
Frequency.....	40940	36280	2000	1520	360	720	60

ACTORS AND DIRECTORS -- PLACE OF WORK BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Males

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
N/A							
Frequency.....	26020	18480	5100	1120	440	620	260
Percent.....	37.8%	51.1%	100.0%	51.4%	100.0%	72.1%	100.0%
ALABAMA							
Frequency.....	120	120	0	0	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
ALASKA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	260	240	0	0	0	20	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	2.3%	0.0%
ARKANSAS							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	4000	3800	0	160	0	40	0
Percent.....	8.9%	10.5%	0.0%	7.3%	0.0%	4.7%	0.0%
COLORADO							
Frequency.....	180	180	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
CONNECTICUT							
Frequency.....	320	320	0	0	0	0	0
Percent.....	.7%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
DELAWARE							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.1%	.1%	0.0%	.9%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	400	280	0	120	0	0	0
Percent.....	.9%	.8%	0.0%	5.5%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	620	620	0	0	0	0	0
Percent.....	1.4%	1.7%	0.0%	0.0%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	120	100	0	20	0	0	0
Percent.....	.3%	.3%	0.0%	.9%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	100	80	0	0	0	20	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	2.3%	0.0%

Males

PLACE OF WORK-STATE	All Males	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
IDAHO							
Frequency	40	40	0	0	0	0	0
Percent	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency	740	720	0	20	0	0	0
Percent	1.6%	2.0%	0.0%	.9%	0.0%	0.0%	0.0%
INDIANA							
Frequency	160	160	0	0	0	0	0
Percent	.4%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
IOWA							
Frequency	140	140	0	0	0	0	0
Percent	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
KANSAS							
Frequency	80	60	0	20	0	0	0
Percent	.2%	.2%	0.0%	.9%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency	200	200	0	0	0	0	0
Percent	.4%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency	100	100	0	0	0	0	0
Percent	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
MAINE							
Frequency	40	40	0	0	0	0	0
Percent	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency	220	200	0	20	0	0	0
Percent	.5%	.6%	0.0%	.9%	0.0%	0.0%	0.0%
MASSACHUSETTS							
Frequency	460	440	0	20	0	0	0
Percent	1.0%	1.2%	0.0%	.9%	0.0%	0.0%	0.0%
MICHIGAN							
Frequency	300	240	0	60	0	0	0
Percent	.7%	.7%	0.0%	2.8%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency	220	200	0	20	0	0	0
Percent	.5%	.6%	0.0%	.9%	0.0%	0.0%	0.0%
MISSISSIPPI							
Frequency	120	80	0	40	0	0	0
Percent	.3%	.2%	0.0%	1.8%	0.0%	0.0%	0.0%
MISSOURI							
Frequency	320	300	0	20	0	0	0
Percent	.7%	.8%	0.0%	.9%	0.0%	0.0%	0.0%
MONTANA							
Frequency	20	20	0	0	0	0	0
Percent	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 22-80 (Males Cont.)

PLACE OF WORK-STATE	All Males	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
NEBRASKA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	120	120	0	0	0	0	0
Percent.....	.3%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency.....	220	220	0	0	0	0	0
Percent.....	.5%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW MEXICO							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency.....	3620	3320	0	240	0	60	0
Percent.....	8.0%	9.2%	0.0%	11.0%	0.0%	7.0%	0.0%
NORTH CAROLINA							
Frequency.....	220	200	0	20	0	0	0
Percent.....	.5%	.6%	0.0%	.9%	0.0%	0.0%	0.0%
NORTH DAKOTA							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency.....	340	300	0	40	0	0	0
Percent.....	.8%	.8%	0.0%	1.8%	0.0%	0.0%	0.0%
OKLAHOMA							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency.....	260	260	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency.....	380	360	0	0	0	20	0
Percent.....	.8%	1.0%	0.0%	0.0%	0.0%	2.3%	0.0%
RHODE ISLAND							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH DAKOTA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency.....	240	220	0	20	0	0	0
Percent.....	.5%	.6%	0.0%	.9%	0.0%	0.0%	0.0%

Males

PLACE OF WORK-STATE	All Males	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
TEXAS							
Frequency.....	720	720	0	0	0	0	0
Percent.....	1.6%	2.0%	0.0%	0.0%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	400	380	0	0	0	20	0
Percent.....	.9%	1.1%	0.0%	0.0%	0.0%	2.3%	0.0%
WASHINGTON							
Frequency.....	280	280	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
WEST VIRGINIA							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	160	160	0	0	0	0	0
Percent.....	.4%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
WYOMING							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ABROAD							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	1980	1720	0	200	0	60	0
Percent.....	4.4%	4.8%	0.0%	9.2%	0.0%	7.0%	0.0%
Total							
Frequency.....	45020	36180	5100	2180	440	860	260

ACTORS AND DIRECTORS -- PLACE OF WORK BY GENDER, WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Females

	All Females	White Employed	White Unempl.	Black Employed	Black Unempl	Other Employed	Other Unempl.
PLACE OF WORK-STATE							
N/A							
Frequency.....	13600	8360	3960	600	320	200	160
Percent.....	60.1%	50.5%	100.0%	53.6%	100.0%	37.0%	100.0%
ALABAMA							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
ALASKA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	80	40	0	0	0	40	0
Percent.....	.4%	.2%	0.0%	0.0%	0.0%	7.4%	0.0%
ARKANSAS							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	2160	1980	0	20	0	160	0
Percent.....	9.5%	12.0%	0.0%	1.8%	0.0%	29.6%	0.0%
COLORADO							
Frequency.....	60	40	0	0	0	20	0
Percent.....	.3%	.2%	0.0%	0.0%	0.0%	3.7%	0.0%
CONNECTICUT							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
DELAWARE							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	220	160	0	60	0	0	0
Percent.....	1.0%	1.0%	0.0%	5.4%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	220	220	0	0	0	0	0
Percent.....	1.0%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	220	180	0	40	0	0	0
Percent.....	1.0%	1.1%	0.0%	3.6%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	60	20	0	0	0	40	0
Percent.....	.3%	.1%	0.0%	0.0%	0.0%	7.4%	0.0%

Table 80 --22 (Females, Cont.)

Females

PLACE OF WORK-STATE	All Females	White Employed	White Unempl.	Black Employed	Black Unempl	Other Employed	Other Unempl.
IDAHO							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency.....	320	280	0	20	0	20	0
Percent.....	1.4%	1.7%	0.0%	1.8%	0.0%	3.7%	0.0%
INDIANA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
IOWA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
KANSAS							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	60	40	0	20	0	0	0
Percent.....	.3%	.2%	0.0%	1.8%	0.0%	0.0%	0.0%
MAINE							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	160	120	0	40	0	0	0
Percent.....	.7%	.7%	0.0%	3.6%	0.0%	0.0%	0.0%
MASSACHUSETTS							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.9%	1.2%	0.0%	0.0%	0.0%	0.0%	0.0%
MICHIGAN							
Frequency.....	140	120	0	20	0	0	0
Percent.....	.6%	.7%	0.0%	1.8%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSISSIPPI							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSOURI							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
MONTANA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80 --22 (Females, Cont.)

	All Females	White Employed	White Unempl.	Black Employed	Black Unempl	Other Employed	Other Unempl.
PLACE OF WORK-STATE							
NEBRASKA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW MEXICO							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency.....	2100	1920	0	160	0	20	0
Percent.....	9.3%	11.6%	0.0%	14.3%	0.0%	3.7%	0.0%
NORTH CAROLINA							
Frequency.....	80	60	0	20	0	0	0
Percent.....	.4%	.4%	0.0%	1.8%	0.0%	0.0%	0.0%
NORTH DAKOTA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency.....	220	200	0	20	0	0	0
Percent.....	1.0%	1.2%	0.0%	1.8%	0.0%	0.0%	0.0%
OKLAHOMA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency.....	100	80	0	20	0	0	0
Percent.....	.4%	.5%	0.0%	1.8%	0.0%	0.0%	0.0%
RHODE ISLAND							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA							
Frequency.....	20	0	0	20	0	0	0
Percent.....	.1%	0.0%	0.0%	1.8%	0.0%	0.0%	0.0%
SOUTH DAKOTA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency.....	100	100	0	0	0	0	0
Percent.....	.4%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80 --22 (Females, Cont.)

	All Females	White Employed	White Unempl.	Black Employed	Black Unempl	Other Employed	Other Unempl.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	420	400	0	20	0	0	0
Percent.....	1.9%	2.4%	0.0%	1.8%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency.....	120	120	0	0	0	0	0
Percent.....	.5%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
WEST VIRGINIA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
WYOMING							
Frequency.....	20	0	0	0	0	20	0
Percent.....	.1%	0.0%	0.0%	0.0%	0.0%	3.7%	0.0%
ABROAD							
Frequency.....	60	40	0	20	0	0	0
Percent.....	.3%	.2%	0.0%	1.8%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	700	660	0	20	0	20	0
Percent.....	3.1%	4.0%	0.0%	1.8%	0.0%	3.7%	0.0%
Total							
Frequency.....	22640	16540	3960	1120	320	540	160

TABLE 80 -- 23
CANCERS -- PLACE OF WORK BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

		Males					
		White		Black		Other	
	All Males	Employed	Unemploy.	Employed	Unemploy.	Employed	Unemploy.
PLACE OF WORK-STATE							
N/A							
Frequency.....	2020	1060	420	160	100	220	60
Percent.....	63.1%	48.6%	100.0%	88.9%	100.0%	84.6%	100.0%
ALASKA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
ARKANSAS							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	180	180	0	0	0	0	0
Percent.....	5.6%	8.3%	0.0%	0.0%	0.0%	0.0%	0.0%
COLORADO							
Frequency.....	20	0	0	0	0	20	0
Percent.....	.6%	0.0%	0.0%	0.0%	0.0%	7.7%	0.0%
CONNECTICUT							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	2.5%	3.7%	0.0%	0.0%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80--23 (Males, Cont.)

	All Males	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
PLACE OF WORK-STATE							
NEBRASKA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	2.5%	3.7%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency.....	60	60	0	0	0	0	0
Percent.....	1.9%	2.8%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency.....	220	200	0	0	0	20	0
Percent.....	6.9%	9.2%	0.0%	0.0%	0.0%	7.7%	0.0%
NORTH CAROLINA							
Frequency.....	40	40	0	0	0	0	0
Percent.....	1.3%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency.....	40	40	0	0	0	0	0
Percent.....	1.3%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
RHODE ISLAND							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80--23 (Males, Cont.)

	All Males	White		Black		Other	
		Employed	Unemploy.	Employed	Unemploy.	Employed	Unemploy.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	40	40	0	0	0	0	0
Percent.....	1.3%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency.....	20	0	0	20	0	0	0
Percent.....	.6%	0.0%	0.0%	11.1%	0.0%	0.0%	0.0%
WEST VIRGINIA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ABROAD							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	200	200	0	0	0	0	0
Percent.....	6.3%	9.2%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	3200	2180	420	180	100	260	60

TABLE 80 -- 23
DANCERS -- PLACE OF WORK BY GENDER, WHITE, BLACK AND OTHER
AND EMPLOYMENT STATUS
1980

		Females					
		White		Black		Other	
	All Females	Employed	Unemploy.	Employed	Unemploy.	Employed	Unemploy.
PLACE OF WORK-STATE							
N/FI							
Frequency.....	6000	4540	540	280	160	360	120
Percent.....	60.9%	57.9%	100.0%	48.3%	100.0%	58.1%	100.0%
ALFISKA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
ARKANSAS							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	420	380	0	0	0	40	0
Percent.....	4.3%	4.8%	0.0%	0.0%	0.0%	6.5%	0.0%
COLORADO							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
CONNECTICUT							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	80	60	0	20	0	0	0
Percent.....	.8%	.8%	0.0%	3.4%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	200	200	0	0	0	0	0
Percent.....	2.0%	2.6%	0.0%	0.0%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.4%	.3%	0.0%	3.4%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	120	0	0	0	0	120	0
Percent.....	1.2%	0.0%	0.0%	0.0%	0.0%	19.4%	0.0%

Table 80 --23 (Females, Cont.)

	All Females	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
PLACE OF WORK-STATE							
IDAHO							
Frequency.....	20	0	0	0	0	20	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	3.2%	0.0%
ILLINOIS							
Frequency.....	140	100	0	20	0	20	0
Percent.....	1.4%	1.3%	0.0%	3.4%	0.0%	3.2%	0.0%
INDIANA							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.8%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.8%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
MAINE							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
MASSACHUSETTS							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.8%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%
MICHIGAN							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
MONTANA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80 --23 (Females, Cont.)

	All Females	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
PLACE OF WORK-STATE							
NEBRASKA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency.....	220	180	0	40	0	0	0
Percent.....	2.2%	2.3%	0.0%	6.9%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency.....	120	120	0	0	0	0	0
Percent.....	1.2%	1.5%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency.....	480	440	0	40	0	0	0
Percent.....	4.9%	5.6%	0.0%	6.9%	0.0%	0.0%	0.0%
NORTH CAROLINA							
Frequency.....	60	20	0	40	0	0	0
Percent.....	.6%	.3%	0.0%	6.9%	0.0%	0.0%	0.0%
OHIO							
Frequency.....	140	140	0	0	0	0	0
Percent.....	1.4%	1.8%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.4%	.3%	0.0%	3.4%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
RHODE ISLAND							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80 --23 (Females, Cont.)

	All Females	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	220	200	0	20	0	0	0
Percent.....	2.2%	2.6%	0.0%	3.4%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.0%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
WEST VIRGINIA							
Frequency.....	20	0	0	20	0	0	0
Percent.....	.2%	0.0%	0.0%	3.4%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
ABROAD							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	680	560	0	60	0	60	0
Percent.....	6.9%	7.1%	0.0%	10.3%	0.0%	9.7%	0.0%
Total							
Frequency.....	9860	7840	540	580	160	620	120

TABLE 80 -- 24

MUSICIANS AND COMPOSERS -- PLACE OF WORK BY GENDER, WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS

1980

		Males					
		White		Black		Other	
PLACE OF WORK-STATE	All Males	Employed	Unemploy.	Employed	Unemploy.	Employed	Unemploy.
N/A							
Frequency.....	53580	39240	7520	3200	1080	2200	340
Percent.....	55.5%	50.3%	100.0%	55.0%	100.0%	58.2%	100.0%
ALABAMA							
Frequency.....	400	360	0	40	0	0	0
Percent.....	.4%	.5%	0.0%	.7%	0.0%	0.0%	0.0%
ALASKA							
Frequency.....	140	140	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	500	440	0	40	0	20	0
Percent.....	.5%	.6%	0.0%	.7%	0.0%	.5%	0.0%
ARKANSAS							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	6380	5480	0	440	0	460	0
Percent.....	6.6%	7.0%	0.0%	7.6%	0.0%	12.2%	0.0%
COLORADO							
Frequency.....	480	440	0	20	0	20	0
Percent.....	.5%	.6%	0.0%	.3%	0.0%	.5%	0.0%
CONNECTICUT							
Frequency.....	440	380	0	60	0	0	0
Percent.....	.5%	.5%	0.0%	1.0%	0.0%	0.0%	0.0%
DELAWARE							
Frequency.....	100	80	0	20	0	0	0
Percent.....	.1%	.1%	0.0%	.3%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	2180	2060	0	100	0	20	0
Percent.....	2.3%	2.6%	0.0%	1.7%	0.0%	.5%	0.0%
GEORGIA							
Frequency.....	660	620	0	40	0	0	0
Percent.....	.7%	.8%	0.0%	.7%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	480	220	0	60	0	200	0
Percent.....	.5%	.3%	0.0%	1.0%	0.0%	5.3%	0.0%

Table 80--24 (Males, Cont.)

	All Males	White		Black		Other	
		Employed	Unemploy.	Employed	Unemploy.	Employed	Unemploy.
PLACE OF WORK-STATE							
IDAHO							
Frequency.....	140	140	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency.....	1500	1420	0	60	0	20	0
Percent.....	1.6%	1.8%	0.0%	1.0%	0.0%	.5%	0.0%
INDIANA							
Frequency.....	580	560	0	0	0	20	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	.5%	0.0%
IOWA							
Frequency.....	280	280	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
KANSAS							
Frequency.....	240	220	0	0	0	20	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	.5%	0.0%
KENTUCKY							
Frequency.....	600	600	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	300	240	0	60	0	0	0
Percent.....	.3%	.3%	0.0%	1.0%	0.0%	0.0%	0.0%
MAINE							
Frequency.....	120	120	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	420	380	0	40	0	0	0
Percent.....	.4%	.5%	0.0%	.7%	0.0%	0.0%	0.0%
MASSACHUSETTS							
Frequency.....	1040	960	0	40	0	40	0
Percent.....	1.1%	1.2%	0.0%	.7%	0.0%	1.1%	0.0%
MICHIGAN							
Frequency.....	1020	940	0	80	0	0	0
Percent.....	1.1%	1.2%	0.0%	1.4%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency.....	560	540	0	0	0	20	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	.5%	0.0%
MISSISSIPPI							
Frequency.....	240	240	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSOURI							
Frequency.....	600	580	0	20	0	0	0
Percent.....	.6%	.7%	0.0%	.3%	0.0%	0.0%	0.0%
MONTANA							
Frequency.....	80	60	0	0	0	20	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	.5%	0.0%

Table 80 -- 24 (Males, Cont.)

PLACE OF WORK-STATE	All Males	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
NEBRASKA							
Frequency	120	120	0	0	0	0	0
Percent	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency	480	440	0	0	0	40	0
Percent	.5%	.6%	0.0%	0.0%	0.0%	1.1%	0.0%
NEW HAMPSHIRE							
Frequency	20	20	0	0	0	0	0
Percent	.0%	.0%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency	720	720	0	0	0	0	0
Percent	.7%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW MEXICO							
Frequency	180	160	0	0	0	20	0
Percent	.2%	.2%	0.0%	0.0%	0.0%	.5%	0.0%
NEW YORK							
Frequency	3760	3200	0	440	0	120	0
Percent	3.9%	4.1%	0.0%	7.6%	0.0%	3.2%	0.0%
NORTH CAROLINA							
Frequency	480	460	0	0	0	20	0
Percent	.5%	.6%	0.0%	0.0%	0.0%	.5%	0.0%
NORTH DAKOTA							
Frequency	120	120	0	0	0	0	0
Percent	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency	1220	1180	0	20	0	20	0
Percent	1.3%	1.5%	0.0%	.3%	0.0%	.5%	0.0%
OKLAHOMA							
Frequency	340	300	0	20	0	20	0
Percent	.4%	.4%	0.0%	.3%	0.0%	.5%	0.0%
OREGON							
Frequency	460	440	0	20	0	0	0
Percent	.5%	.6%	0.0%	.3%	0.0%	0.0%	0.0%
PENNSYLVANIA							
Frequency	1460	1300	0	140	0	20	0
Percent	1.5%	1.7%	0.0%	2.4%	0.0%	.5%	0.0%
RHODE ISLAND							
Frequency	180	180	0	0	0	0	0
Percent	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA							
Frequency	420	420	0	0	0	0	0
Percent	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH DAKOTA							
Frequency	40	40	0	0	0	0	0
Percent	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency	860	760	0	80	0	20	0
Percent	.9%	1.0%	0.0%	1.4%	0.0%	.5%	0.0%

Table 80 -- 24 (Males, Cont.)

	All Males	White Employed	White Unemploy.	Black Employed	Black Unemploy.	Other Employed	Other Unemploy.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	2020	1820	0	60	0	140	0
Percent.....	2.1%	2.3%	0.0%	1.0%	0.0%	3.7%	0.0%
UTAH							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	40	40	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	580	520	0	40	0	20	0
Percent.....	.6%	.7%	0.0%	.7%	0.0%	.5%	0.0%
WASHINGTON							
Frequency.....	720	660	0	20	0	40	0
Percent.....	.7%	.8%	0.0%	.3%	0.0%	1.1%	0.0%
WEST VIRGINIA							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	600	600	0	0	0	0	0
Percent.....	.6%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
WYOMING							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ABROAD							
Frequency.....	300	220	0	80	0	0	0
Percent.....	.3%	.3%	0.0%	1.4%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	7640	6820	0	580	0	240	0
Percent.....	7.9%	8.8%	0.0%	10.0%	0.0%	6.3%	0.0%
Total							
Frequency.....	96480	77940	7520	5820	1080	3780	340

TABLE 80 -- 24
MUSICIANS AND COMPOSERS -- PLACE OF WORK BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

		Females					
		White		Black		Other	
	Total	Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
N/A							
Frequency.....	23060	19360	2000	860	360	420	60
Percent.....	56.3%	53.4%	100.0%	56.6%	100.0%	58.3%	100.0%
ALABAMA							
Frequency.....	140	140	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
ALASKA							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
ARIZONA							
Frequency.....	180	180	0	0	0	0	0
Percent.....	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
ARKANSAS							
Frequency.....	140	140	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
CALIFORNIA							
Frequency.....	1980	1800	0	120	0	60	0
Percent.....	4.8%	5.0%	0.0%	7.9%	0.0%	8.3%	0.0%
COLORADO							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.5%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%
CONNECTICUT							
Frequency.....	200	200	0	0	0	0	0
Percent.....	.5%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%
DELAWARE							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
WASH,DC							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
FLORIDA							
Frequency.....	600	600	0	0	0	0	0
Percent.....	1.5%	1.7%	0.0%	0.0%	0.0%	0.0%	0.0%
GEORGIA							
Frequency.....	460	440	0	20	0	0	0
Percent.....	1.1%	1.2%	0.0%	1.3%	0.0%	0.0%	0.0%
HAWAII							
Frequency.....	80	20	0	0	0	60	0
Percent.....	.2%	.1%	0.0%	0.0%	0.0%	8.3%	0.0%

Table 80 -- 24 (Females, Cont.)

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
IDAHO							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
ILLINOIS							
Frequency.....	640	600	0	20	0	20	0
Percent.....	1.6%	1.7%	0.0%	1.3%	0.0%	2.8%	0.0%
INDIANA							
Frequency.....	280	280	0	0	0	0	0
Percent.....	.7%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
IOWA							
Frequency.....	340	340	0	0	0	0	0
Percent.....	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
KANSAS							
Frequency.....	160	160	0	0	0	0	0
Percent.....	.4%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
KENTUCKY							
Frequency.....	320	320	0	0	0	0	0
Percent.....	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
LOUISIANA							
Frequency.....	240	200	0	40	0	0	0
Percent.....	.6%	.6%	0.0%	2.6%	0.0%	0.0%	0.0%
MAINE							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
MARYLAND							
Frequency.....	340	320	0	20	0	0	0
Percent.....	.8%	.9%	0.0%	1.3%	0.0%	0.0%	0.0%
MASSACHUSETTS							
Frequency.....	280	280	0	0	0	0	0
Percent.....	.7%	.8%	0.0%	0.0%	0.0%	0.0%	0.0%
MICHIGAN							
Frequency.....	600	560	0	40	0	0	0
Percent.....	1.5%	1.5%	0.0%	2.6%	0.0%	0.0%	0.0%
MINNESOTA							
Frequency.....	240	240	0	0	0	0	0
Percent.....	.6%	.7%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSISSIPPI							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
MISSOURI							
Frequency.....	240	220	0	20	0	0	0
Percent.....	.6%	.6%	0.0%	1.3%	0.0%	0.0%	0.0%
MONTANA							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%

Table 80 -- 24 (Females, Cont.)

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
PLACE OF WORK-STATE							
TEXAS							
Frequency.....	700	680	0	20	0	0	0
Percent.....	1.7%	1.9%	0.0%	1.3%	0.0%	0.0%	0.0%
UTAH							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
VERMONT							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
VIRGINIA							
Frequency.....	400	400	0	0	0	0	0
Percent.....	1.0%	1.1%	0.0%	0.0%	0.0%	0.0%	0.0%
WASHINGTON							
Frequency.....	360	360	0	0	0	0	0
Percent.....	.9%	1.0%	0.0%	0.0%	0.0%	0.0%	0.0%
WEST VIRGINIA							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
WISCONSIN							
Frequency.....	460	460	0	0	0	0	0
Percent.....	1.1%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
WYOMING							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.1%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
ABROAD							
Frequency.....	80	80	0	0	0	0	0
Percent.....	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
STATE NOT IDENTIFIED							
Frequency.....	1740	1480	0	180	0	80	0
Percent.....	4.3%	4.1%	0.0%	11.8%	0.0%	11.1%	0.0%
Total							
Frequency.....	40940	36280	2000	1520	360	720	60

PLACE OF WORK-STATE	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
NEBRASKA							
Frequency	200	200	0	0	0	0	0
Percent	.5%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%
NEVADA							
Frequency	80	60	0	20	0	0	0
Percent	.2%	.2%	0.0%	1.3%	0.0%	0.0%	0.0%
NEW HAMPSHIRE							
Frequency	140	140	0	0	0	0	0
Percent	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW JERSEY							
Frequency	340	340	0	0	0	0	0
Percent	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW MEXICO							
Frequency	120	120	0	0	0	0	0
Percent	.3%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
NEW YORK							
Frequency	1720	1620	0	60	0	40	0
Percent	4.2%	4.5%	0.0%	3.9%	0.0%	5.6%	0.0%
NORTH CAROLINA							
Frequency	460	460	0	0	0	0	0
Percent	1.1%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
NORTH DAKOTA							
Frequency	80	80	0	0	0	0	0
Percent	.2%	.2%	0.0%	0.0%	0.0%	0.0%	0.0%
OHIO							
Frequency	840	780	0	60	0	0	0
Percent	2.1%	2.1%	0.0%	3.9%	0.0%	0.0%	0.0%
OKLAHOMA							
Frequency	180	180	0	0	0	0	0
Percent	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%
OREGON							
Frequency	200	180	0	0	0	20	0
Percent	.5%	.5%	0.0%	0.0%	0.0%	2.8%	0.0%
PENNSYLVANIA							
Frequency	1000	960	0	20	0	20	0
Percent	2.4%	2.6%	0.0%	1.3%	0.0%	2.8%	0.0%
RHODE ISLAND							
Frequency	20	20	0	0	0	0	0
Percent	.0%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
SOUTH CAROLINA							
Frequency	200	180	0	20	0	0	0
Percent	.5%	.5%	0.0%	1.3%	0.0%	0.0%	0.0%
SOUTH DAKOTA							
Frequency	40	40	0	0	0	0	0
Percent	.1%	.1%	0.0%	0.0%	0.0%	0.0%	0.0%
TENNESSEE							
Frequency	320	320	0	0	0	0	0
Percent	.8%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%

TABLE 80 -- 25
ACTORS AND DIRECTORS -- WEEKS WORKED IN 1969 BY GENDER, BY WHITE, BLACK AND OTHER
1980

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	3560	1480	1560	220	100	60	140
Percent.....	7.9%	4.1%	30.6%	10.1%	22.7%	7.0%	53.8%
14 TO 26 WEEKS							
Frequency.....	4500	2760	1260	120	180	180	0
Percent.....	10.0%	7.6%	24.7%	5.5%	40.9%	20.9%	0.0%
27 TO 39 WEEKS							
Frequency.....	4360	3160	840	200	60	80	20
Percent.....	9.7%	8.7%	16.5%	9.2%	13.6%	9.3%	7.7%
40 TO 47 WEEKS							
Frequency.....	3860	3080	500	220	0	60	0
Percent.....	8.6%	8.5%	9.8%	10.1%	0.0%	7.0%	0.0%
48 TO 49 WEEKS							
Frequency.....	1540	1340	60	100	0	20	20
Percent.....	3.4%	3.7%	1.2%	4.6%	0.0%	2.3%	7.7%
50 TO 52 WEEKS							
Frequency.....	25900	23700	560	1200	0	400	40
Percent.....	57.5%	65.5%	11.0%	55.0%	0.0%	46.5%	15.4%
NOT APPLICABLE							
Frequency.....	1300	660	320	120	100	60	40
Percent.....	2.9%	1.8%	6.3%	5.5%	22.7%	7.0%	15.4%
Total							
Frequency.....	45020	36180	5100	2180	440	860	260

TABLE 80 -- 25
ACTORS AND DIRECTORS -- WEEKS WORKED IN 1969 BY GENDER, WHITE, BLACK AND OTHER
1980

Females

	Total	White		Black		Other	
		Employ	Unempl.	Employ	Unempl.	Employ	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	2680	1080	1400	60	60	20	60
Percent.....	11.8%	6.5%	35.4%	5.4%	18.8%	3.7%	37.5%
14 TO 26 WEEKS							
Frequency.....	3500	2060	1100	120	100	80	40
Percent.....	15.5%	12.5%	27.8%	10.7%	31.3%	14.8%	25.0%
27 TO 39 WEEKS							
Frequency.....	2660	2080	400	80	60	20	20
Percent.....	11.7%	12.6%	10.1%	7.1%	18.8%	3.7%	12.5%
40 TO 47 WEEKS							
Frequency.....	2760	2240	320	100	0	80	20
Percent.....	12.2%	13.5%	8.1%	8.9%	0.0%	14.8%	12.5%
48 TO 49 WEEKS							
Frequency.....	1020	880	100	40	0	0	0
Percent.....	4.5%	5.3%	2.5%	3.6%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	9040	7660	340	700	0	320	20
Percent.....	39.9%	46.3%	8.6%	62.5%	0.0%	59.3%	12.5%
NOT APPLICABLE							
Frequency.....	980	540	300	20	100	20	0
Percent.....	4.3%	3.3%	7.6%	1.8%	31.3%	3.7%	0.0%
Total							
Frequency.....	22640	16540	3960	1120	320	540	160

TABLE 80 -- 26
DANCERS -- WEEKS WORKED IN 1979 BY GENDER BY WHITE, BLACK AND OTHER
1980

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	400	120	100	20	60	60	40
Percent.....	12.5%	5.5%	23.8%	11.1%	60.0%	23.1%	66.7%
14 TO 26 WEEKS							
Frequency.....	360	240	80	0	0	40	0
Percent.....	11.3%	11.0%	19.0%	0.0%	0.0%	15.4%	0.0%
27 TO 39 WEEKS							
Frequency.....	600	460	100	20	0	20	0
Percent.....	18.8%	21.1%	23.8%	11.1%	0.0%	7.7%	0.0%
40 TO 47 WEEKS							
Frequency.....	520	400	60	20	0	20	20
Percent.....	16.3%	18.3%	14.3%	11.1%	0.0%	7.7%	33.3%
48 TO 49 WEEKS							
Frequency.....	180	60	60	40	0	20	0
Percent.....	5.6%	2.8%	14.3%	22.2%	0.0%	7.7%	0.0%
50 TO 52 WEEKS							
Frequency.....	1000	780	20	60	40	100	0
Percent.....	31.3%	35.8%	4.8%	33.3%	40.0%	38.5%	0.0%
NOT APPLICABLE							
Frequency.....	140	120	0	20	0	0	0
Percent.....	4.4%	5.5%	0.0%	11.1%	0.0%	0.0%	0.0%
Total							
Frequency.....	3200	2180	420	180	100	260	60

TABLE 80 -- 26
DANCERS -- WEEKS WORKED IN 1969 BY GENDER, WHITE, BLACK AND OTHER
1980

Females

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	940	620	60	60	80	120	0
Percent.....	9.5%	7.9%	11.1%	10.3%	50.0%	19.4%	0.0%
14 TO 26 WEEKS							
Frequency.....	1440	1160	100	40	40	80	20
Percent.....	14.6%	14.8%	18.5%	6.9%	25.0%	12.9%	16.7%
27 TO 39 WEEKS							
Frequency.....	1520	1180	120	100	20	80	20
Percent.....	15.4%	15.1%	22.2%	17.2%	12.5%	12.9%	16.7%
40 TO 47 WEEKS							
Frequency.....	1640	1400	140	60	0	20	20
Percent.....	16.6%	17.9%	25.9%	10.3%	0.0%	3.2%	16.7%
48 TO 49 WEEKS							
Frequency.....	600	580	0	20	0	0	0
Percent.....	6.1%	7.4%	0.0%	3.4%	0.0%	0.0%	0.0%
50 TO 52 WEEKS							
Frequency.....	3060	2380	60	300	0	300	20
Percent.....	31.0%	30.4%	11.1%	51.7%	0.0%	48.4%	16.7%
NOT APPLICABLE							
Frequency.....	660	520	60	0	20	20	40
Percent.....	6.7%	6.6%	11.1%	0.0%	12.5%	3.2%	33.3%
Total							
Frequency.....	9860	7840	540	580	160	620	120

TABLE 80 --27
MUSICIANS AND COMPOSERS -- WEEKS WORKED IN 1979 BY GENDER BY WHITE, BLACK AND OTHER
1980

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	7000	4760	1320	340	140	360	80
Percent.....	7.3%	6.1%	17.6%	5.8%	13.0%	9.5%	23.5%
14 TO 26 WEEKS							
Frequency.....	13480	9400	2120	1080	320	480	80
Percent.....	14.0%	12.1%	28.2%	18.6%	29.6%	12.7%	23.5%
27 TO 39 WEEKS							
Frequency.....	11980	9140	1420	700	140	540	40
Percent.....	12.4%	11.7%	18.9%	12.0%	13.0%	14.3%	11.8%
40 TO 47 WEEKS							
Frequency.....	15440	13340	820	640	120	500	20
Percent.....	16.0%	17.1%	10.9%	11.0%	11.1%	13.2%	5.9%
48 TO 49 WEEKS							
Frequency.....	5900	5160	200	260	0	260	20
Percent.....	6.1%	6.6%	2.7%	4.5%	0.0%	6.9%	5.9%
50 TO 52 WEEKS							
Frequency.....	38440	33820	760	2300	160	1320	80
Percent.....	39.8%	43.4%	10.1%	39.5%	14.8%	34.9%	23.5%
NOT APPLICABLE							
Frequency.....	4240	2320	880	500	200	320	20
Percent.....	4.4%	3.0%	11.7%	8.6%	18.5%	8.5%	5.9%
Total							
Frequency.....	96480	77940	7520	5820	1080	3780	340

TABLE 80 --27

MUSICIANS AND COMPOSERS -- WEEKS WORKED IN 1979 BY GENDER, WHITE, AND OTHER
1980

Females

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
WEEKS WORKED IN 79							
13 WEEKS OR LESS							
Frequency.....	3860	2980	520	200	100	60	0
Percent.....	9.4%	8.2%	26.0%	13.2%	27.8%	8.3%	0.0%
14 TO 26 WEEKS							
Frequency.....	4580	3920	440	140	20	40	20
Percent.....	11.2%	10.8%	22.0%	9.2%	5.6%	5.6%	33.3%
27 TO 39 WEEKS							
Frequency.....	5420	4760	320	180	80	80	0
Percent.....	13.2%	13.1%	16.0%	11.8%	22.2%	11.1%	0.0%
40 TO 47 WEEKS							
Frequency.....	6040	5380	260	240	20	120	20
Percent.....	14.8%	14.8%	13.0%	15.8%	5.6%	16.7%	33.3%
48 TO 49 WEEKS							
Frequency.....	2720	2520	60	80	20	40	0
Percent.....	6.6%	6.9%	3.0%	5.3%	5.6%	5.6%	0.0%
50 TO 52 WEEKS							
Frequency.....	16500	15400	140	560	40	360	0
Percent.....	40.3%	42.4%	7.0%	36.8%	11.1%	50.0%	0.0%
NOT APPLICABLE							
Frequency.....	1820	1320	260	120	80	20	20
Percent.....	4.4%	3.6%	13.0%	7.9%	22.2%	2.8%	33.3%
Total							
Frequency.....	40940	36280	2000	1520	360	720	60

ACTORS AND DIRECTORS -- INCOME GENDER BY AGE
1980

Males
AGE

	Total	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
ZERO											
Frequency.....	180	0	40	40	20	20	0	20	0	40	0
Percent.....	.4%	0.0%	.4%	.4%	.3%	.6%	0.0%	.7%	0.0%	3.5%	0.0%
FROM 001 TO 999											
Frequency.....	1500	500	360	160	160	120	20	60	60	40	20
Percent.....	3.3%	8.0%	3.8%	1.7%	2.7%	3.4%	.6%	2.0%	3.0%	3.5%	1.7%
FROM 1000 TO 4999											
Frequency.....	4940	2100	1080	780	320	100	260	100	120	0	80
Percent.....	11.0%	33.8%	11.5%	8.4%	5.3%	2.8%	8.0%	3.4%	5.9%	0.0%	6.8%
FROM 5000 TO 9999											
Frequency.....	7500	1760	2140	1660	460	260	260	300	240	160	260
Percent.....	16.7%	28.3%	22.9%	17.8%	7.7%	7.3%	8.0%	10.1%	11.9%	14.0%	22.0%
FROM 10000 TO 19999											
Frequency.....	13680	1540	3940	3200	1940	880	620	520	480	200	360
Percent.....	30.4%	24.8%	42.1%	34.3%	32.3%	24.9%	19.0%	17.6%	23.8%	17.5%	30.5%
FROM 20000 TO 29999											
Frequency.....	7340	280	1260	2020	1320	620	560	600	320	260	100
Percent.....	16.3%	4.5%	13.5%	21.6%	22.0%	17.5%	17.2%	20.3%	15.8%	22.8%	8.5%
FROM 30000 TO 39999											
Frequency.....	3420	20	240	540	760	500	360	480	340	120	60
Percent.....	7.6%	.3%	2.6%	5.8%	12.7%	14.1%	11.0%	16.2%	16.8%	10.5%	5.1%
FROM 40000 TO 49999											
Frequency.....	1780	0	80	280	260	340	320	300	140	40	20
Percent.....	4.0%	0.0%	.9%	3.0%	4.3%	9.6%	9.8%	10.1%	6.9%	3.5%	1.7%
FROM 50000 TO 59999											
Frequency.....	1120	0	120	220	140	200	220	60	100	20	40
Percent.....	2.5%	0.0%	1.3%	2.4%	2.3%	5.6%	6.7%	2.0%	5.0%	1.8%	3.4%
60000 +											
Frequency.....	3560	20	100	440	620	500	640	520	220	260	240
Percent.....	7.9%	.3%	1.1%	4.7%	10.3%	14.1%	19.6%	17.6%	10.9%	22.8%	20.3%
Total											
Frequency.....	45020	6220	9360	9340	6000	3540	3260	2960	2020	1140	1180

ACTORS AND DIRECTORS -- AGE BY GENDER BY INCOME
1980

		Females AGE								
	Total	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
ZERO											
Frequency.....	60	0	20	0	0	20	0	0	20	0	0
Percent.....	.3%	0.0%	.4%	0.0%	0.0%	1.0%	0.0%	0.0%	2.0%	0.0%	0.0%
FROM 001 TO 999											
Frequency.....	1560	620	160	180	60	200	100	60	120	40	20
Percent.....	6.9%	14.9%	3.0%	4.0%	2.6%	10.0%	7.9%	5.4%	12.0%	8.7%	5.0%
FROM 1000 TO 4999											
Frequency.....	4100	1140	860	480	360	360	240	180	240	140	100
Percent.....	18.1%	27.4%	16.0%	10.6%	15.4%	18.0%	19.0%	16.1%	24.0%	30.4%	25.0%
FROM 5000 TO 9999											
Frequency.....	5140	1200	1400	860	400	360	240	300	200	60	120
Percent.....	22.7%	28.8%	26.1%	18.9%	17.1%	18.0%	19.0%	26.8%	20.0%	13.0%	30.0%
FROM 10000 TO 19999											
Frequency.....	7380	980	2100	1800	760	460	440	460	160	120	100
Percent.....	32.6%	23.6%	39.2%	39.6%	32.5%	23.0%	34.9%	41.1%	16.0%	26.1%	25.0%
FROM 20000 TO 29999											
Frequency.....	2540	120	500	780	420	360	100	60	100	60	40
Percent.....	11.2%	2.9%	9.3%	17.2%	17.9%	18.0%	7.9%	5.4%	10.0%	13.0%	10.0%
FROM 30000 TO 39999											
Frequency.....	680	0	160	140	180	40	60	20	80	0	0
Percent.....	3.0%	0.0%	3.0%	3.1%	7.7%	2.0%	4.8%	1.8%	8.0%	0.0%	0.0%
FROM 40000 TO 49999											
Frequency.....	400	20	40	120	20	100	40	20	40	0	0
Percent.....	1.8%	.5%	.7%	2.6%	.9%	5.0%	3.2%	1.8%	4.0%	0.0%	0.0%
FROM 50000 TO 59999											
Frequency.....	340	40	40	120	40	40	0	20	0	20	20
Percent.....	1.5%	1.0%	.7%	2.6%	1.7%	2.0%	0.0%	1.8%	0.0%	4.3%	5.0%
60000 +											
Frequency.....	440	40	80	60	100	60	40	0	40	20	0
Percent.....	1.9%	1.0%	1.5%	1.3%	4.3%	3.0%	3.2%	0.0%	4.0%	4.3%	0.0%
Total											
Frequency.....	22640	4160	5360	4540	2340	2000	1260	1120	1000	460	400

TABLE 80 -- 29
DANCERS -- INCOME BY AGE
1980

		Males AGE								
	All Males	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
ZERO											
Frequency.....	20	0	0	0	0	0	0	20	0	0	0
Percent.....	.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	16.7%	0.0%	0.0%	0.0%
FROM 001 TO 999											
Frequency.....	260	140	40	60	0	0	0	20	0	0	0
Percent.....	8.1%	13.7%	4.1%	10.0%	0.0%	0.0%	0.0%	16.7%	0.0%	0.0%	0.0%
FROM 1000 TO 4999											
Frequency.....	700	360	220	100	0	0	0	0	0	0	20
Percent.....	21.9%	35.3%	22.4%	16.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	25.0%
FROM 5000 TO 9999											
Frequency.....	760	260	180	180	60	20	0	20	0	0	40
Percent.....	23.8%	25.5%	18.4%	30.0%	37.5%	25.0%	0.0%	16.7%	0.0%	0.0%	50.0%
FROM 10000 TO 19999											
Frequency.....	1040	220	460	180	40	20	20	60	20	0	20
Percent.....	32.5%	21.6%	46.9%	30.0%	25.0%	25.0%	33.3%	50.0%	33.3%	0.0%	25.0%
FROM 20000 TO 29999											
Frequency.....	240	20	60	40	60	0	0	0	20	40	0
Percent.....	7.5%	2.0%	6.1%	6.7%	37.5%	0.0%	0.0%	0.0%	33.3%	100.0%	0.0%
FROM 30000 TO 39999											
Frequency.....	100	0	20	40	0	0	20	0	20	0	0
Percent.....	3.1%	0.0%	2.0%	6.7%	0.0%	0.0%	33.3%	0.0%	33.3%	0.0%	0.0%
FROM 40000 TO 49999											
Frequency.....	60	20	0	0	0	20	20	0	0	0	0
Percent.....	1.9%	2.0%	0.0%	0.0%	0.0%	25.0%	33.3%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999											
Frequency.....	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +											
Frequency.....	20	0	0	0	0	20	0	0	0	0	0
Percent.....	.6%	0.0%	0.0%	0.0%	0.0%	25.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total											
Frequency.....	3200	1020	980	600	160	80	60	120	60	40	80

1980

Females
AGE

	Total	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
ZERO											
Frequency.....	20	0	0	0	0	20	0	0	0	0	0
Percent.....	.2%	0.0%	0.0%	0.0%	0.0%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999											
Frequency.....	1300	680	220	160	120	100	0	20	0	0	0
Percent.....	13.2%	13.9%	8.1%	14.5%	30.0%	25.0%	0.0%	20.0%	0.0%	0.0%	0.0%
FROM 1000 TO 4999											
Frequency.....	3340	1860	940	420	20	60	40	0	0	0	0
Percent.....	33.9%	38.0%	34.8%	38.2%	5.0%	15.0%	33.3%	0.0%	0.0%	0.0%	0.0%
FROM 5000 TO 9999											
Frequency.....	2780	1480	840	260	60	20	40	20	20	20	20
Percent.....	28.2%	30.2%	31.1%	23.6%	15.0%	5.0%	33.3%	20.0%	25.0%	100.0%	50.0%
FROM 10000 TO 19999											
Frequency.....	1820	740	620	180	40	100	20	40	60	0	20
Percent.....	18.5%	15.1%	23.0%	16.4%	10.0%	25.0%	16.7%	40.0%	75.0%	0.0%	50.0%
FROM 20000 TO 29999											
Frequency.....	380	100	40	60	120	20	20	20	0	0	0
Percent.....	3.9%	2.0%	1.5%	5.5%	30.0%	5.0%	16.7%	20.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999											
Frequency.....	40	0	0	0	0	40	0	0	0	0	0
Percent.....	.4%	0.0%	0.0%	0.0%	0.0%	10.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999											
Frequency.....	60	20	20	0	0	20	0	0	0	0	0
Percent.....	.6%	.4%	.7%	0.0%	0.0%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999											
Frequency.....	20	0	0	0	20	0	0	0	0	0	0
Percent.....	.2%	0.0%	0.0%	0.0%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +											
Frequency.....	100	20	20	20	20	20	0	0	0	0	0
Percent.....	1.0%	.4%	.7%	1.8%	5.0%	5.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total											
Frequency.....	9860	4900	2700	1100	400	400	120	100	80	20	40

TABLE 60 -30
MUSICIANS AND COMPOSERS -- AGE BY GENDER BY INCOME
1980

Males
AGE

	Total	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
ZERO											
Frequency.....	960	140	460	180	100	40	40	0	0	0	0
Percent.....	1.0%	.6%	1.6%	1.1%	1.2%	.8%	1.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999											
Frequency.....	6780	3200	1560	880	440	300	120	60	140	40	40
Percent.....	7.0%	14.7%	5.5%	5.6%	5.5%	6.3%	2.9%	1.6%	4.3%	1.6%	1.0%
FROM 1000 TO 4999											
Frequency.....	24340	9500	7340	3420	1380	660	420	440	600	240	340
Percent.....	25.2%	43.5%	25.8%	21.6%	17.2%	13.8%	10.2%	12.0%	18.5%	9.8%	8.4%
FROM 5000 TO 9999											
Frequency.....	25560	5400	9420	4580	1640	760	740	780	620	600	1020
Percent.....	26.5%	24.7%	33.1%	28.9%	20.4%	15.9%	18.0%	21.3%	19.1%	24.4%	25.2%
FROM 10000 TO 19999											
Frequency.....	25680	2920	7960	4780	2780	1560	1240	1180	840	760	1660
Percent.....	26.6%	13.4%	27.9%	30.2%	34.6%	32.6%	30.1%	32.2%	25.9%	30.9%	41.1%
FROM 20000 TO 29999											
Frequency.....	7460	460	1080	1080	1100	720	920	500	480	480	640
Percent.....	7.7%	2.1%	3.8%	6.8%	13.7%	15.1%	22.3%	13.7%	14.8%	19.5%	15.8%
FROM 30000 TO 39999											
Frequency.....	2780	100	340	380	320	360	340	220	280	240	200
Percent.....	2.9%	.5%	1.2%	2.4%	4.0%	7.5%	8.3%	6.0%	8.6%	9.8%	5.0%
FROM 40000 TO 49999											
Frequency.....	860	20	100	160	100	100	60	180	60	20	60
Percent.....	.9%	.1%	.4%	1.0%	1.2%	2.1%	1.5%	4.9%	1.9%	.8%	1.5%
FROM 50000 TO 59999											
Frequency.....	740	0	80	160	100	120	60	100	100	0	20
Percent.....	.8%	0.0%	.3%	1.0%	1.2%	2.5%	1.5%	2.7%	3.1%	0.0%	.5%
60000 +											
Frequency.....	1320	80	140	220	80	160	180	200	120	80	60
Percent.....	1.4%	.4%	.5%	1.4%	1.0%	3.3%	4.4%	5.5%	3.7%	3.3%	1.5%
Total											
Frequency.....	96480	21820	28480	15840	8040	4780	4120	3660	3240	2460	4040

TABLE 80-30
MUSICIANS AND COMPOSERS -- AGE BY GENDER BY INCOME
1980

Females
AGE

	Total	16-24	25-29	30-34	35-39	40-44	45-49	50-54	55-59	60-64	65+
INCOME FROM ALL SOURCES 1979											
LESS THAN ZERO											
Frequency.....	260	60	40	20	60	0	0	40	0	20	20
Percent.....	.6%	.7%	.5%	.4%	1.5%	0.0%	0.0%	1.4%	0.0%	1.1%	.5%
FROM ZERO TO 999											
Frequency.....	6400	2520	980	680	600	320	280	480	300	140	100
Percent.....	15.6%	29.0%	13.3%	12.8%	14.7%	10.7%	11.9%	17.1%	16.7%	7.4%	2.7%
FROM 1000 TO 4999											
Frequency.....	17220	4320	2600	2060	1800	1460	1220	1200	740	700	1120
Percent.....	42.1%	49.8%	35.3%	38.7%	44.1%	48.7%	51.7%	42.9%	41.1%	36.8%	30.8%
FROM 5000 TO 9999											
Frequency.....	8760	1280	2080	1100	820	600	360	440	360	400	1320
Percent.....	21.4%	14.7%	28.3%	20.7%	20.1%	20.0%	15.3%	15.7%	20.0%	21.1%	36.3%
FROM 10000 TO 19999											
Frequency.....	6080	420	1400	960	480	480	340	420	280	460	840
Percent.....	14.9%	4.8%	19.0%	18.0%	11.8%	16.0%	14.4%	15.0%	15.6%	24.2%	23.1%
FROM 20000 TO 29999											
Frequency.....	1540	80	180	360	260	60	60	180	80	80	200
Percent.....	3.8%	.9%	2.4%	6.8%	6.4%	2.0%	2.5%	6.4%	4.4%	4.2%	5.5%
FROM 30000 TO 39999											
Frequency.....	420	0	80	80	40	20	80	20	20	60	20
Percent.....	1.0%	0.0%	1.1%	1.5%	1.0%	.7%	3.4%	.7%	1.1%	3.2%	.5%
FROM 40000 TO 49999											
Frequency.....	120	0	0	20	0	40	0	0	20	20	20
Percent.....	.3%	0.0%	0.0%	.4%	0.0%	1.3%	0.0%	0.0%	1.1%	1.1%	.5%
FROM 50000 TO 59999											
Frequency.....	100	0	0	20	0	20	20	20	0	20	0
Percent.....	.2%	0.0%	0.0%	.4%	0.0%	.7%	.8%	.7%	0.0%	1.1%	0.0%
60000 +											
Frequency.....	40	0	0	20	20	0	0	0	0	0	0
Percent.....	.1%	0.0%	0.0%	.4%	.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total											
Frequency.....	40940	8680	7360	5320	4080	3000	2360	2800	1800	1900	3640

TABLE 80 -- 31
ACTORS AND DIRECTORS -- INCOME BY GENDER BY WEEKS WORKED IN 1979
1980

	WEEKS WORKED											
	13 or less			14-26			27-39			40-47		
	All	Males	Females	All	Males	Females	All	Males	Females	All	Males	Females
INCOME FROM ALL SOURCES 1979												
ZERO												
Frequency.....	20	20	0	0	0	0	0	0	0	0	0	0
Percent.....	.3%	.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999												
Frequency.....	1120	520	600	240	100	140	80	20	60	0	0	0
Percent.....	17.9%	14.6%	22.4%	3.0%	2.2%	4.0%	1.1%	.5%	2.3%	0.0%	0.0%	0.0%
FROM 1000 TO 4999												
Frequency.....	2040	1080	960	2480	1260	1220	1140	680	460	1100	620	480
Percent.....	32.7%	30.3%	35.8%	31.0%	28.0%	34.9%	16.2%	15.6%	17.3%	16.6%	16.1%	17.4%
FROM 5000 TO 9999												
Frequency.....	1200	860	340	1960	1180	780	2300	1360	940	1960	1000	960
Percent.....	19.2%	24.2%	12.7%	24.5%	26.2%	22.3%	32.8%	31.2%	35.3%	29.6%	25.9%	34.8%
FROM 10000 TO 19999												
Frequency.....	1120	680	440	1920	1040	880	1960	1220	740	2040	1240	800
Percent.....	17.9%	19.1%	16.4%	24.0%	23.1%	25.1%	27.9%	28.0%	27.8%	30.8%	32.1%	29.0%
FROM 20000 TO 29999												
Frequency.....	420	200	220	500	360	140	580	340	240	640	340	300
Percent.....	6.7%	5.6%	8.2%	6.3%	8.0%	4.0%	8.3%	7.8%	9.0%	9.7%	8.8%	10.9%
FROM 30000 TO 39999												
Frequency.....	100	40	60	260	140	120	240	180	60	300	220	80
Percent.....	1.6%	1.1%	2.2%	3.3%	3.1%	3.4%	3.4%	4.1%	2.3%	4.5%	5.7%	2.9%
FROM 40000 TO 49999												
Frequency.....	20	0	20	120	100	20	160	140	20	220	160	60
Percent.....	.3%	0.0%	.7%	1.5%	2.2%	.6%	2.3%	3.2%	.8%	3.3%	4.1%	2.2%
FROM 50000 TO 59999												
Frequency.....	80	60	20	200	140	60	180	120	60	60	20	40
Percent.....	1.3%	1.7%	.7%	2.5%	3.1%	1.7%	2.6%	2.8%	2.3%	.9%	.5%	1.4%
60000 +												
Frequency.....	120	100	20	320	180	140	380	300	80	300	260	40
Percent.....	1.9%	2.8%	.7%	4.0%	4.0%	4.0%	5.4%	6.9%	3.0%	4.5%	6.7%	1.4%
Total												
Frequency.....	6240	3560	2680	8000	4500	3500	7020	4360	2660	6620	3860	2760

(Cont.)

TABLE 80 -- 31
ACTORS AND DIRECTORS -- INCOME BY GENDER BY WEEKS WORKED IN 1979
1980

	WEEKS WORKED (Continued)								
	All	48-49 Males	Females	All	50-52 Males	Females	All	Not Applicable Males	Females
INCOME FROM ALL SOURCES 1979									
ZERO									
Frequency.....	0	0	0	220	160	60	0	0	0
Percent.....	0.0%	0.0%	0.0%	.6%	.6%	.7%	0.0%	0.0%	0.0%
FROM 001 TO 999									
Frequency.....	20	0	20	260	100	160	1340	760	580
Percent.....	.8%	0.0%	2.0%	.7%	.4%	1.8%	58.8%	58.5%	59.2%
FROM 1000 TO 4999									
Frequency.....	280	140	140	1600	940	660	400	220	180
Percent.....	10.9%	9.1%	13.7%	4.6%	3.6%	7.3%	17.5%	16.9%	18.4%
FROM 5000 TO 9999									
Frequency.....	680	340	340	4280	2620	1660	260	140	120
Percent.....	26.6%	22.1%	33.3%	12.2%	10.1%	18.4%	11.4%	10.8%	12.2%
FROM 10000 TO 19999									
Frequency.....	840	460	380	13000	8940	4060	180	100	80
Percent.....	32.8%	29.9%	37.3%	37.2%	34.5%	44.9%	7.9%	7.7%	8.2%
FROM 20000 TO 29999									
Frequency.....	300	240	60	7400	5840	1560	40	20	20
Percent.....	11.7%	15.6%	5.9%	21.2%	22.5%	17.3%	1.8%	1.5%	2.0%
FROM 30000 TO 39999									
Frequency.....	80	20	60	3100	2800	300	20	20	0
Percent.....	3.1%	1.3%	5.9%	8.9%	10.8%	3.3%	.9%	1.5%	0.0%
FROM 40000 TO 49999									
Frequency.....	60	60	0	1600	1320	280	0	0	0
Percent.....	2.3%	3.9%	0.0%	4.6%	5.1%	3.1%	0.0%	0.0%	0.0%
FROM 50000 TO 59999									
Frequency.....	40	20	20	900	760	140	0	0	0
Percent.....	1.6%	1.3%	2.0%	2.6%	2.9%	1.5%	0.0%	0.0%	0.0%
60000 +									
Frequency.....	260	260	0	2580	2420	160	40	40	0
Percent.....	10.2%	16.9%	0.0%	7.4%	9.3%	1.8%	1.8%	3.1%	0.0%
Total									
Frequency.....	2560	1540	1020	34940	25900	9040	2280	1300	980

TABLE 80 -- 32
DANCERS -- INCOME BY GENDER BY WEEKS WORKED IN 1979
1980

	WEEKS WORKED											
	All	13 or less		All	14-26		All	27-39		All	40-47	
		Males	Females		Males	Females		Males	Females		Males	Females
INCOME FROM ALL SOURCES 1979												
ZERO												
Frequency.....	0	0	0	0	0	0	20	0	20	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	.9%	0.0%	1.3%	0.0%	0.0%	0.0%
FROM 001 TO 999												
Frequency.....	560	140	420	160	20	140	80	0	80	80	20	60
Percent.....	41.8%	35.0%	44.7%	8.9%	5.6%	9.7%	3.8%	0.0%	5.3%	3.7%	3.8%	3.7%
FROM 1000 TO 4999												
Frequency.....	620	180	440	980	180	800	820	120	700	580	100	480
Percent.....	46.3%	45.0%	46.8%	54.4%	50.0%	55.6%	38.7%	20.0%	46.1%	26.9%	19.2%	29.3%
FROM 5000 TO 9999												
Frequency.....	100	60	40	400	20	380	680	200	480	800	240	560
Percent.....	7.5%	15.0%	4.3%	22.2%	5.6%	26.4%	32.1%	33.3%	31.6%	37.0%	46.2%	34.1%
FROM 10000 TO 19999												
Frequency.....	60	20	40	220	140	80	440	240	200	520	120	400
Percent.....	4.5%	5.0%	4.3%	12.2%	38.9%	5.6%	20.8%	40.0%	13.2%	24.1%	23.1%	24.4%
FROM 20000 TO 29999												
Frequency.....	0	0	0	0	0	0	40	0	40	140	20	120
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	1.9%	0.0%	2.6%	6.5%	3.8%	7.3%
FROM 30000 TO 39999												
Frequency.....	0	0	0	0	0	0	20	20	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	.9%	3.3%	0.0%	0.0%	0.0%	0.0%
FROM 40000 TO 49999												
Frequency.....	0	0	0	0	0	0	20	20	0	40	20	20
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	.9%	3.3%	0.0%	1.9%	3.8%	1.2%
FROM 50000 TO 59999												
Frequency.....	0	0	0	0	0	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +												
Frequency.....	0	0	0	40	0	40	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	2.2%	0.0%	2.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Total												
Frequency.....	1340	400	940	1800	360	1440	2120	600	1520	2160	520	1640

(Cont.)

TABLE 80 -- 32
DANCERS -- INCOME BY GENDER BY WEEKS WORKED IN 1979
1980

	WEEKS WORKED (Continued)								
		48-49			50-52			Not Applicable	
	All	Males	Females	All	Males	Females	All	Males	Females
INCOME FROM ALL SOURCES 1979									
ZERO									
Frequency.....	0	0	0	20	20	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	.5%	2.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999									
Frequency.....	0	0	0	80	0	80	600	80	520
Percent.....	0.0%	0.0%	0.0%	2.0%	0.0%	2.6%	75.0%	57.1%	78.8%
FROM 1000 TO 4999									
Frequency.....	160	0	160	760	120	640	120	0	120
Percent.....	20.5%	0.0%	26.7%	18.7%	12.0%	20.9%	15.0%	0.0%	18.2%
FROM 5000 TO 9999									
Frequency.....	220	80	140	1320	160	1160	20	0	20
Percent.....	28.2%	44.4%	23.3%	32.5%	16.0%	37.9%	2.5%	0.0%	3.0%
FROM 10000 TO 19999									
Frequency.....	300	60	240	1320	460	860	0	0	0
Percent.....	38.5%	33.3%	40.0%	32.5%	46.0%	28.1%	0.0%	0.0%	0.0%
FROM 20000 TO 29999									
Frequency.....	80	40	40	320	140	180	40	40	0
Percent.....	10.3%	22.2%	6.7%	7.9%	14.0%	5.9%	5.0%	28.6%	0.0%
FROM 30000 TO 39999									
Frequency.....	0	0	0	100	60	40	20	20	0
Percent.....	0.0%	0.0%	0.0%	2.5%	6.0%	1.3%	2.5%	14.3%	0.0%
FROM 40000 TO 49999									
Frequency.....	0	0	0	60	20	40	0	0	0
Percent.....	0.0%	0.0%	0.0%	1.5%	2.0%	1.3%	0.0%	0.0%	0.0%
FROM 50000 TO 59999									
Frequency.....	0	0	0	20	0	20	0	0	0
Percent.....	0.0%	0.0%	0.0%	.5%	0.0%	.7%	0.0%	0.0%	0.0%
60000 +									
Frequency.....	20	0	20	60	20	40	0	0	0
Percent.....	2.6%	0.0%	3.3%	1.5%	2.0%	1.3%	0.0%	0.0%	0.0%
Total									
Frequency.....	780	180	600	4060	1000	3060	800	140	660

TABLE 80 -- 33
MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WEEKS WORKED IN 1979
1980

	WEEKS WORKED											
		13 or less			14-26			27-39			40-47	
	All	Males	Females	All	Males	Females	All	Males	Females	All	Males	Females
INCOME FROM ALL SOURCES 1979												
ZERO												
Frequency.....	200	160	40	200	200	0	100	80	20	180	120	60
Percent.....	1.8%	2.3%	1.0%	1.1%	1.5%	0.0%	.6%	.7%	.4%	.8%	.8%	1.0%
FROM 001 TO 999												
Frequency.....	3880	2080	1800	2300	1180	1120	920	200	720	720	200	520
Percent.....	35.7%	29.7%	46.6%	12.7%	8.8%	24.5%	5.3%	1.7%	13.3%	3.4%	1.3%	8.6%
FROM 1000 TO 4999												
Frequency.....	4780	3220	1560	8120	5900	2220	6660	4280	2380	6060	3480	2580
Percent.....	44.0%	46.0%	40.4%	45.0%	43.8%	48.5%	38.3%	35.7%	43.9%	28.2%	22.5%	42.7%
FROM 5000 TO 9999												
Frequency.....	1160	920	240	4440	3680	760	5520	4180	1340	6660	5160	1500
Percent.....	10.7%	13.1%	6.2%	24.6%	27.3%	16.6%	31.7%	34.9%	24.7%	31.0%	33.4%	24.8%
FROM 10000 TO 19999												
Frequency.....	700	520	180	1960	1660	300	3200	2500	700	5640	4540	1100
Percent.....	6.4%	7.4%	4.7%	10.9%	12.3%	6.6%	18.4%	20.9%	12.9%	26.3%	29.4%	18.2%
FROM 20000 TO 29999												
Frequency.....	20	20	0	640	560	80	640	460	180	1320	1120	200
Percent.....	.2%	.3%	0.0%	3.5%	4.2%	1.7%	3.7%	3.8%	3.3%	6.1%	7.3%	3.3%
FROM 30000 TO 39999												
Frequency.....	40	20	20	140	120	20	300	220	80	320	280	40
Percent.....	.4%	.3%	.5%	.8%	.9%	.4%	1.7%	1.8%	1.5%	1.5%	1.8%	.7%
FROM 40000 TO 49999												
Frequency.....	20	20	0	100	60	40	0	0	0	200	180	20
Percent.....	.2%	.3%	0.0%	.6%	.4%	.9%	0.0%	0.0%	0.0%	.9%	1.2%	.3%
FROM 50000 TO 59999												
Frequency.....	20	0	20	60	20	40	40	40	0	200	180	20
Percent.....	.2%	0.0%	.5%	.3%	.1%	.9%	.2%	.3%	0.0%	.9%	1.2%	.3%
60000 +												
Frequency.....	40	40	0	100	100	0	20	20	0	180	180	0
Percent.....	.4%	.6%	0.0%	.6%	.7%	0.0%	.1%	.2%	0.0%	.8%	1.2%	0.0%
Total												
Frequency.....	10860	7000	3860	18060	13480	4580	17400	11980	5420	21480	15440	6040

TABLE 80 -- 33
MUSICIANS AND COMPOSERS -- INCOME BY GENDER WEEKS WORKED IN 1979
1980

	WEEKS WORKED (Continued)								
		48-49			50-52			Not Applicable	
	All	Males	Females	All	Males	Females	All	Males	Females
INCOME FROM ALL SOURCES 1979									
ZERO									
Frequency.....	80	80	0	320	180	140	140	140	0
Percent.....	.9%	1.4%	0.0%	.6%	.5%	.8%	2.3%	3.3%	0.0%
FROM 001 TO 999									
Frequency.....	260	100	160	1400	600	800	3700	2420	1280
Percent.....	3.0%	1.7%	5.9%	2.5%	1.6%	4.8%	61.1%	57.1%	70.3%
FROM 1000 TO 4999									
Frequency.....	1900	940	960	12840	5660	7180	1200	860	340
Percent.....	22.0%	15.9%	35.3%	23.4%	14.7%	43.5%	19.8%	20.3%	18.7%
FROM 5000 TO 9999									
Frequency.....	2500	1820	680	13620	9460	4160	420	340	80
Percent.....	29.0%	30.8%	25.0%	24.8%	24.6%	25.2%	6.9%	8.0%	4.4%
FROM 10000 TO 19999									
Frequency.....	2600	2000	600	17240	14160	3080	420	300	120
Percent.....	30.2%	33.9%	22.1%	31.4%	36.8%	18.7%	6.9%	7.1%	6.6%
FROM 20000 TO 29999									
Frequency.....	820	560	260	5480	4660	820	80	80	0
Percent.....	9.5%	9.5%	9.6%	10.0%	12.1%	5.0%	1.3%	1.9%	0.0%
FROM 30000 TO 39999									
Frequency.....	260	200	60	2100	1900	200	40	40	0
Percent.....	3.0%	3.4%	2.2%	3.8%	4.9%	1.2%	.7%	.9%	0.0%
FROM 40000 TO 49999									
Frequency.....	40	40	0	620	560	60	0	0	0
Percent.....	.5%	.7%	0.0%	1.1%	1.5%	.4%	0.0%	0.0%	0.0%
FROM 50000 TO 99999									
Frequency.....	60	60	0	440	420	20	20	20	0
Percent.....	.7%	1.0%	0.0%	.8%	1.1%	.1%	.3%	.5%	0.0%
60000 +									
Frequency.....	100	100	0	880	840	40	40	40	0
Percent.....	1.2%	1.7%	0.0%	1.6%	2.2%	.2%	.7%	.9%	0.0%
Total									
Frequency.....	8620	5900	2720	54940	38440	16500	6060	4240	1820

ACTORS AND DIRECTORS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Males

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employ.	Other Unempl
INCOME FROM ALL SOURCES 1979							
ZERO							
Frequency.....	180	140	20	0	0	20	0
Percent.....	.4%	.4%	.4%	0.0%	0.0%	2.3%	0.0%
FROM 001 TO 999							
Frequency.....	1500	920	280	80	80	100	40
Percent.....	3.3%	2.5%	5.5%	3.7%	18.2%	11.6%	15.4%
FROM 1000 TO 4999							
Frequency.....	4940	3300	860	380	160	200	40
Percent.....	11.0%	9.1%	16.9%	17.4%	36.4%	23.3%	15.4%
FROM 5000 TO 9999							
Frequency.....	7500	5500	1260	480	80	120	60
Percent.....	16.7%	15.2%	24.7%	22.0%	18.2%	14.0%	23.1%
FROM 10000 TO 19999							
Frequency.....	13680	11100	1540	620	120	220	80
Percent.....	30.4%	30.7%	30.2%	28.4%	27.3%	25.6%	30.8%
FROM 20000 TO 29999							
Frequency.....	7340	6420	500	300	0	100	20
Percent.....	16.3%	17.7%	9.8%	13.8%	0.0%	11.6%	7.7%
FROM 30000 TO 39999							
Frequency.....	3420	3160	80	120	0	40	20
Percent.....	7.6%	8.7%	1.6%	5.5%	0.0%	4.7%	7.7%
FROM 40000 TO 49999							
Frequency.....	1780	1500	140	120	0	20	0
Percent.....	4.0%	4.1%	2.7%	5.5%	0.0%	2.3%	0.0%
FROM 50000 TO 59999							
Frequency.....	1120	1020	100	0	0	0	0
Percent.....	2.5%	2.8%	2.0%	0.0%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	3560	3120	320	80	0	40	0
Percent.....	7.9%	8.6%	6.3%	3.7%	0.0%	4.7%	0.0%
Total							
Frequency.....	45020	36180	5100	2180	440	860	260

TABLE 80 -- 34
ACTORS AND DIRECTORS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
INCOME FROM ALL SOURCES 1979							
ZERO							
Frequency.....	60	60	0	0	0	0	0
Percent.....	.3%	.4%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999							
Frequency.....	1560	900	440	40	120	40	20
Percent.....	6.9%	5.4%	11.1%	3.6%	37.5%	7.4%	12.5%
FROM 1000 TO 4999							
Frequency.....	4100	2780	1020	140	40	40	80
Percent.....	18.1%	16.8%	25.8%	12.5%	12.5%	7.4%	50.0%
FROM 5000 TO 9999							
Frequency.....	5140	3820	900	240	20	140	20
Percent.....	22.7%	23.1%	22.7%	21.4%	6.3%	25.9%	12.5%
FROM 10000 TO 19999							
Frequency.....	7380	5620	920	460	60	280	40
Percent.....	32.6%	34.0%	23.2%	41.1%	18.8%	51.9%	25.0%
FROM 20000 TO 29999							
Frequency.....	2540	2020	280	200	40	0	0
Percent.....	11.2%	12.2%	7.1%	17.9%	12.5%	0.0%	0.0%
FROM 30000 TO 39999							
Frequency.....	680	480	160	20	20	0	0
Percent.....	3.0%	2.9%	4.0%	1.8%	6.3%	0.0%	0.0%
FROM 40000 TO 49999							
Frequency.....	400	320	40	0	20	20	0
Percent.....	1.8%	1.9%	1.0%	0.0%	6.3%	3.7%	0.0%
FROM 50000 TO 59999							
Frequency.....	340	220	100	20	0	0	0
Percent.....	1.5%	1.3%	2.5%	1.8%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	440	320	100	0	0	20	0
Percent.....	1.9%	1.9%	2.5%	0.0%	0.0%	3.7%	0.0%
Total							
Frequency.....	22640	16540	3960	1120	320	540	160

TABLE 80 -- 35
DANCERS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER
AND EMPLOYMENT STATUS
1980

Males

	Total	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
INCOME FROM ALL SOURCES 1979							
ZERO							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.6%	.9%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 001 TO 999							
Frequency.....	260	100	40	0	20	80	20
Percent.....	8.1%	4.6%	9.5%	0.0%	20.0%	30.8%	33.3%
FROM 1000 TO 4999							
Frequency.....	700	540	60	0	40	60	0
Percent.....	21.9%	24.8%	14.3%	0.0%	40.0%	23.1%	0.0%
FROM 5000 TO 9999							
Frequency.....	760	480	120	40	40	40	40
Percent.....	23.8%	22.0%	28.6%	22.2%	40.0%	15.4%	66.7%
FROM 10000 TO 19999							
Frequency.....	1040	720	200	60	0	60	0
Percent.....	32.5%	33.0%	47.6%	33.3%	0.0%	23.1%	0.0%
FROM 20000 TO 29999							
Frequency.....	240	180	0	40	0	20	0
Percent.....	7.5%	8.3%	0.0%	22.2%	0.0%	7.7%	0.0%
FROM 30000 TO 39999							
Frequency.....	100	80	0	20	0	0	0
Percent.....	3.1%	3.7%	0.0%	11.1%	0.0%	0.0%	0.0%
FROM 40000 TO 49999							
Frequency.....	60	60	0	0	0	0	0
Percent.....	1.9%	2.8%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 50000 TO 59999							
Frequency.....	0	0	0	0	0	0	0
Percent.....	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	20	0	0	20	0	0	0
Percent.....	.6%	0.0%	0.0%	11.1%	0.0%	0.0%	0.0%
Total							
Frequency.....	3200	2180	420	180	100	260	60

TABLE 80 -- 35

DANCERS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER
AND EMPLOYMENT STATUS
1980

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
INCOME FROM ALL SOURCES 1979							
LESS THAN ZERO							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM ZERO TO 999							
Frequency.....	1300	1000	60	20	60	120	40
Percent.....	13.2%	12.8%	11.1%	3.4%	37.5%	19.4%	33.3%
FROM 1000 TO 4999							
Frequency.....	3340	2520	220	260	40	280	20
Percent.....	33.9%	32.1%	40.7%	44.8%	25.0%	45.2%	16.7%
FROM 5000 TO 9999							
Frequency.....	2780	2160	160	160	40	200	60
Percent.....	28.2%	27.6%	29.6%	27.6%	25.0%	32.3%	50.0%
FROM 10000 TO 19999							
Frequency.....	1820	1580	100	100	20	20	0
Percent.....	18.5%	20.2%	18.5%	17.2%	12.5%	3.2%	0.0%
FROM 20000 TO 29999							
Frequency.....	380	380	0	0	0	0	0
Percent.....	3.9%	4.8%	0.0%	0.0%	0.0%	0.0%	0.0%
FROM 30000 TO 39999							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.4%	.3%	0.0%	3.4%	0.0%	0.0%	0.0%
FROM 40000 TO 49999							
Frequency.....	60	40	0	20	0	0	0
Percent.....	.6%	.5%	0.0%	3.4%	0.0%	0.0%	0.0%
FROM 50000 TO 59999							
Frequency.....	20	20	0	0	0	0	0
Percent.....	.2%	.3%	0.0%	0.0%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	100	100	0	0	0	0	0
Percent.....	1.0%	1.3%	0.0%	0.0%	0.0%	0.0%	0.0%
Total							
Frequency.....	9860	7840	540	580	160	620	120

MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Males

	Totals	White		Black		Other	
		Employed	Unempl.	Employed	Unempl.	Employed	Unempl.
INCOME FROM ALL SOURCES 1979							
ZERO							
Frequency.....	960	640	140	60	20	100	0
Percent.....	1.0%	.8%	1.9%	1.0%	1.9%	2.6%	0.0%
FROM 001 TO 999							
Frequency.....	6780	4500	1120	620	180	340	20
Percent.....	7.0%	5.8%	14.9%	10.7%	16.7%	9.0%	5.9%
FROM 1000 TO 4999							
Frequency.....	24340	18920	2440	1400	320	1160	100
Percent.....	25.2%	24.3%	32.4%	24.1%	29.6%	30.7%	29.4%
FROM 5000 TO 9999							
Frequency.....	25560	20440	2040	1420	300	1180	180
Percent.....	26.5%	26.2%	27.1%	24.4%	27.8%	31.2%	52.9%
FROM 10000 TO 19999							
Frequency.....	25680	22000	1300	1480	180	680	40
Percent.....	26.6%	28.2%	17.3%	25.4%	16.7%	18.0%	11.8%
FROM 20000 TO 29999							
Frequency.....	7460	6560	220	480	40	160	0
Percent.....	7.7%	8.4%	2.9%	8.2%	3.7%	4.2%	0.0%
FROM 30000 TO 39999							
Frequency.....	2780	2360	180	140	20	80	0
Percent.....	2.9%	3.0%	2.4%	2.4%	1.9%	2.1%	0.0%
FROM 40000 TO 49999							
Frequency.....	860	760	20	20	20	40	0
Percent.....	.9%	1.0%	.3%	.3%	1.9%	1.1%	0.0%
FROM 50000 TO 59999							
Frequency.....	740	680	20	20	0	20	0
Percent.....	.8%	.9%	.3%	.3%	0.0%	.5%	0.0%
60000 +							
Frequency.....	1320	1080	40	180	0	20	0
Percent.....	1.4%	1.4%	.5%	3.1%	0.0%	.5%	0.0%
Total							
Frequency.....	96480	77940	7520	5820	1080	3780	340

TABLE 80 -- 36

MUSICIANS AND COMPOSERS -- INCOME BY GENDER BY WHITE, BLACK AND OTHER AND EMPLOYMENT STATUS
1980

Females

	Total	White Employed	White Unempl.	Black Employed	Black Unempl.	Other Employed	Other Unempl.
INCOME FROM ALL SOURCES 1979							
ZERO							
Frequency.....	260	200	0	60	0	0	0
Percent.....	.6%	.6%	0.0%	3.9%	0.0%	0.0%	0.0%
FROM 001 TO 999							
Frequency.....	6400	5480	440	280	140	40	20
Percent.....	15.6%	15.1%	22.0%	18.4%	38.9%	5.6%	33.3%
FROM 1000 TO 4999							
Frequency.....	17220	15620	780	520	100	200	0
Percent.....	42.1%	43.1%	39.0%	34.2%	27.8%	27.8%	0.0%
FROM 5000 TO 9999							
Frequency.....	8760	7820	380	300	20	200	40
Percent.....	21.4%	21.6%	19.0%	19.7%	5.6%	27.8%	66.7%
FROM 10000 TO 19999							
Frequency.....	6080	5200	300	240	100	240	0
Percent.....	14.9%	14.3%	15.0%	15.8%	27.8%	33.3%	0.0%
FROM 20000 TO 29999							
Frequency.....	1540	1420	60	20	0	40	0
Percent.....	3.8%	3.9%	3.0%	1.3%	0.0%	5.6%	0.0%
FROM 30000 TO 39999							
Frequency.....	420	360	20	40	0	0	0
Percent.....	1.0%	1.0%	1.0%	2.6%	0.0%	0.0%	0.0%
FROM 40000 TO 49999							
Frequency.....	120	80	20	20	0	0	0
Percent.....	.3%	.2%	1.0%	1.3%	0.0%	0.0%	0.0%
FROM 50000 TO 59999							
Frequency.....	100	80	0	20	0	0	0
Percent.....	.2%	.2%	0.0%	1.3%	0.0%	0.0%	0.0%
60000 +							
Frequency.....	40	20	0	20	0	0	0
Percent.....	.1%	.1%	0.0%	1.3%	0.0%	0.0%	0.0%
Total							
Frequency.....	40940	36280	2000	1520	360	720	60

ACTORS AND DIRECTORS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1980

	Male			Female		
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1979						
ZERO						
Frequency.....	180	160	20	60	60	0
Percent.....	.4%	.4%	.5%	.3%	.3%	0.0%
FROM 001 TO 999						
Frequency.....	1500	1200	300	1560	1340	220
Percent.....	3.3%	2.9%	8.0%	6.9%	6.5%	10.3%
FROM 1000 TO 4999						
Frequency.....	4940	4160	780	4100	3800	300
Percent.....	11.0%	10.1%	20.9%	18.1%	18.5%	14.0%
FROM 5000 TO 9999						
Frequency.....	7500	6760	740	5140	4720	420
Percent.....	16.7%	16.4%	19.8%	22.7%	23.0%	19.6%
FROM 10000 TO 19999						
Frequency.....	13680	12640	1040	7380	6540	840
Percent.....	30.4%	30.6%	27.8%	32.6%	31.9%	39.3%
FROM 20000 TO 29999						
Frequency.....	7340	6920	420	2540	2300	240
Percent.....	16.3%	16.8%	11.2%	11.2%	11.2%	11.2%
FROM 30000 TO 39999						
Frequency.....	3420	3240	180	680	640	40
Percent.....	7.6%	7.8%	4.8%	3.0%	3.1%	1.9%
FROM 40000 TO 49999						
Frequency.....	1780	1640	140	400	360	40
Percent.....	4.0%	4.0%	3.7%	1.8%	1.8%	1.9%
FROM 50000 TO 59999						
Frequency.....	1120	1120	0	340	320	20
Percent.....	2.5%	2.7%	0.0%	1.5%	1.6%	.9%
60000 +						
Frequency.....	3560	3440	120	440	420	20
Percent.....	7.9%	8.3%	3.2%	1.9%	2.0%	.9%
Total						
Frequency.....	45020	41280	3740	22640	20500	2140

TABLE 80 --38
DANCERS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1980

	Male			Female		
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1979						
ZERO						
Frequency.....	20	20	0	20	20	0
Percent.....	.6%	.8%	0.0%	.2%	.2%	0.0%
FROM 001 TO 999						
Frequency.....	260	140	120	1300	1060	240
Percent.....	8.1%	5.4%	20.0%	13.2%	12.6%	16.2%
FROM 1000 TO 4999						
Frequency.....	700	600	100	3340	2740	600
Percent.....	21.9%	23.1%	16.7%	33.9%	32.7%	40.5%
FROM 5000 TO 9999						
Frequency.....	760	600	160	2780	2320	460
Percent.....	23.8%	23.1%	26.7%	28.2%	27.7%	31.1%
FROM 10000 TO 19999						
Frequency.....	1040	920	120	1820	1680	140
Percent.....	32.5%	35.4%	20.0%	18.5%	20.0%	9.5%
FROM 20000 TO 29999						
Frequency.....	240	180	60	380	380	0
Percent.....	7.5%	6.9%	10.0%	3.9%	4.5%	0.0%
FROM 30000 TO 39999						
Frequency.....	100	80	20	40	20	20
Percent.....	3.1%	3.1%	3.3%	.4%	.2%	1.4%
FROM 40000 TO 49999						
Frequency.....	60	60	0	60	40	20
Percent.....	1.9%	2.3%	0.0%	.6%	.5%	1.4%
FROM 50000 TO 59999						
Frequency.....	0	0	0	20	20	0
Percent.....	0.0%	0.0%	0.0%	.2%	.2%	0.0%
60000 +						
Frequency.....	20	0	20	100	100	0
Percent.....	.6%	0.0%	3.3%	1.0%	1.2%	0.0%
Total						
Frequency.....	3200	2600	600	9860	8380	1480

MUSICIANS AND COMPOSERS --- INCOME BY GENDER BY WHITE/MINORITY STATUS
1980

	Male			Female		
	Total	White	Minority	Total	White	Minority
INCOME FROM ALL SOURCES 1979						
ZERO						
Frequency.....	960	780	180	260	200	60
Percent.....	1.0%	.9%	1.6%	.6%	.5%	2.3%
FROM 001 TO 999						
Frequency.....	6780	5620	1160	6400	5920	480
Percent.....	7.0%	6.6%	10.5%	15.6%	15.5%	18.0%
FROM 1000 TO 4999						
Frequency.....	24340	21360	2980	17220	16400	820
Percent.....	25.2%	25.0%	27.0%	42.1%	42.8%	30.8%
FROM 5000 TO 9999						
Frequency.....	25560	22480	3080	8760	8200	560
Percent.....	26.5%	26.3%	27.9%	21.4%	21.4%	21.1%
FROM 10000 TO 19999						
Frequency.....	25680	23300	2380	6080	5500	580
Percent.....	26.6%	27.3%	21.6%	14.9%	14.4%	21.8%
FROM 20000 TO 29999						
Frequency.....	7460	6780	680	1540	1480	60
Percent.....	7.7%	7.9%	6.2%	3.8%	3.9%	2.3%
FROM 30000 TO 39999						
Frequency.....	2780	2540	240	420	380	40
Percent.....	2.9%	3.0%	2.2%	1.0%	1.0%	1.5%
FROM 40000 TO 49999						
Frequency.....	860	780	80	120	100	20
Percent.....	.9%	.9%	.7%	.3%	.3%	.8%
FROM 50000 TO 59999						
Frequency.....	740	700	40	100	80	20
Percent.....	.8%	.8%	.4%	.2%	.2%	.8%
60000 +						
Frequency.....	1320	1120	200	40	20	20
Percent.....	1.4%	1.3%	1.8%	.1%	.1%	.8%
Total						
Frequency.....	96480	85460	11020	40940	38280	2660

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ACTOR/DIRECTORS, DANCERS, AND MUSICIAN/COMPOSERS -- INCOME FROM ALL SOURCES 1979

INCOME

	MEAN	STANDARD DEVIATION	MEDIAN
ACTOR/DIRECTORS	18463.30	17872.60	13005.0
DANCERS	8290.52	9634.25	5805.0
MUSICIAN/COMPOSERS	9423.02	10825.60	6255.0